

Painting (as) a spiritual path in difficult times

Conference by Maxim Kantor
Artist in Residence at the LSRS

During the pandemic, Maxim Kantor painted seven big pictures and their predellas for the chapel of the Centre Jean XXIII. In his eyes, this is his major work. The final paintings are the result of a transformative process of the subjects as much as of their form. They represent Kantor's personal journey as much as the journey of humanity, tragedy as much as hope. For Kantor, life is a struggle, art is a way to cope with it, to connect to God. Art has to do with faith, gives expression to it, and transforms it. Art is more than an intellectual discourse; it is (an expression of) spiritual life.



Maxim Kantor (*1958) is an internationally acclaimed painter, writer, and philosopher. Since 2019, he is the *artist in residence* at the LSRS; in 2013 he has been appointed Honorary Fellow of Pembroke College Oxford and in 2019 he has been a visiting professor at the University of Notre-Dame in Indiana. He is also a member of the Russian Academy of Fine Arts. He held exhibitions in many different countries and in a great number of important museums around the world, among which Moscow State Tretyakov Gallery, Saint-Petersburg State Russian Museum, Hannover Sprengel Museum, Frankfurt Städel Museum, British Museum, and the MNHA. Some works by Kantor are in the Vatican Pontifical Academy of Sciences, Paris Saint Merry Church and the Brussels cathedral.

CovidCheck-Event (2G+)

Free entry - Please register by 15th February 2022

Online participation possible – Please register to receive the link

Registration: events@lsrs.lu

17th February 2022 – 7.30 PM - 9.00 PM

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