

Vaganova Ballet Academy  
(St. Petersburg)



*First International Scientific Conference  
"ART IN THE MIRROR OF PHILOSOPHY"*

*Workshop of St. Petersburg Cusanus Society  
"The Doctrine of Nicholas of Cusa about the Beauty and the Aesthetics of Renaissance"*

16-17 September 2022

*The form of participation is mixed: offline and online*

*Organizing Committee*

*Dr. Svetlana V. Lavrova*, Chairman of the Organizing Committee, Vice Principale for Research and Development of Vaganova Ballet Academy (St. Petersburg);

*Prof. Dr. Oleg Dushin*, Department of Philosophy, History and Theory of Arts, Vaganova Ballet Academy (St. Petersburg), Assoziiierter Gastprofessor (Kueser Akademie für Europäische Geistesgeschichte), Head of Saint-Petersburg' Society for Studies of Cultural Heritage of Nicholas of Cusa;

*Prof. Dr. Harald Schwaetzer*, Chair of Philosophy, Biberach University of Applied Sciences (Germany), Academic Director of the Kueser Akademie für Europäische Geistesgeschichte, Member of the International Board of Cusanus-Research;

*Prof. Dr. Gianluca Cuzzo*, Full Professor of Theoretical Philosophy (Department of Philosophy and Educational Sciences, University of Turin), President of the Società Cusaniana Italiana, Head of the Centro Studi Interdisciplinari sul Pensiero e l'Arte del Rinascimento;

*Prof. Dr. Paula Pico Estrada*, Professor of Medieval Philosophy, Directora del área de Investigación de la Facultad de Filosofía, Letras y Estudios Orientales, Universidad del Salvador (Buenos-Aires), Directora de la carrera de grado de Filosofía, Universidad Nacional de San Martín (Buenos-Aires).

*The offering matters of workshop:*

Between the Middle Ages and the Modern times: Nicholas of Cusa as a Renaissance thinker;

The doctrine of Nicholas of Cusa about the Beauty and "the evolution of Medieval aesthetics";

The Medieval origins of Cusanus' conception of Beauty: *Corpus Areopagiticum*, teachings of Albert the Great and Ramon Llull;

The position and significance of aesthetic views of Nicholas of Cusa in the history of Renaissance thought;

Renaissance Platonism and Nicholas of Cusa' theory of Beauty;

Cusanus' conception of Beauty and the prospects of development of Renaissance art;

The ontological and epistemological foundations of understanding of Beauty in Cusanus' teaching;

The main points of interpretation of Cusanus' doctrine of Beauty in A.F. Losev' "Aesthetics of Renaissance" (1978).

The list of workshop's matters has *a recommendatory character*. The Organizing Committee is ready to consider any other topics proposed within the main one.

If You are interested in participating in this project, please, send by **June 1, 2022** Your abstracts (up to 4,000 characters, *Word*), as well as a brief information about Yourself and Your scientific status to the email address of Professor *Oleg Dushin* - [odushin@mail.ru](mailto:odushin@mail.ru)

Besides, we are ready to consider opportunity to invite You for direct participation in St. Petersburg' workshop if You are interested in it.

The proceedings of workshop are planning to publish in the issue of almanac "*VERBUM*".