

The Renaissance Society of America

Annual Meeting Program

Toronto

March 17 - 19, 2019

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- RSA Awards Ceremony

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- RSA Member Meeting

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Sunday at 9:00 am: Seminars

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Sunday at 2:00 pm: Seminars

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- Oriental Studies in Early Modern Europe I
- Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception
- Parables and Parable-Formation in Early Modern Image-Making
- Women at Home in the Courts of Renaissance Italy
- Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy
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Monday at 9:00 am: Roundtables

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Monday at 9:00 am: Seminars

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- Exemplars and Archetypes: Classical Influences in the Works of Poussin, Rosa, and Haarlem
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- Poetry and Social History in Early Modern England
- Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation
- Editing and the Work of the Imagination II
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- Imaginative Intersections between Writers and Artists in the Seventeenth Century II
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- German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary
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- Women and Femininity in Early Modern Naples
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- Rewriting and Adapting Classical Women in the Italian Renaissance
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- Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period
- Middleton's Afterlives in the Twenty-First Century I
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- Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities
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- Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue
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- Connecting with the Ancients: Philological Reception in the Renaissance
- Women and Power in the Polish-Lithuanian Commonwealth
- Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities
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Monday at 2:00 pm: Seminars

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- Literature and Sanctity in England and Beyond
- Travel/Translation/*translatio* in Renaissance England
- Error, Salvation, Virginity, and Genealogy in The Faerie Queene
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- Women's Power and Mobility in the Renaissance
- Papal Patronage and Interventions II
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- Roundtable: New Directions in Renaissance Myth Studies
- Roundtable: Re-Animating Texts in Renaissance Studies
- Roundtable: Milton at the Edges of Materialism

- Roundtable: Inside Publishing: How to Bring Your Manuscript to Press
- Roundtable: Teaching and Researching the Early Modern with Digital Tools
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- Retheorizing Gender in the Work of John Milton

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- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I
- New Work on Montaigne
- Transforming Bodies in Early Modern English Drama
- Feminist Ethics on the Early Modern Stage
- Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver
- Rethinking Religious Politics in Scotland and England
- New Approaches to Sanctity I: Holy Bodies
- Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy
- Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices
- Early Modern Women and Transnational Salons, Circles, and Academies I
- More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience
- Oceanic Studies and Early Modern Literature
- Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art

- Food, Feast, and Famine in Early Modern Iberia and Latin America
- Shakespeare and Intellectual Revolutions
- Framing Machiavelli's Discussion of Free Will
- Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective
- Medicine, Books, and Herbs: Pharmacology in Renaissance Europe
- The Music of Devotion in Books of Hours
- Marginal Figures and Images on the Early Modern English Page and Stage
- Confraternities and Charity in the Kingdom of Naples
- Republics on the Stage of Kings I: Genoa and the Dutch Republic
- Technologies of Erasure in Renaissance Europe
- Herms and "Terms" in Literature and Art of the Renaissance
- Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture
- Early Modern Eschatology
- John Donne I: John Donne's Ways of Belonging
- Literary Labors
- Filling In and Filling Out the Past: Supplements to the Classical Record I

- Character beyond Shakespeare I: Intertext and Generic Form
- Renaissance Economy I
- Manuscript Lyric I
- Renaissance Ethics and Politics I

- John Milton: Approaching and Locating God
- He Said, She Said: Women's Words in Defense of Women in Early Modern France
- Digital Tools for Medieval and Renaissance Italian Texts

Tuesday at 9:00 am: Roundtables

- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

- The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable
- Roundtable: Digital Editing

Tuesday at 9:00 am: Seminars

- Gone Missing: Reckoning with Colonial Loss in the Early Modern World

- In the Kitchen: Theory and Practice of Early Modern Cooking
- Mathematics and Poetics in the Long Renaissance

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- Character beyond Shakespeare II: Technique and Technology
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- Renaissance Economy II
- Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe
- Milton and Influence
- New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II
- Representations of Death in New Spain
- Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I
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- Word and Image in Seventeenth-Century English Visual Culture
- Filling In and Filling Out the Past: Supplements to the Classical Record II
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- Red: The Blood of Quattrocento Sculpture
- Contextualizing Performance in English Renaissance Drama
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- Networks in the Poetry and Communities of Religious Women in England and France
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- Confraternities and Charity in the Kingdoms of Naples and Sicily
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- The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome
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- Renaissance Ethics and Politics II
- Religious, Spiritual, and Textual Practices in Early Modern France
- New Work on the Poetry of Pierre de Ronsard
- Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow
- Mortality beyond Morbidity in Early Modern England

Tuesday at 11:00 am: Roundtables

- Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*
- Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques

II

- The Renaissance Library, Past, Present, and Future II: A Collector's Roundtable

Tuesday at 2:00 pm: Panels

- Panel in Honor of Walter S. Melion: Word and Image
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- Women Writing and Reading in Early Modern England
- *The Merchant of Venice*: Contexts of Reception
- Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period
- The Less-Than-Ideal Reader
- Books and Bodies in Early Modernity
- Renaissance Economy III
- Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II
- Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie
- The Senses and the Arts in Early Modern Culture
- Beyond Surface: Interrogating the Early Modern Wall and the Page
- Early Modern Diplomacy and the Culture of News
- The Hand in Renaissance Thought
- The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity
- Cultures of Doubt in Early Modern Europe III: Gender and Medicine
- The Aesthetic in Early Modern England
- Bread and Coffee in the Early Modern Mediterranean
- Conversing with Antiquity: Quattrocento Humanism
- More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print
- Milton's Moving Bodies
- New Approaches to Sanctity III: The Construction of Sanctity
- Health in Medicine and Visual Arts, 1400–1650
- John Donne III: Editorial Practices, Authorship Questions: *Oxford Edition of the Letters of John Donne*
- Picturing Otherness: Islam, Turks, Byzantium
- Constructing Identity, Race, and Religion in Italy, Spain, and North Africa
- Digital Approaches to Early Modern Women and Textual Production
- Knowledge at the Crossroads
- Staging Space in Early Modern Arts and Letters
- The Lives of Dante: Poetics, Visual Arts, Historiographies
- Mediterranean Devotional Donations
- Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists
- Recasting Oppression as Agency in the Lives of Venetian Renaissance Women
- Theatrical Spectators
- Early Modern Authorship: Papers in Memory of Barbara Lewalski
- Staging Justice in Early Modern France I
- Translations of Antiquity from Rome to the Renaissance
- Language(s) and Renaissance Philosophy
- Early Modern Views of Classical Greek Tragedy
- Visualizing Music in Literature and Art
- Playbook and Paratext: Reading Printed English Drama
- Sidney III: The Sidney Galaxy

Tuesday at 2:00 pm: Roundtables

- Roundtable: The Materials and Practices of Renaissance

Architecture I: Materials

Tuesday at 2:00 pm: Seminars

- Early Modern Anticlericalisms

Tuesday at 4:00 pm: Panels

- Ficino and Pico on How to Become God
- Books and Bodies in Early Modernity II
- Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)
- Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany
- Origin Stories: The Idea of Empire in the Three Kingdoms
- The Aesthetic in Early Modern England II
- New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo
- Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity

- Decoding Early Modern Political Iconography
- Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World
- Futures and Futurity in Renaissance Europe
- Tragedy, Rhetoric, and Philosophy
- Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics
- Tintoretto at 500: Learning from the Object
- Philology IV: Philological Communities and Visual Culture
- Staging Justice in Early Modern France II
- The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise
- The Lives of Early Modern English Vegetables
- The (Non)Human on the Renaissance Stage
- Slavery and Redemption in the Early Modern Mediterranean
- More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage

- East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture
- Measurement, Diagram, and Vision in Renaissance Art
- Credit and Exchange in the Mediterranean and the Atlantic World
- Dante: Searching for Multiple Intersections
- Early Modern Christian Pilgrimage to Jerusalem and the Holy Land
- Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature
- Devotional Literature and Liturgy in Seventeenth-Century England
- Milton: Harkening, Staying in Tune, Repeating
- Islam, Literature, and the Stage in England and Spain
- Technologies of Health, 1400–1700
- The Evolution of Sanctity in Early Modern Italy

Tuesday at 4:00 pm: Roundtables

- Roundtable: Women, Weddings, and Reversals: A Dramatic Reading and Analysis of Leone de'Sommi's *Comedy of Betrothal*
- Roundtable: Josephine A. Roberts Forum: Editing Women Writers
- Roundtable: The Materials and Practices of Renaissance Architecture II: Practices
- Roundtable in Honor of Walter Melion: Image and Devotion

- Roundtable: The Invention of Opera: Ancient Tragedy and Early Modern Festival
- Roundtable: Setting up a Digital Humanities Curriculum or Certificate
- Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences
- Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature

Tuesday at 4:00 pm: Seminars

- The Matter of Form and the Form of Matter
-

Plenary Lectures and Special Events

MONDAY 18 MARCH | 6:00 PM–7:00 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Grand East

Josephine Waters Bennett Lecture

Speakers:

Anthony Grafton, *Princeton University*

The Winged Eye at Work: Leon Battista Alberti Surveys Old Saint Peter's

TUESDAY 19 MARCH | 12:45 PM–1:45 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Birchwood Ballroom

Keynote Lecture, Society for Renaissance Studies, UK

Speakers:

Katherine Ibbett, *University of Oxford*

Staying Afloat: At the Surface of the Water in New France

TUESDAY 19 MARCH | 6:15 PM–6:45 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Birchwood Ballroom

RSA Awards Ceremony

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

TUESDAY 19 MARCH | 7:00 PM–8:30 PM | PLENARY LECTURES AND SPECIAL EVENTS

Sheraton Centre Toronto, Grand East

Closing Reception

Business Meetings

MONDAY 18 MARCH | 12:45 PM–1:45 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

Council Lunch Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Grand Centre I

Cervantes Society of America: Business Meeting and Annual Lecture

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Speakers:

Susan Byrne, *University of Nevada, Las Vegas*

Cervantes' Narrative Rhetoric: Hearing and Verisimilitude

MONDAY 18 MARCH | 4:00 PM–5:30 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

The Morimichi Watanabe Lecture, sponsored by the American Cusanus Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: David Albertson, *University of Southern California*

Speakers:

Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

The Threefold Mind: Theological Implications of Nicholas of Cusa's *Idiota de mente*

TUESDAY 19 MARCH | 5:45 PM–6:15 PM | BUSINESS MEETINGS
Sheraton Centre Toronto, Birchwood Ballroom

RSA Member Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Sunday, 17 March, 2019
9:00 am–10:30 am
Panels

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre II

**Women's Ties: Agency, Networks, and Memory in
Italy, ca. 1400–1550**

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: Caroline Castiglione, *Brown University*

Organizers: Lisa Di Crescenzo, *Queen Mary University of London*

Amanda Madden, *Georgia Institute of Technology*

Respondent: Caroline Castiglione, *Brown University*

Panelists:

Jennifer Cavalli, *College of Charleston*

The Work Women Do: Isabella d'Este and Female Networks in
Ferrara

Lisa Di Crescenzo, *Queen Mary University of London*

A Woman's Land? Lineage, Memory, and Identity in an Italian
Émigré Family, 1471–1510

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

**Scholarly Consequences: New Translations of French
Renaissance Texts**

Sponsor: Arizona Center for Medieval and Renaissance Studies
(ACMRS)

Chair: Kathleen Long, *Cornell University*

Organizer: Susan Dudash, *Arizona Center for Medieval and Renaissance
Studies*

Respondent: Phillip Usher, *New York University*

Panelists:

Robert Hudson, *Brigham Young University*

Escrire Clement: Epistolary Translation as Critical Biography in
Marot's *Epistres*

JoAnn DellaNeva, *University of Notre Dame*

Lancelot de Carle's "Story of Anne Boleyn": Some Missing Verses
and a King's Rage Explained

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

John Dowland, Then and Now

Respondent: Jennifer Wood, *Shakespeare Quarterly*

Panelists:

Joseph Mann, *Great Hearts America*

"Because of My Love and Hope": John Dowland's Pedagogy of
Ethics for Young Musicians

K. Dawn Grapes, *Colorado State University*

Semper Dowland: Poetic Reflections, Contemporaneous and
Modern

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Yorkville West

**The Question of Truth in Renaissance Sacred Poetry
I**

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Micha Lazarus, *Trinity College, University of Cambridge*

Organizer: Francesco Brenna, *Johns Hopkins University*

Panelists:

Francesco Brenna, *Johns Hopkins University*

A Reading of Milton's *Of Education*: Toward a New Poetics?

Marco Faini, *Università Ca' Foscari Venezia*

"È l'invenzione intrusa nel soprannaturale": Truth, History, and
the *Meraviglioso* in Italian Christian Epic

Anne Boemler, *Northwestern University*

Communal Truth in Abraham Cowley's *Davideis*

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Peel

Alternative Families: Kinship Networks beyond the Norm

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Roisin Cossar, *University of Manitoba*

Organizers: Grace Coolidge, *Grand Valley State University*

Lyndan Warner, *Saint Mary's University*

Respondent: Roisin Cossar, *University of Manitoba*

Panelists:

Grace Coolidge, *Grand Valley State University*

Holding the Noble Family Together: Sex, Death, and Remarriage in Spain, 1400–1600

Alex Mizumoto-Gitter, *University of Kansas*

On the Cusp of Adulthood: Pope Alexander VI, His Son, and Presentation as Family Strategy

Lyndan Warner, *Saint Mary's University*

Kinship Riddles

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

Baroque Styles: Form and Logic

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Eugenio Refini, *Johns Hopkins University*

Panelists:

Monika Kaup, *University of Washington*

"Breaking the Circle of Perfection": Baroque Form from Johann Kepler to Isabelle Stengers

Hudson Vincent, *Harvard University*

Baroko: The Logic of Baroque Style

Jon Snyder, *University of California, Santa Barbara*

Laconism and Style in Early Modern Naples

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 I: Accounting for Dress

Chair: Michele Robinson, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Paula Hohti, *Aalto University*

Tailoring Fashions: Clothing Commissions By Ordinary People in Sixteenth- and Early Seventeenth-Century Italy

Stefania Montemezzo, *Aalto University*

Spreading Fashion: The Role of Peddlers in the Diffusion of Trends in Early Modern Italy

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Offending Spirits: Expectation and Negotiation in Shakespearean Performance

Sponsor: Pacific Northwest Renaissance Society

Chair: Sarah Crover, *University of Wisconsin–Madison*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Natalia Khomenko, *York University*

The Trouble with Staging *A Midsummer Night's Dream* in Early Soviet Theatre

Tom Bishop, *University of Auckland*

Now Popping Up in Auckland

Rebecca Fall, *Newberry Library*

Making *Midsummer* for the People: Audience, Access, and the Politics of Engagement

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

***Saxa Loquuntur*: Early Modern Geology and Mineralogy in Latin**

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

The Taste of Stone: Descriptive Techniques in Conrad Gessner's *De rerum fossilium figuris*

Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

Names and Things: The Case of the *Bermannus*

Irina Tautschnig, *University of Innsbruck*

Plane admirabile fossilium theatrum: Promoting Mineralogy in the Seventeenth Century

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Carleton

Beyond Matter/Spirit: Rethinking Materiality and Signification in Early Modernity

Chair: Celeste Brusati, *University of Michigan*

Organizer: AnnMarie Bridges, *Harvard University*

Respondent: Celeste Brusati, *University of Michigan*

Panelists:

Lee Wandel, *University of Wisconsin–Madison*

Of Signs: Matter and Revelation in the Liturgies of William Durand and John Calvin

AnnMarie Bridges, *Harvard University*

Rethinking "Matter" through Calvin's Account of Divine Accommodation

Constance Furey, *Indiana University*

Sharing the Word: Renaissance Poetry and the Problem of Presence

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art I

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Gail Elizabeth Solberg, *Independent Scholar*

An Unlikely Cross-School Medieval Friendship

Anne Proctor, *Roger Williams University*

The Friendliness of Vincenzo Danti and Domenico Poggini, Like-Minded Sculptors in Late Renaissance Florence

Tommaso Mozzati, *The Metropolitan Museum of Art*

The Birth of Friendship: Artists and Private Bonds in Italian Early Modern Sources

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Literary, Cartographic, and Legendary Visions of the Americas

Panelists:

Anna Klosowska, *Miami University*

Colonial Fictions, 1200–1600s: Baptismal Basin of St. Louis; Boccaccio, Petrarch, and Saint-Amant on the Canaries

James Bonar, *Queen's University at Kingston*

"Queen of Earth and Sea": Atlantis, America, and the Venetian Vision of the New World

Elizabeth Sauer, *Brock University*

Early Transatlantic Textual Transactions Lately Sprung Up in America

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

Global Prague: Renaissance and Reformation Crossroads

Sponsor: History

Chair: Thomas Kaufmann, *Princeton University*

Organizer: Suzanna Ivanic, *University of Kent*

Panelists:

Anna Parker, *University of Cambridge*

Silver: The Matter of Jewish-Christian Encounter in Imperial Prague

Ivana Horacek, *Langara College*

Ornamental Instruments: Printed Gifts of Knowledge at the Court of Rudolf II

Suzanna Ivanic, *University of Kent*

Global Catholicism in Seventeenth-Century Prague

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Afterlives I

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Jennifer Vaught, *University of Louisiana Lafayette*

Marvell's Spenser

Beatrice Bradley, *University of Chicago*

Spenser's "Sweet Toyle": The Residue of Erotic Labor in Early Modern Literature

Brice Peterson, *Pennsylvania State University*

Spenser, Lanyer, and the English Literary Hymn

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Patterns of Knowledge Production in Early Modern Graphic Collections I

Sponsor: Italian Art Society

Chair: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Organizers: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Panelists:

Genevieve Warwick, *University of Edinburgh*

Housing the Early Modern Drawing Album: Between the Studio, the Library, and the Museum

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Organizing Art and Nature: On the Compilation and Reception of Early Modern Graphic Collections

Katherine Reinhart, *CRASSH, University of Cambridge*

Collecting Art, Producing Science: Graphic Collections in Early Modern Scientific Societies

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy I: Information and Communication

Sponsor: Warburg Institute, University of London

Chair: Bill Sherman, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Rupali Mishra, *Auburn University*

Intelligence, Information Gathering, and the English East Indies
Trade in the Early Seventeenth Century

Rachel Midura, *Stanford University*

The Postmistress and the Spy: Patronage, Politics and the Post in
Spanish Milan

Jan Hillgaertner, *Universiteit Leiden*

Communicating Policy: Agents and Diplomatic Networks in the
Press of Seventeenth-Century Germany

Aidan Collins, *University of York*

The Administration of Bankruptcy in the English Court of
Chancery, 1680–1750

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Early Modern Women and Books I: Owners and Makers

Sponsor: Women and Gender

Chair: Georgianna Ziegler, *Independent Scholar*

Organizers: Mihoko Suzuki, *University of Miami*

Georgianna Ziegler, *Independent Scholar*

Respondent: Heidi Craig, *Folger Shakespeare Library*

Panelists:

Deanne Williams, *York University*

Making Hrotswitha of Gandersheim's Opera

Elizabeth Kolkovich, *Ohio State University, Mansfield*

Women's Reading Networks in Early Modern England

Martine Van Elk, *California State University, Long Beach*

Katharina Lescaijle and Her Printing House in National and
International Context

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut East

Mobility and the Renaissance City

Sponsor: European Architectural History Network (EAHN)

Chair: Saundra Weddle, *Drury University*

Organizer: Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

Panelists:

Darka Bilic, *Institute of Art History, Split*

From Sanitation to Trade and Lodging in Early Modern
Lazarettos

Saida Bondini, *The Courtauld Institute of Art and University of Lausanne*

Constructing Mobility: Networks of Architectural Patronage in
Late Fifteenth- and Early Sixteenth-Century Bologna

Guido Cimadomo, *Escuela Técnica Superior de Arquitectura Universidad de Málaga*

The Voyage of the Serliana Motif: The Transmission of
Architectural Values in Sixteenth-Century Europe

Niall Atkinson, *University of Chicago*

Viewing Cities on the Move: The Roving Eye of Early Modern
Travelers

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Cedar

Nostalgia, Memory, and Loss in Early Modern England

Sponsor: History

Chair: Alexandra Walsham, *University of Cambridge*

Organizer: Alexandra Walsham, *University of Cambridge*

Respondent: Alexandra Walsham, *University of Cambridge*

Panelists:

Harriet Lyon, *Christ's College, University of Cambridge*

Nostalgia and Amnesia in Post-Reformation England

Brooke Conti, *Cleveland State University*

Remembering the Immemorial: Shakespeare's Sites of Christian
Origin

Katharine Hodgkin, *University of East London*

Memory, Melancholy, and the Languages of Loss in Seventeenth-
Century Life Writing

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Landscapes of Alterity, ca. 1500–1700

Chair: Stephanie Leitch, *Florida State University*

Organizers: Erin Benay, *Case Western Reserve University*

Francesco Freddolini, *Luther College, University of Regina*

Respondent: Frances Gage, *Buffalo State College, SUNY*

Panelists:

Jennifer Courts, *University of Southern Mississippi*

The Crucifixion of the Parlement of Paris and the Foundations
for French Imperialism

Luke Morgan, *Monash University*

Vicino Orsini's Sacro Bosco and the New World

Francesco Freddolini, *Luther College, University of Regina*

Ecosystems of Alterity in Stradano's Prints of the New World

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

The Multiple Copies of Early English Books

Sponsor: Society for the History of Authorship, Reading and Publishing
(SHARP)

Chair: Andie Silva, *York College, CUNY*

Organizer: Scott Schofield, *Huron University College, University of Western
Ontario*

Panelists:

John McQuillen, *The Morgan Library and Museum*

Edition vs. Copy in the Works of William Caxton

Philip Palmer, *University of California, Los Angeles*

Seventy-Five Copies of *Coryats Crudities*

Scott Schofield, *Huron University College, University of Western Ontario*

The Surviving Copies of Ralph Brooke's Catalogue (1619 and
1622)

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Michelangelo's Drawings I

Chair: Maria Ruvoldt, *Fordham University*

Organizers: Deborah Parker, *University of Virginia*

Raymond Carlson, *Columbia University*

Panelists:

Deborah Parker, *University of Virginia*

Michelangelo's *Fall of Phaethon* and the Vestiges of Memory

Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

The Master's Doodles: Irony, Playfulness, and Informality in
Michelangelo's Drawings

Raymond Carlson, *Columbia University*

Michelangelo's Target Practice

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre I

New Approaches to Catholic Reform

Chair: Celeste McNamara, *SUNY Cortland*

Organizers: Celeste McNamara, *SUNY Cortland*

Marie Louise Lillywhite, *Keble College, University of Oxford*

Panelists:

Grace Harpster, *Columbia University*

Artists, Reformers, and Rituals: A Post-Tridentine Theory of
Sacred Images through Practice

Amanda Scott, *United States Naval Academy*

Hangry Parishioners and Near Drownings: Taking Tridentine
Reform Too Far

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

Milton and Political Theory

Chair: Timothy Lundy, *Columbia University*

Panelists:

David Currell, *American University of Beirut*

Epic War Games in *Paradise Lost*

Ben LaBrecche, *University of Mary Washington*

Milton's Babel

James Simpson, *Harvard University*

Absolutist Milton

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Rosedale

Books, Transmissions, and Transformations in Renaissance and Early Modern Spain I: Books in Women's Epistles

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Organizer: María Morrás, *Universitat Pompeu Fabra and University of
Oxford*

Panelists:

Vanessa de Cruz Medina, *Pompeu Fabra University*

Isabel Clara Eugenia and *Amadis de Gaula*: Women and Chivalric
Romances in Early Modern Spain

Patricia Marín Cepeda, *Universidad de Burgos*

In Their Own Hand: Love Letters by Masked Women between
Early Modern Spain and Italy

Montserrat Pérez-Toribio, *Wheaton College*

Resolución Varonil and the Correspondence of Mary Stuart
O'Donnell, Countess of Tyrconnell

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

Pirates and Spies in the Caribbean and Beyond in Early Modern Spanish Literature

Chair: Valerie Billing, *Central College*
Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

Timothy Johnson, *University of Nebraska at Kearney*
"A Curative Antidote to Enemy Venom": Espionage and Early Modern Spanish Military Strategy

Jesus-David Jerez-Gomez, *California State University, San Bernardino*
Renegade Pirates in Cervantes' Mediterranean: From Ana Felix to Captain Ward

Eduardo Olid, *Muhlenberg College*
At the Service of His Majesty: Espionage in Early Modern Spanish Writers

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Hardiesse et mollesse: déstabilisations, dissidences, reconfigurations du masculin

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)
Chair: Daniele Maira, *Georg-August-Universität Göttingen*
Organizer: Daniele Maira, *Georg-August-Universität Göttingen*

Panelists:

Sofina Dembruk, *Georg-August-Universität Göttingen*
«Cest œil perdu ne le rend point plus laid»: mollesse et mutilation masculine

Teodoro Patera, *Georg-August-Universität Göttingen*
Masculinité et réflexivité: soi-même comme un mol

Freya Baur, *Georg-August-Universität Göttingen*
Masculin, féminin et intersexe? – La métaphore du genre dans les rhétoriques françaises

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut West

The Serenissima and the Italian Wars: Culture, Society and the Arts

Sponsor: Centro Cicogna
Chair: Giorgio Tagliaferro, *University of Warwick*
Organizer: Matteo Soranzo, *McGill University*

Panelists:

Matteo Soranzo, *McGill University*
Forecasting Venice in 1494: Printers, Astrologers, and the Great Conjunction

Matteo Casini, *Suffolk University*
The Palm Sunday Procession in Venice, 1495

Chriscinda Henry, *McGill University*
Venetia Rifigurata: The Female Political Icon during the War of the League of Cambrai

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Religion, Representations, and Reality in the Early Modern English Marketplace

Sponsor: Rocky Mountain Medieval and Renaissance Association
Chair: Samantha Dressel, *Chapman University*
Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Scott Oldenburg, *Tulane University*
"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne

Kristin Bezio, *University of Richmond*
Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy

Chelsea McKelvey, *Southern Methodist University*
The Work of Writing in Early Modern Devotional Poetry

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

Ficino I: Developments in Ficino's Thought over Time

Chair: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*
Organizer: Valery Rees, *School of Economic Science, London*

Panelists:

Rocco Di Dio, *Ludwig Boltzmann Institute for Neo-Latin Studies*
From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses

Guido Bartolucci, *Università della Calabria*
The Critical Edition of the *De Christiana religione* and Marsilio Ficino's Religious Thought

Valery Rees, *School of Economic Science, London*
Florence in the 1490s as Mirrored in Ficino's Work

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond the Singular Artist: A Critical Assessment of Collaboration, ca. 1400–1700

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Chair: Stephanie Leone, *Boston College*

Organizers: Victoria Addona, *Harvard University*

Sarah Grandin, *Harvard University*

Alison Frazier, *University of Texas at Austin*

Panelists:

Wolfgang Loseries, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*
The Design for the Cappella del Campo in Siena: Collaboration
in a Fourteenth-Century Municipal Project

Alexis Culotta, *American Academy of Art*

Coopetition in the Wake of Raphael: The Decoration of Villa
Lante al Gianicolo

Daria Foner, *Columbia University*

Andrea del Sarto as Artistic Collaborator

Hannah Kinney, *Independent Scholar*

Giovanni Alberghetti, Artillery Founders, and the Development
of Cast Sculpture in Florence

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks I: Elements

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Christopher Johnson, *Arizona State University*

Lisl Schoepflin, *University of California, Los Angeles*

David Souto Alcalde, *Trinity College Dublin*

Luis Rodríguez Rincón, *Stanford University*

Catherine Illingworth, *University of California, Los Angeles*

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Osgoode Ballroom West

Risky Business: Managing Risks in the Design and Development of Digital Humanities Projects

Chair: Anne MacNeil, *University of North Carolina at Chapel Hill*

Organizers: Deanna Shemek, *University of California, Irvine*

Anne MacNeil, *University of North Carolina at Chapel Hill*

Speakers:

Thomas Dabbs, *Aoyama Gakuin University*

Digitizing Renaissance Collections in Japan: A Template for
Global Collaboration

Francesco Borghesi, *University of Sydney*

The Evolution of Digital Editing: The Pico Project as a Case
Study

SUNDAY 17 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Paradise Lost and The Rediscovered Country

Chair: David Reher, *University of Chicago*

Organizer: Artemis Preeshl, *University of West Georgia*

Speakers:

Daniel Kaczynski, *Uniwersytet Warszawski*

Stormy Waters of Death in *Twelfth Night* and *The Tempest*

Clint Jones, *University of Wisconsin–Stevens Point*

The Role of Storms in *Kill Shakespeare*: An Analysis of an
Adaptation

Artemis Preeshl, *University of West Georgia*

Stormy Weather: Shipwrecks and Relational Repair in
Shakespeare's *Comedy of Errors*, *Tempest*, and *Twelfth Night*

Sunday, 17 March, 2019

11:00 am–12:30 pm

Panels

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art II

Chairs: Ilaria Andreoli, *Centre national de la recherche scientifique*

Kelley Di Dio, *University of Vermont*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Respondent: Elizabeth Pilliod, *Rutgers University–Camden*

Panelists:

Olga Hajduk, *Polish Academy of Sciences*

The Italian Artistic Community in Renaissance Poland: Friends, Partners, and Entrepreneurs

Kimberlee Cloutier-Blizzard, *Independent Scholar*

Laughing, Loving, and Limning in Holland: Artistic

Collaboration between Judith Leyster and Jan Miense Molenaer

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Rosedale

**Books, Transmissions, and Transformations in
Renaissance and Early Modern Spain II: Minorities
and/in the Book**

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Organizer: María Morrás, *Universitat Pompeu Fabra and University of
Oxford*

Respondent: Jeremy Lawrance, *University of Oxford*

Panelists:

Rosa Vidal Doval, *Queen Mary University of London*

Early Modern Manuscripts and Printings of Alonso de Espina's
Fortalitium fidei

Sacramento Rosello, *Syddansk Universitet*

Troy Transformed: The Matter of Troy in the Libraries of
Fifteenth-Century Iberian Noble Women

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Birchwood Ballroom

**Artistic Expertise and the Rhetoric of Knowledge,
1500–1650**

Chair: Surekha Davies, *Brown University*

Organizers: Tamara Golan, *Johns Hopkins University*

Maria Lumbreras, *Johns Hopkins University*

Respondent: Surekha Davies, *Brown University*

Panelists:

Lisa Jordan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Healing and Hexing: Medical Expertise in Guercino's Household

Jaya Remond, *Max-Planck-Institut für Wissenschaftsgeschichte*

Expertise, Experience, and Mastery: Teaching Drawing Skills in
the Early Modern Artist's Manual

Allison Caplan, *Tulane University and The Metropolitan Museum of Art*
Invisible Knowledge: The Expertise of Central Mexican Nahua
Gold-Casters

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Chestnut West

**The Stones of Venice: Reframing Sculpture and
Architecture in the Seicento**

Chair: Stefano Colombo, *University of Warwick*

Organizers: Stefano Colombo, *University of Warwick*

Meredith Crosbie, *Independent Scholar*

Panelists:

Luise Scheidt, *University of Cambridge*

An Allegory of Warfare: The Cambrai Wars Represented in the
Tomb of Doge Leonardo Loredan

Iseabail Rowe, *European University Institute*

"From the clocke to the shore": Thomas Coryat's "streets" of
Piazza San Marco

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Michelangelo's Drawings II

Chair: Alexander Nagel, *New York University*

Organizers: Deborah Parker, *University of Virginia*

Raymond Carlson, *Columbia University*

Panelists:

Cammy Brothers, *Northeastern University*

Iterative Lines in Michelangelo's Late Drawings

Emily Fenichel, *Florida Atlantic University*

Flesh and the Spirit: Michelangelo's Late Drawing Techniques

William Wallace, *Washington University in St. Louis*

Michelangelo Stops Drawing

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Forms of Myth in Renaissance Studies

Chair: Wendy Hyman, *Oberlin College*

Organizer: Wendy Hyman, *Oberlin College*

Panelists:

Miriam Jacobson, *University of Georgia*

Remediating Medea: The Renaissance Myth of the Renaissance

Tara Gildea, *Rutgers University*

The Recourse to Myth in Shakespeare's *The Rape of Lucrece*

Evan Choate, *Rice University*

Myth, Metatheatricity, and Heywood's Historiography

Kay Stanton, *California State University, Fullerton*

In Troy There Lies the Myth: *Lucrece*, *Hamlet*, *Troilus*, Allegory and Archetype

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Ficino II: Developments in Ficino's Thought on a Wider Stage

Chair: Brian Copenhaver, *University of California, Los Angeles*

Organizer: Valery Rees, *School of Economic Science, London*

Panelists:

Valerio Sanzotta, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Marsilio Ficino, Cristoforo Landino, and the Virgilian Cup

Zhonghe Liang, *Sichuan University*

Two Ancient Commentary Traditions Meet: Some Problems in the Chinese Translation of Ficino's *De Amore*

James Snyder, *Marist College*

Alan Labouseur, *Marist College*

A Semantic Network of Philosophical Terminology in Marsilio Ficino's Platonic Theology

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Women, Wickedness, and Virtue on the English Stage

Chair: Samantha Dressel, *Chapman University*

Panelists:

Katelyn McCarthy, *University of Minnesota*

The Unstable Abject and Impossible Virtue in *The Tragedy of Mariam*

Andrew Loeb, *Trent University*

Reading the Theatrical Witch: Textual Spectacle in John Jones' *Adrasta*

Jenna Dreier, *University of Minnesota*

From Apprentice to Master: Playing Shakespeare's Women in Prison

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Early Modern Women and Books II: Locating Women Publishers

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Chair: Valerie Wayne, *University of Hawai'i at Mānoa*

Organizer: Valerie Wayne, *University of Hawai'i at Mānoa*

Respondent: Martine Van Elk, *California State University, Long Beach*

Panelists:

Alan Farmer, *Ohio State University*

The Rise of Widow Publishers in Early Modern England

Sarah Neville, *Ohio State University*

Locating the "absent-present": Feminist Codimetrics and the Women of the Early English Book Trade

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy II: Textuality and Practices

Sponsor: Warburg Institute, University of London

Chair: Bill Sherman, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Giacomo Giudici, *Warburg Institute, University of London*

Political and Social Practices of Document Making in the Chancery of the Sforza (1450–1499)

Rebecca Carnevali, *University of Warwick*

Red Tape in Print: Printing, Bureaucracy, and the Public Sphere in Bologna, 1570s–1630s

Elaine Tierney, *Victoria & Albert Museum*

Meetings and the Performance of Organisation: Designing Celebrations in London and Paris, 1660–1715

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Rethinking Shakespeare and Hospitality

Sponsor: Pacific Northwest Renaissance Society

Chair: Tamara Goeglein, *Franklin & Marshall College*

Organizer: Paul Budra, *Simon Fraser University*

Panelists:

Mark Bayer, *University of Texas at San Antonio*

Twelfth Night and the Political Economy of Charity

Paul Budra, *Simon Fraser University*

"He used me kindly": Hospitality and Class Hypocrisy in
Coriolanus

Stephen Mead, *Saint Martin's University*

Troilus, Cressida, and Xenia

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

"Let's Do the Time Warp Again": Reassessing Origins and Utopias in Early Modern English Texts

Chair: Christina Moss, *University of Waterloo*

Organizers: Mary Truglia, *Indiana University*

Reme Bohlin, *University of Connecticut*

Panelists:

Wendy Furman-Adams, *Whittier College*

"Male and Female Light": Artists Reading Milton's Gendered
Instant of Creation

Amanda Henrichs, *Amherst College*

Back to the Beginning (Again [and Again]): Petrarchan Uchronia
in Pamphilia to Amphiphilanthus

Mary Truglia, *Indiana University*

Reorienting Origins: Female Agency in Lucy Hutchinson's *Order
and Disorder*

Reme Bohlin, *University of Connecticut*

Failed Agency in Cavendish's *Blazing World*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Beyond Eastern Europe, 1400–1700

Sponsor: Art and Architecture

Chair: Angela Vanhaelen, *McGill University*

Organizers: Tomasz Grusiecki, *Boise State University*

Katie Jakobiec, *University of Oxford*

Thomas Kaufmann, *Princeton University*

Panelists:

Robyn Radway, *Central European University*

Deterritorializing the Empire: Viewing Habsburg Europe from
the "German House" in Sixteenth-Century Constantinople

Andrzej Piotrowski, *University of Minnesota*

The Architecture of Dissent during the Polish-Lithuanian
Reformation

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century I

Sponsor: Historians of Netherlandish Art

Chair: Krista De Jonge, *KU Leuven*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Ethan Kavalier, *University of Toronto*

Lambert Lombard and Netherlandish Classicism

Edward Wouk, *University of Manchester*

The Intersection of Metalwork and Printmaking in the Art of
Lambert Suavius of Liège

Elizabeth Mattison, *University of Toronto*

Swabia in Liège: Daniel Mauch and the Reformation of Sculpture

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Circulation Networks and the Movement of Books in Early Modern Europe, Asia, and the Americas

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Alexandra Gillespie, *University of Toronto*

Organizer: Melissa Moreton, *Hill Museum & Manuscript Library*

Panelists:

Shanti Graheli, *University of Glasgow*

Italy-France-Scotland: A Privileged Route for Renaissance Books

John Fifield-Perez, *University of Missouri*

New World Books: Documenting Book Interventions in a
Peruvian Conventual Library

Paul Nelles, *Carleton University*

The Global Circulation of Jesuit Letters in Script and Print

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Ancient Enmities: Classicism and Religious Others

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chairs: Keith Budner, *University of California, Berkeley*

David Reher, *University of Chicago*

Organizer: Caroline Stark, *Howard University*

Panelists:

Gloria de Liberali, *University of Washington*

The Ancient Mediterranean Past in the Bentivoglio Chapel

Lisa Kattenberg, *Universiteit van Amsterdam*

Shared Ancestors, Shared Enemies: The Batavian Model, the
Arauco War, and the Dutch Revolt

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

The Question of Truth in Renaissance Sacred Poetry II

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Francesco Brenna, *Johns Hopkins University*

Organizer: Francesco Brenna, *Johns Hopkins University*

Panelists:

Kim Hedlin, *University of California, Los Angeles*

The Truth of Job in the Early Modern Period

Alessio Panichi, *Johns Hopkins University*

"Dunque il poema sacro tiene il primo luogo": Religion and Poetry in Tommaso Campanella's *Poetica*

Deni Kasa, *Tel Aviv University*

The Patience of David: Bridging Christian and Pre-Christian Epic in the *Davidic*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Baroque Styles: Allegory, Music, and Gender

Sponsor: Comparative Literature

Chair: Eugenio Refini, *Johns Hopkins University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Katharina Piechocki, *Harvard University*

Respondent: Katharina Piechocki, *Harvard University*

Panelists:

Marina Brownlee, *Princeton University*

María de Zayas and the Web of Words

Mary Quinn, *University of New Mexico*

The Sense of Style in a Neapolitan *Dramma Musicale*

Wendy Heller, *Princeton University*

What's so Baroque about Baroque Opera?: Performing Then, Performing Now

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Regis College, Classroom C

Ingenious Jesuits: Prudence and Talents in Jesuit Literature

Chair: Laura Madella, *Università degli Studi di Parma*

Organizer: Cristiano Casalini, *Boston College*

Panelists:

Cristiano Casalini, *Boston College*

The Talent of Prudence: Antonio Possevino SJ and the Cultivation of a Temperament

Francesco Mattei, *Università degli Studi Roma Tre*

Too Much "Prudence": General Claudio Acquaviva Warns the Jesuits against Scrupuli

Davide Mombelli, *Universidad de Alicante*

Comparative Analysis of the Rhetoric-Poetic Concept of "Prudence" in Gracián and the Italian Conceptist

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 II: Imitation or Invention?

Chair: Paula Hohri, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Michele Robinson, *Aalto University*

Angelia's Gilded Turkish Shoes: Cross-Cultural Exchange and Lower-Class Dress in Early Modern Italy

Sophie Pitman, *Columbia University*

"Everyone is permitted to flaunt it out": Urban Fashion among the Lower Classes

Emilie Brinkman, *Purdue University*

The Intersection of "High" and "Low" Fashion in Seventeenth-Century England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Musical Forms in English Renaissance Literature

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Nicholas Bellinson, *University of Chicago*

The Owl's Merry Note: Song and Comic Resolution in *Love's Labour's Lost*

Claire Busse, *La Salle University*

"Very pleasant either to bee read or sunge": Thomas Deloney's Literary Ballads

Jennifer Wood, *Shakespeare Quarterly*

Hearing Cues in Shakespeare: Embedded Musical Stage Directions in the First Folio

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Bodies and Body Parts in Hispanic Literature

Chair: Elizabeth Rhodes, *Boston College*

Panelists:

Mia Prensky, *Princeton University*

Broken Shoes and Used Socks: The Burlesque of Child Rape in *Lazarillo de Tormes*

Sophia Nuñez, *Princeton University*

Aborted Books and Misread Bodies in *Guzmán de Alfarache*

Christie Cole, *Indiana University*

Performing Wonder: The Enchanted Head as Marvelous Mechanism in *Don Quixote* Part II

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies I: Open, Cooperative Early Modern Scholarship

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Laura Estill, *St. Francis Xavier University*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Randa El Khatib, *University of Victoria*

Building the Digital Renaissance Community through Early
Modern Digital Review

Elizabeth Grumbach, *Arizona State University*

Considering Place, Publics, and the Present: Creating
Cooperative Spaces for Early Modern Scholars

Raymond Siemens, *University of Victoria*

Making Open Social Scholarship Work

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple West

French and Italian Literary Translations and Transformations

Chair: Christine Hutchins, *Hostos Community College, CUNY*

Panelists:

Rebecca Kingston, *University of Toronto*

A Crucial Moment in Plutarch Reception in France: Tory's 1530
Translation of Plutarch's *Political Precepts*

Tommaso De Robertis, *University of Pennsylvania*

Platonic Science in the Vernacular: Sebastiano Erizzo's Italian
Translation of Plato's *Timaeus* (1557)

Adrienne Eldredge, *University of Connecticut*

"Je m'embrouille avec mes larmes et mes ris": Italian Theater's
Evolving Emotions in Seventeenth-Century France

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC206

Diplomatic Petitioning between Christian and Islamic Politics: Commonalities and Contestations (1500–1700)

Chair: Natalie Rothman, *University of Toronto*

Organizer: Guido Van Meersbergen, *University of Warwick*

Respondent: Natalie Rothman, *University of Toronto*

Panelists:

Jose Escribano-Paez, *Universidad Pablo de Olavide*

Between Protection and Imperial Expansion: Maghrebi Petitions
to the Spanish and Ottoman Rulers (1500–40)

Guido Van Meersbergen, *University of Warwick*

Petitioning the Padishah: Practices of East India Company
Diplomacy in Seventeenth-Century Mughal India

Mariusz Kaczka, *European University Institute*

Petitioning the Sultan: Dragomans and Everyday Conduct of
Diplomacy in Istanbul

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Afterlives II

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Catherine Nicholson, *Yale University*

Lost Plots: Sebastian Evans and the End of *The Faerie Queene*

Stephen Foley, *Brown University*

Found in Translation: Bathurst's Latin *Shepherd's Calendar*

Yulia Ryzhik, *University of Toronto Scarborough*

Spenserian Allegory in Japan

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

On Motion and Mobility: Mimesis, Kinesis, and the Liveliness of Things

Sponsor: Renaissance Conference of Southern California (RCSC)

Chairs: Letha Ch'ien, *Sonoma State University*

Jessica Stevenson Stewart, *Social Science Matrix*

Organizer: Lauren Kilroy-Ewbank, *Pepperdine University*

Respondent: Jessica Stevenson Stewart, *Social Science Matrix*

Panelists:

James Bloom, *Hamilton College*

Double Vision: Images, Bodies, and the Spectator's Share

Alexandra Marraccini, *Corpus Christi College, University of Oxford*

Motile Stones: Pearls, Bezoars, and Other Accretions in Early
Modern English Collections

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Hardiesse et mollesse: Montaigne

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Teodoro Patera, *Georg-August-Universität Göttingen*

Organizer: Daniele Maira, *Georg-August-Universität Göttingen*

Panelists:

Gary Ferguson, *University of Virginia*

Licence grecque, "hardiesse," and "mollesse" in Montaigne's Essays

Daniele Maira, *Georg-August-Universität Göttingen*

Montaigne et la hardiesse de dire sa mollesse

Dominique Brancher, *Universität Basel*

Au-delà du dur et du mou: la souplesse de Montaigne

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Joy and Resistance in Early Modern Literature

Sponsor: Southeastern Renaissance Conference (SRC)

Organizer: Robert Kilgore, *University of South Carolina Beaufort*

Panelists:

Nancy Zaice, *Francis Marion University*

Finding Joy in the Journey: Herbert of Chirbury's Resistance in Courtiership

Brian Henderson, *Southern Illinois University Edwardsville*

Self-Care and the Renaissance Body: Sprezzatura as Performative Resistance

Robert Kilgore, *University of South Carolina Beaufort*

"Behold, great Queen, faire Eves Apologie": Aemilia Lanyer, Race, and Resistance

John Wall, *North Carolina State University*

Donne's *Devotions upon Emergent Occasions* in Liturgical Context: Pastoral Care in Post-Reformation Church of England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Patterns of Knowledge Production in Early Modern Graphic Collections II

Sponsor: Italian Art Society

Chairs: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Organizers: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Irina Schmiedel, *Johannes Gutenberg Universität Mainz*

Respondent: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Panelists:

Annkatriin Kaul, *Johannes Gutenberg Universität Mainz*

Procedures of Early Connoisseurial Knowledge Production on the Pages of Sebastiano Resta's *Galleria Portatile*.

Natalia Keller, *Museo Nacional de Bellas Artes de Chile*

The Codice Bonola at the MNBA in Santiago de Chile: History, Purpose, and Ambitions

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

The Old Man and the Sea: Oceanic Studies and Cervantes

Sponsor: Cervantes Society of America

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

Steven Wagschal, *Indiana University*

Cervantes, the Sublime, and the Sea

Paul Johnson, *DePauw University*

Tempering Fears and Sails: Maritime Contingency in "La española inglesa"

Stephen Hessel, *Ball State University*

"No hay camino...sino estelas en el mar": Cervantine Seafaring as Redefinition of Social Space

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

The Material Culture of Catholicism and Confessional Politics in Early Modern England

Sponsor: History

Chair: Alexandra Walsham, *University of Cambridge*

Organizer: Aislinn Muller, *Boston College*

Panelists:

Claire Marsland, *Durham University*

Material Culture of Persecution: Identifying and Analysing English Catholic Liturgical Objects

Sarah Johanesen, *King's College London*

"That Silken Priest": Catholic Disguise and Anti-Popery on the English Mission (1559–1640)

Aislinn Muller, *Boston College*

Sacred Materials and Political Subversion in the Jesuit Mission to England

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

"Parodying" Catullus and Horace: Towards a History of the "parodia" in Neo-Latin Literature

Sponsors: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies, Neo-Latin Literature

Chair: Susanna de Beer, *Universiteit Leiden*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Jeanine De Landtsheer, *KU Leuven*

Catullus as a Model for Sixteenth-Century "parodiae"

Roswitha Simons, *Universität Bonn*

"Parodiae Horatianae" on the Death of Paulus Schede Melissus (1602)

Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Valens Acidalius's "parodiae" of Horace's Odes

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Peel

Class in Early Modern Britain

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Cathy Shrank, *University of Sheffield*

Organizer: Andrew Hadfield, *University of Sussex*

Panelists:

Richard Wistreich, *Royal College of Music*

"The true way to please the ear": Early Modern Singing and Class

Phil Withington, *University of Sheffield*

"Renaissance" and Social Change in Early Modern England

Andrew Hadfield, *University of Sussex*

Class, Politics, and Renaissance Literature

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

The Microhistory of Economic Practices in Italy: Affixing Value in Opaque Markets

Chair: Laurie Nussdorfer, *Wesleyan University*

Organizer: Thomas Cohen, *York University*

Respondent: Claire Judde de Larivière, *Université de Toulouse-Jean Jaurès*

Panelists:

Renata Ago, *Sapienza Università di Roma*

Producing Value: Middling Sort Collectors and Collections in
Early Modern Rome

Alessia Meneghin, *Independent Scholar*

Second-Hand Dealers and Estimators of Goods in Fifteenth-
Century Florence

Thomas Cohen, *York University*

Life and Times in the Rag Trade

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Milton's Callings

Panelists:

Juan Cardenas, *McGill University*

John Milton and "The Sad Friends of Truth": Solitary and
Communal Knowledge, 1631–45

Jeffrey Gore, *University of Illinois at Chicago*

Tent-makers, Surgeons, and Language-learners: Vocational
Humanism and Milton's *Likeliest Means*

Alvin Snider, *University of Iowa*

Musical Embodiment and the Lyre of Orpheus

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Italian Women Writing: Friendship and Intimacy, Theater, Libertinism

Panelists:

Adriana Guarro Romero, *University of California, Los Angeles*

Women's Friendship and Intimacy in *Rime d'alcune nobilissime e
virtuosissime donne*

Nicla Rivero, *University of Washington*

The Art of Self-fashioning: Isabella Andreini's Lettere

Julie Robarts, *University of Melbourne*

Diva, Muse, and Siren: Margherita Costa's Marinist Poetry as
Cultural Resistance

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS
University of Toronto, Victoria College, VC212

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy I

Sponsor: Religion

Chair: Unn Falkeid, *Universitetet i Oslo*

Organizers: Tamar Herzig, *Tel Aviv University*

Unn Falkeid, *Universitetet i Oslo*

Anna Wainwright, *University of New Hampshire*

Respondent: Nicholas Terpstra, *University of Toronto*

Panelists:

Jane Tylus, *Yale University*

Santa Birgitta in Tuscany

Isabella Gagliardi, *Università degli Studi di Firenze*

Prophetic Theology: the Santa Brigida al Paradiso in Florence

Eleonora Cappuccilli, *Universitetet i Oslo*

St. Birgitta among the Prophets: The Reception of the
Revelationes in Domenico Narducci's Work

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks II: Inventories

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Jenny Forsythe, *University of California, Los Angeles*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Victor Sierra Matute, *University of Pennsylvania*

Ximena Gómez, *University of Michigan*

Noemi Martin Santo, *Hampden-Sydney College*

Leticia Mercado, *Colby College*

Manuel Olmedo Gobante, *University of Chicago*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Paradigms of Renaissance Grotesques

Chair: Liana Cheney, *Universidade da Coruña*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Discussants:

John Garton, *Clark University*

Maria Hansen, *Københavns Universitet*

Luke Morgan, *Monash University*

Damiano Acciarino, *Università Ca' Foscari di Venezia*

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*

SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC101

**Roundtable: Between Word and Image: Verbal-Visual
Representations in the Historiography of Early
Modern Europe**

Sponsor: Centre for Reformation and Renaissance Studies, University of
Toronto

Chair: Natalie Oeltjen, *Centre for Reformation and Renaissance Studies,*
University of Toronto (CRRS)

Organizer: Noa Yaari, *York University*

Discussants:

Lia Markey, *Newberry Library Center for Renaissance Studies*

Bronwen Wilson, *University of California, Los Angeles*

Ann Jones, *Smith College*

Eileen Reeves, *Princeton University*

Noa Yaari, *York University*

Sunday, 17 March, 2019

2:00 pm–3:30 pm

Panels

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

**Musical Construction and Production in the Late
Fifteenth and Early Sixteenth Centuries**

Panelists:

Murray Steib, *Ball State University*

Mangle the Text or Adapt the Music? A Sixteenth-Century
Solution to Texting

Daniel Rogers, *Indiana University*

Musical Creative Frameworks in the Late Fifteenth and Early
Sixteenth Centuries

Dina Maria Titan, *Universiteit Utrecht*

Silvestro Ganassi's Diminution Style: A New Interpretation of *La
Fontegara*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC101

The Artist's Faculties and the Artistic Process I

Chair: Colin Murray, *University of Toronto*

Organizers: Marsha Libina, *Centre for Reformation and Renaissance Studies,
University of Toronto (CRRS)*

Colin Murray, *University of Toronto*

Panelists:

Stephen Mack, *Rutgers University–New Brunswick*

Furore Poetico: Donatello's Labor and *Non-Finito* in Sixteenth-
Century Art Writing

Carlotta Paltrinieri, *Medici Archive Project*

Unveiling Nature from Cennini to Varchi

David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*

What's the Difference between a Cloud and a *Non-Finito*? Varchi
on Imagination and Emergence

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Cervantes and Masculinity

Sponsor: Cervantes Society of America

Chair: Eduardo Olid, *Muhlenberg College*

Organizer: Eduardo Olid, *Muhlenberg College*

Panelists:

Israel Burshatin, *Haverford College*

Gendered Spaces and the Discontents of Early Modern Biopower
in Cervantes, "El celoso extremeño"

Mar Martínez Góngora, *Virginia Commonwealth University*

Confronting Masculinities at the Duke's Palace: Don Quijote's
Contempt for Clergymen's Verbosity and Aristocratic Idleness

David Reher, *University of Chicago*

Que le quiero más que al alma por quien vivo: Cervantine
Passages into Manhood

Stacey Aronson, *University of Minnesota Morris*

Do Clothes Really Make the (Wo)man? Male to Female Cross-
Dressing in *Don Quijote*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Early Modern Freemasonry, Agents, and Espionage

Panelists:

James Ward, *University of California, Berkeley*

The Origins of Freemasonry in Renaissance Florence

Christophe Schellekens, *Leibniz-Institut für europäische Geschichte*

Gaspare Ducci: The Value and Limits of Merchants' Biographies

Ioanna Iordanou, *Oxford Brookes University*

Venice's Secret Service: Intelligence Organisation in the
Renaissance

Clément Godbarge, *Columbia University*

A Physician's Approach to Political Science: Filippo Cavriana's
Analysis of the French Wars of Religion

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Renaissance Art in/and Media

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, Merrimack College

Organizer: Gabriele Aroni, Ryerson University and York University

Panelists:

Jennifer Bates Ehlert, *Salve Regina University*

Forget Clarence: Hollywood's Eschatological Angels and their Renaissance Counterparts

Adriano Marinazzo, *Muscarella Museum of Art at the College of William & Mary*

Michelangelo: The Tomb and the Vault

Gabriele Aroni, *Ryerson University and York University*
Renaissance Architecture in Digital Games

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Religious Figures in Post-Reformation English Literature

Chair: Joanna Picciotto, *University of California, Berkeley*

Organizer: Joshua Phillips, *University of Memphis*

Panelists:

Alison Shell, *University College London*

King Lear, Samuel Harsnet, and Jesuit Drama Teachers

Patrick McGrath, *Southern Illinois University*

The Asceticism of Analogy: Donne, Hegel, and Derrida

Joshua Phillips, *University of Memphis*

Replacing the Sacred, Sacralizing the Space

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Peel

Ecology, Community, and Affect in Early Modern England

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Vin Nardizzi, *University of British Columbia*

Organizer: John Yargo, *University of Massachusetts Amherst*

Panelists:

Claire Duncan, *Independent Scholar*

The "clearest sweetest ayre": Communities of Song in Mary Wroth's *Urania*

John Yargo, *University of Massachusetts Amherst*
Samson among the Beasts

Julian Yates, *University of Delaware*
Macbeth's Bubbles

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Plato in the Place of Aristotle: The Transmission of Plato's Dialogues in Sixteenth-Century Italian Universities

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Dario Brancato, *Concordia University*

Organizer: Maude Vanhaelen, *University of Warwick*

Panelists:

Maude Vanhaelen, *University of Warwick*

Eclectic Aristotelianism or Platonism? School and University Lectures on Plato in Padua, Bologna, and Venice

Simone Fellina, *Università degli Studi di Parma*

Teaching Plato in Sixteenth-Century Florence, from Francesco Cattani da Diacceto to Girolamo Bardi

Barbara Bartocci, *University of St Andrews*

Paolo Beni da Gubbio (1552–ca. 1625): A Thinker in a Quickly Changing World

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Judgment of Palaemon: French and/or Neo-Latin

Sponsors: French Literature, Neo-Latin Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Respondent: Susanna de Beer, *Universiteit Leiden*

Panelists:

Ingrid De Smet, *University of Warwick*

Multa quae Gallica lingua satis non possunt exprimari: Satire and Multilingualism in Sixteenth-Century France

Myron McShane, *Brown University*

The Fate of French and Neo-Latin Paratexts in Thomas Hackett's Translation of Thevet

John Nassichuk, *University of Western Ontario*

Garnier's Troade Workshop: Vernacular and Neo-Latin Sources of the Choir's "Senecan" Song

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Spenser's Ethics

Sponsor: International Spenser Society

Chair: Colleen Rosenfeld, *Pomona College*

Organizer: Colleen Rosenfeld, *Pomona College*

Panelists:

Abraham Stoll, *University of San Diego*

Narrative Ethics in *The Faerie Queene*

Namratha Rao, *St John's College, University of Oxford*

Fearful Symmetry in Spenser's *Muioptomos*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation I

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Hagit Amirav, *Vrije Universiteit Amsterdam*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Respondent: Zur Shalev, *University of Haifa*

Panelists:

Andrew Berns, *University of South Carolina*

"Corruption of Hebrew": Renaissance Jewish Scholars and
Hebrew Lexicography

John Considine, *University of Alberta*

Hebrew as a Model for the Early Modern Lexicography of Other
Languages

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies II: @JohnDonne

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *University of Toronto Scarborough*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Jeanne Shami, *University of Regina*

Anne James, *Luther College, University of Regina*

ITER and GEMMS: Developing a Community of Sermon
Scholars

Brent Nelson, *University of Saskatchewan*

Building Research Infrastructure for the Study of Early Modern
Literature

Kyle Dase, *University of Saskatchewan*

Mapping the Social Network of John Donne's Correspondence in
Prose and Verse

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Regis College, Classroom C

The Administration and Reception of the Sacraments in Global Jesuit Missions

Chair: Simon Ditchfield, *University of York*

Organizers: Kathleen Comerford, *Georgia Southern University*

Jessica Dalton, *University of St Andrews*

Panelists:

Jessica Dalton, *University of St Andrews*

"Tanto di Capuccini come di Giesuiti": Confession, Privileges,
and Absolution of Heretics in Sixteenth-Century Savoy-
Piedmont

Bradley Blankemeyer, *University of Oxford*

Sacramental Priorities: Jesuit Administration and Indigenous
Reception of Baptism in Mid-Sixteenth Century Portuguese
India

Oriol Ambrogio, *King's College London*

Obstacle or Inducement to Christianity? Native Perceptions of
Marriage at the Jesuit Spanish American Peripheries

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century II

Sponsor: Historians of Netherlandish Art

Chair: Ethan Kavalier, *University of Toronto*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Emmanuel Joly, *Royal Institute for Cultural Heritage*

"The Brabantine Connexion": Protagonists and Creation in Liège
Early Sixteenth-Century Religious Architecture

Dominique Allart, *Université de Liège*

Precious Metal Effigies and Reliquaries in the Principality of
Liege in the Sixteenth Century

Caroline Bolle, *KU Leuven and University College London*

Urban Palaces of the Renaissance in Liège: New Discoveries

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Reappraisals of Renaissance Perspective

Chair: Ian Verstegen, *University of Pennsylvania*

Organizers: Ian Verstegen, *University of Pennsylvania*

Tawrin Baker, *University of Pennsylvania*

Panelists:

Tawrin Baker, *University of Pennsylvania*

Optical Knowledge in the Bestselling Sixteenth-Century
Textbook *Margarita philosophica*

Justina Spencer, *Carleton University*

Monocular Vision and the Groundwork of Perspective

A. Mark Smith, *Museum of Art and Archaeology, University of Missouri*

Giambattista Della Porta's Monocular Theory of Vision:
Ramifications and Implications

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance I

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

Respondent: Brian Stock, *University of Toronto, Victoria College and Collège
de France*

Panelists:

Kristina Olson, *George Mason University*

Family Separation in Hell: Parents, Children, and Pain in Dante

Shachar Livne, *Hebrew University of Jerusalem*

Petrarch's "bella scola": *Triumphus Cupidinis* 4 vs. *Inferno* 4

Kevin Brownlee, *University of Pennsylvania*

Petrarch's "Contradiction" Regarding Laura: RVF 360–66 and
Trionfo 6

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy I: Gender, Power, and Violence

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Nicholas Terpstra, *University of Toronto*

Organizers: Nicholas Terpstra, *University of Toronto*

Jacqueline Murray, *University of Guelph*

Panelists:

Elena Brizio, *Georgetown University, Fiesole Campus*

Sexual Violence in the Siennese State before and after the Fall of the Republic

Gerry Milligan, *College of Staten Island, CUNY*

Aesthetics, Dress, and Militant Masculinity in Castiglione's *Courtier*

Guido Ruggiero, *University of Miami*

The Lord Who Rejected Love or the Griselda Story (X, 10)
Reconsidered Yet Again

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Interpreting Early Modern Alchemical Texts at the Othmer Library Collections

Sponsor: Chemical Heritage Foundation

Chair: Marieke Hendriksen, *Universiteit Utrecht*

Organizer: Megan Piorko, *Georgia State University*

Panelists:

Megan Piorko, *Georgia State University*

Unique Copies: Print Anomalies in Alchemical Books in the Othmer Collection

Donna Bilak, *Twelve Keys Consultancy & Design*

The Allen G. Debus Collection and (Early) Modern Research Practice

Agnieszka Rec, *Medieval Academy of America*

Mining the Text: Alchemy, Metallurgy, and the Book in Early Modern Central Europe

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
University of Toronto, Victoria College, VC212

The Legacy of Birgitta of Sweden: Women, Politics, and Reform in Renaissance Italy II

Sponsor: Religion

Chair: Anna Wainwright, *University of New Hampshire*

Organizers: Tamar Herzig, *Tel Aviv University*

Unn Falkeid, *Universitetet i Oslo*

Anna Wainwright, *University of New Hampshire*

Respondent: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Ramie Targoff, *Brandeis University*

Poetry and the Inquisitors: The Case of Vittoria Colonna

Virginia Cox, *New York University*

"Consenti, o pia, ch'in lagrimosi carmi": Angelo Grillo and the Cult of St Bridget

Unn Falkeid, *Universitetet i Oslo*

"A single fold under one shepherd": Birgitta of Sweden in Tommaso Campanella's *Monarchia del Messia*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 III: Representing Dress

Chair: Stefania Montemezzo, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Alisa McCusker, *Museum of Art and Archaeology, University of Missouri*

Non-Elite Fashions in Augsburg ca. 1500: The Portrait Drawings of Hans Holbein the Elder

Yao-Fen You, *Cooper Hewitt, Smithsonian Design Museum*

Ellen Hanspach-Bernal, *Detroit Institute of Arts*

What to Wear to the Wedding? Dressing/Undressing Bruegel's Peasants in the *Detroit Wedding Dance* (1566)

Anne-Kristine Sindvald Larsen, *Aalto University*

Artisans and Dress in Renaissance Denmark

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Teaching Reformed Belief: Music, Verse, and Lay Spiritual Formation in Sixteenth-Century England

Chair: Jason Powell, *Saint Joseph's University*

Organizer: Anne Heminger, *University of Michigan*

Panelists:

Scott Lucas, *The Citadel, The Military College of South Carolina*

From Court to Community: Francis Seager's *Certain Psalms* and the Popularization of Mid-Tudor Scriptural Verse

Anne Heminger, *University of Michigan*

Music to Inspire Religious Practice: Vernacular Biblical Song in the Edwardine Reformation

Samantha Arten, *Saint Louis University*

Unruly Protestant Bodies: Practicing Anglicanism with *The Whole Booke of Psalmes*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Botany, Astrology, and the Pastoral in the Atlantic World

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Elizabeth Gansen, *Grand Valley State University*
Monopolies of Knowledge: The Case of Villasante's New Balsam
in Oviedo's *Historia general* (1535)

Erin Webster, *College of William & Mary*
Settling the Moon: Kepler and Colonization

Teresa Clifton, *University of Pittsburgh*
Emblems and Ekphrasis in the Pastoral Fiction of New Spain

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Shakespeare and Philosophy

Sponsor: Chicago Area Faculty Renaissance Seminar

Chair: Timothy Harrison, *University of Chicago*

Organizer: Richard Strier, *University of Chicago*

Respondent: Richard Strier, *University of Chicago*

Panelists:

Julia Lupton, *University of California, Irvine*
Shakespeare's Virtues

James Knapp, *Loyola University Chicago*
Shakespeare and the Language of Things

Andrew Cutrofello, *Loyola University Chicago*
"If there be one": *Troilus and Cressida* and Plato's Parmenides

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Transmitting Lucretius in the Renaissance

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Valentina Proserpi, *Università degli Studi di Sassari*
Lucretius as Religious Thinker: the *De Rerum Natura* in Counter-Reformed Catholic Preaching

Dhruv Jain, *Independent Scholar*
Was Machiavelli a Polybian? A Lucretian Response

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Studies in Reception

Chair: Leah Whittington, *Harvard University*

Organizer: Maggie Kilgour, *McGill University*

Panelists:

Philip Hardie, *Trinity College, University of Cambridge*
Flying Chariots: Flights of the Soul, Flights of Power, and Flights of Poetry

Maggie Kilgour, *McGill University*
Cowley's Virgilian Endings

Shaun Ross, *University of Toronto, Victoria College*
Reception and Critique: The Aeneid in Dante and Ercilla

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Staging Rhetoric's Failures

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

Chair: Gary Kuchar, *University of Victoria*

Organizers: Paul Dyck, *Canadian Mennonite University*

Kenneth Graham, *University of Waterloo*

Respondent: Kenneth Graham, *University of Waterloo*

Panelists:

Mathew Martin, *Brock University*
Rhetoric and Authority in Marlowe's *The Massacre at Paris*

Jordana Lobo-Pires, *University of Toronto*
Socratic Silence against Ciceronian Speech in Ben Jonson's *Volpone*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Rhetoric of Gender and the Body in Seventeenth-Century Hispanic Literature

Panelists:

Loreto Romero, *University of Virginia*
The Poetics of Gender and Power in Rojas' *Celestina*

Javier Patino Loira, *University of California, Los Angeles*
Masculine and Feminine Wits? Gendering *Ingenium* in Seventeenth-Century Jesuit Rhetoric

Cristian Berco, *Bishop's University*
Inquisitorial Etiquette: Habitus, Neurophysiology, and Culture in the Spanish Golden Age

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Friendship and Early Modern Art III

Chair: Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Panelists:

Elena Calvillo, *University of Richmond*

Critical Fortunes and Failed Friendships: The Diverging Lives of Michelangelo and Sebastiano Del Piombo

Cecilia Gamberini, *Independent Scholar*

Sofonisba Anguissola and Her Relationships at the Court of Spain

Kelley Di Dio, *University of Vermont*

Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

Questions of Agency in Milton's Paradise Lost

Panelists:

Sharon Hampel, *University of Tampa*

"Dovelike Brooding": Hebraic Metaphors for Female Reproduction in *Paradise Lost*

Michal Zechariah, *University of Chicago*

"Good unknown": Gratitude and Ethical Agency in *Paradise Lost*

Ala Fink, *University of Notre Dame*

Paradise Lost and Abraham: Testing Righteousness

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Rethinking the "Popular" in Early Modern England

Sponsor: Centre for Editing Lives and Letters (CELL), University College London

Chair: Andrew Hadfield, *University of Sussex*

Organizer: Matthew Symonds, *University College London*

Panelists:

Harriet Phillips, *Queen Mary University of London*

A Collection of Old Ballads: Producing Authenticity, ca. 1600–1725

Abigail Shinn, *Goldsmiths, University of London*

Spenser's Popular Forms

Kirsty Rolfe, *University of Sussex*

"Such trashe as infatuats the foolishe vulgar": Reconsidering 'Popular' Political Reading in the 1620s

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond Techne and Metatechne I: Sessions in Honor of Robert Williams

Chair: Alessandro Nova, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Organizer: Tiffany Hunt, *Temple University*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Evonne Levy, *University of Toronto*

Renaissance Media Thinking, or, the Path between Techne and Metatechne

Sophia McCabe, *University of California, Santa Barbara*

Production of Knowledge through the Techne of Hans Rottenhammer's Copper Paintings

Karen-edis Barzman, *Binghamton University, SUNY*

Cartographic Configuration and Representational Order in Cosimo Bartoli's *Del modo di misurare* (1564)

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

Constructions of Authorship in Print

Sponsor: Centre for Early Modern Studies, University of Aberdeen

Chair: Jennifer Richards, *University of Newcastle*

Organizer: Andrew Gordon, *University of Aberdeen, King's College*

Panelists:

Kirk Melnikoff, *University of North Carolina at Charlotte*

"[H]e that likes not this...": Elizabethan Publishing, Browsing, and the Book

Katherine Acheson, *University of Waterloo*

Marvell and the Seventeenth-Century Author Portrait in Print

Diana Barnes, *University of New England*

Margaret Cavendish as Print Biographer/Wife in the *Life* of the Duke of Newcastle (1667)

Andrew Gordon, *University of Aberdeen, King's College*

Thomas Coryate and the Imprints of Foreign Footwork

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Defining Space: Walls and Cities in the Early Modern World

Chairs: Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

Organizers: Luis Gordo Pelaez, *California State University, Fresno*

C. Cody Barteet, *University of Western Ontario*

Panelists:

Roger Crum, *University of Dayton*

Girded Lily: Re-defining Space in Florence between the Medieval Walls and the Modern Ring Road

Lisa Tom, *University of Rhode Island*

The Walls of Renaissance Ferrara and Its People

Lalaine Little, *Misericordia University*

Walls against the Waters: Refuge and Resistance in the Early Modern Philippines

Adam McKeown, *Tulane University*

"Let Fortification alone awhile": the Walled City and the Connecticut Experiment

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy III: Movement and Spaces

Sponsor: Warburg Institute, University of London

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Cristina Setti, *Scuola Normale Superiore di Pisa and École normale supérieure Paris-Saclay*

Itinerant Bureaucracy in the Venetian Stato Da Mar (16th–17th Centuries)

Luca Zenobi, *New College, University of Oxford*

Bureaucracy on the Move: The European Activities of Milanese Agents (ca. 1450–1535)

William Caferro, *Vanderbilt University*

The Bell Ringer goes to Avignon, the Cook to Hungary: The Florentine Bureaucracy (1345–54)

Sabrina Baron, *University of Maryland*

The Politics of Proximity: Charles I and Georg Rudolph Weckherlin, 1625–49

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Powerful Women in a Man's World: Women as Patrons, Producers, and Users of Art

Chair: Erin Giffin, *Ludwig-Maximilians-Universität München*

Organizer: Joanne Allen, *American University*

Panelists:

Sabina Zonno, *University of Southern California*

Two Women and One Book: The Psalter in the Seminary Library in Padua (MS 353)

Zuleika Murat, *Università degli Studi di Padova*

Dressing Statues in the Early Renaissance: Between Devotion and Self Promotion

Joanne Allen, *American University*

Locating Women in the Churches of Renaissance Florence

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Negotiating Community in Early Modern Italy

Chair: James Nelson Novoa, *University of Ottawa*

Organizer: John Hunt, *Utah Valley University*

Panelists:

John Hunt, *Utah Valley University*

Tricks of the Trade: Cardsharps in Early Modern Italy

Aaron Miedema, *York University*

Negotiating the Community of Chivalry in Sixteenth-Century Italy

Cristina Vasta, *Università degli Studi Roma Tre*

Undisciplined: The Chasm between Law's Aspirations and Its Grasp in Early Modern Rome

Colin Rose, *Brock University*

Violence, Institutions, and Agents of Peace in the Bolognese Countryside

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Dirty Books: Marks of Readers in Early Modern Europe

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Rosamund Oates, *Manchester Metropolitan University*

Organizer: Nina Adamova, *Saint Petersburg State University*

Panelists:

Nina Adamova, *Saint Petersburg State University*

"Active reading" in Reformation England: The Nuremberg Chronicle and its Lancashire Reader

Ann-Marie Hansen, *Université Rennes 2*

Readers' Marks in Early French-Language Print

Jessica Purdy, *Manchester Metropolitan University*

Parish Libraries and Their Readers: The Gorton Chest Library, Manchester

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizer: Carina Johnson, *Pitzer College*

Discussants:

Adnan Husain, *Queen's University at Kingston*

Hussein Fancy, *University of Michigan*

Tijana Krstic, *Central European University*

Megan Armstrong, *McMaster University*

Katherine Fleming, *Department of History, New York University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Forest Hill

Roundtable: Poetry on the Rocks III: Persons and Things

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

Discussants:

Sonia Velazquez, *Indiana University*

Nicholas Jones, *Bucknell University*

Carlos Rivas, *University of California, Los Angeles*

Martín Vega Olmedo, *Scripps College*

Isidoro Janeiro, *SUNY New Paltz*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Gender on the (Transnational) Early Modern Stage, Then and Now: A Performance as Research Approach

Chair: Tom Bishop, *University of Auckland*

Organizer: Melinda Gough, *McMaster University*

Discussants:

Roberta Barker, *Dalhousie University*

Peter Cockett, *McMaster University*

Melinda Gough, *McMaster University*

Barbara Fuchs, *University of California, Los Angeles*

Elizabeth Cruz Petersen, *Florida Atlantic University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC2o6

Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizers: Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

Discussants:

Claire Gilbert, *Saint Louis University*

Ian Miller, *St. John's University*

SUNDAY 17 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Oxford

Penelope's Shroud: The Making and Unmaking of the Epic Tradition

Chairs: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

Organizers: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

Respondent: Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*

Speakers:

Mihoko Suzuki, *University of Miami*

Genre Regendered: Christine de Pizan and Moderata Fonte as Authors of Epics

Tessa Bullington, *University of North Carolina at Chapel Hill*

Triangulating Marfisa: The *Donna Martiale* as Token and Attribute in Sixteenth-Century Male-Male Relationships

Sunday, 17 March, 2019

4:00 pm–5:30 pm

Panels

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Music, Emotion, and Ethics, 1400–1600

Sponsor: Center for Medieval and Renaissance Studies, The Ohio State University

Chair: Giuseppe Gerbino, *Columbia University*

Organizer: Graeme Boone, *Ohio State University*

Panelists:

Graeme Boone, *Ohio State University*

Gerson, Music, Affectivity, and Dufay

Jacomien Prins, *Università Ca' Foscari di Venezia*

Emotion and Peace of Mind in Music Theory of the Italian Renaissance

David Cohen, *Max-Planck-Institut für Wissenschaftsgeschichte*

Harmonia...animi affectionem sequitur: G. C. Monteverdi's "Platonic" Defense of the *Seconda Pratica*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC101

The Artist's Faculties and the Artistic Process II

Chair: Philip Sohm, *University of Toronto*

Organizers: Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Colin Murray, *University of Toronto*

Panelists:

Beth Holman, *Independent Scholar*

The *Concetto* of Cellini's *Salt Cellar*: Artistic Creation as Procreation

Marsha Libina, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Artists' Academies and the Ideation of "Divine Things" in the Age of Reform

Tiffany Racco, *CASVA, National Gallery of Art, Washington, DC*

The Temporal Limits of Artistic Invention: "Luca Fa Presto" and the Intelligence of Fast Work

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Practice of Memory in the Hispanic World

Chair: Michael Scham, *University of St. Thomas*

Organizer: Ariadna García-Bryce, *Reed College*

Panelists:

Elizabeth Rhodes, *Boston College*

Remembering It: Traumatic Memory in Early Modern Religious Writing

Julia Dominguez, *Iowa State University*

Cervantes and the Culture of Memory in Early Modern Spain

Marsha Collins, *University of North Carolina at Chapel Hill*

Poetry and the Persistence of Memory in Lope's *La Filomena* (1621)

Ariadna García-Bryce, *Reed College*

Sor Juana and the Invention of Mindfulness

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC115

Between Burgundy and the Empire: Liège and the Arts in the Sixteenth Century III

Sponsor: Historians of Netherlandish Art

Chair: Dominique Allart, *Université de Liège*

Organizers: Marisa Bass, *Yale University*

Ethan Kavalier, *University of Toronto*

Krista De Jonge, *KU Leuven*

Panelists:

Stefaan Grieten, *KU Leuven*

Splendorous Strategy, Strategic Splendour: the Cultural Investments of Érad de la Marck, Prince-Bishop of Liège

Krista De Jonge, *KU Leuven*

Prince-Bishop Érad de la Marck's Tomb and Its Impact on Netherlandish Sculpture

Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Abundance, Opulence, and Virtuosity: Stained Glass under the Reign of Érad de la Marck

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

The Saint, the Witch: Women, Myth, and Devotion in Gianfrancesco Pico della Mirandola

Sponsor: Centro Cicogna

Chair: Matteo Soranzo, *McGill University*

Organizers: Matteo Soranzo, *McGill University*

Marco Piana, *University of Toronto*

Respondent: Gabriella Zarri, *Università degli Studi di Firenze*

Panelists:

Marco Piana, *University of Toronto*

Celestial Light and Idalean Flames: Marian and Venusian

Dualities in Gianfrancesco Pico's Poetry

Walter Stephens, *Johns Hopkins University*

From Goddess to Crone: The Witch in Gianfrancesco Pico della
Mirandola's Strix

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Antonio Brucioli: Bible, Philosophy, and Gender in Dialogue and Translation

Chair: Eugenio Refini, *Johns Hopkins University*

Organizer: Reinier Leushuis, *Florida State University*

Panelists:

Eva Del Soldato, *University of Pennsylvania*

From the "Dialogi" to Aristotle: Antonio Brucioli as a Natural
Philosopher

Alessandro Guetta, *Institut national des langues et civilisations orientales*

Antonio Brucioli and the Jewish Italian Translations of the Bible

Reinier Leushuis, *Florida State University*

Speaking with "viva voce": Women and Reform in Antonio
Brucioli's "Dialogi"

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

The Streets of Rome: Urbanism, Architecture, and the Social Sphere

Chair: Alexandra Dodson, *Duke University*

Organizer: Jasmine Cloud, *University of Central Missouri*

Panelists:

Francesca Lembo-Fazio, *Independent Scholar*

Memory and New Identities: The Role of Semi-Private Spaces in
Early Modern Rome

Antonella De Michelis, *ACCENT International Consortium for Academic
Programs Abroad*

Waiting for Charles V: Urban Preparations for the Triumphal
Entry to Rome in 1536

Jasmine Cloud, *University of Central Missouri*

Bodies in the Streets: The Relic Processions of the Paleo-
Christian Revival

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Artists' Friendships in Renaissance Italy

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Maria Loh, *University College London*

Organizers: Giorgio Tagliaferro, *University of Warwick*

Daniel Maze, *University of Iowa*

Panelists:

Daniel Maze, *University of Iowa*

Bellini and Mantegna, Bromance of the Renaissance

Christian Kleinbub, *Ohio State University*

Friendship in Raphael's *Self-Portrait with His Fencing Master*

Matthias Wivel, *National Gallery, London*

Michelangelo and Sebastiano: Friendship, Poetry, and Drawing

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Transmitting Machiavelli: Francis Bacon and David Hume

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Vickie Sullivan, *Tufts University*

Organizer: Sean Erwin, *Barry University*

Respondent: Mario De Caro, *Università degli Studi Roma Tre and Tufts
University*

Panelists:

Andrea Polegato, *University of Mississippi*

The Art of Counseling: from Machiavelli's Letters and *The Prince*
to Bacon's *De Sapientia Veterum*

Danielle Charette, *University of Chicago*

Cicero and Machiavelli in Hume's *Enquiry Concerning the
Principles of Morals*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC212

Decorative Arts in the Early Modern Era and Now

Chair: Giancarla Periti, *University of Toronto*

Organizer: Giancarla Periti, *University of Toronto*

Panelists:

C. Jean Campbell, *Emory University*

Natural History as Model: Pliny's Parerga and the Pictorial Arts
of Fifteenth-Century Italy

Denise La Monica, *Scuola Normale Superiore di Pisa*

Beyond the Materiality: Integrated Iconography from Small
Antiquities

Tomasz Grusiecki, *Boise State University*

Why Care about "Polish Carpets"?

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Tasso and Women

Chair: Jane Tylus, *Yale University*

Organizer: Kate Driscoll, *University of California, Berkeley*

Panelists:

Christina Schaefer, *Freie Universität Berlin*

A Poet among Rulers: Vittoria Colonna in Tasso's *Discorso della virtù femminile e donnesca*

Kate Driscoll, *University of California, Berkeley*

"Ecco Tarquinia viene, Amor s'appressa": Tarquinia Molza across Tasso's *Rime* and *Dialoghi*

Eric Nicholson, *Syracuse University Florence*

Serious Fun with "quel' gran' pastore": Tasso in Pastoral Drama by Italian Women Writers

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Writing Politics and Reform in Early Modern England and Germany

Panelists:

Sarah Valles, *Texas Tech University*

Spatial Transformation in Aemilia Lanyer's Meditative Poetry: A Palimpsest Reading

Rebecca Giselsbrecht, *Universität Bern*

Regarding the Originality of Countess Anna Alexandria of Rappoltstein's Prayer

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation II

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Angus Vine, *University of Stirling*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

Emma Abate, *Centre national de la recherche scientifique*

Giles of Viterbo Translations and the Language of the Holy Spirit

Jesús de Prado Plumed, *Universidad Nacional Autónoma de México*

Ordering Jewish Words, Establishing Christian Wisdom: The Hebrew-Aramaic Dictionary of the Complutensian Polyglot Bible (1515)

Franco Pierno, *University of Toronto*

Tuscan Language in God's Mouth: Santi Marmochino and His *Dialogo in difesa della lingua toscana*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Case Studies in Negotiating Gender and Authority in Italian Religious Communities

Chair: Amy Cymbala, *Independent Scholar*

Organizer: Rachel Miller, *California State University, Sacramento*

Respondent: Amy Cymbala, *Independent Scholar*

Panelists:

Mary Doyno, *California State University, Sacramento*

Using Women: The Creation of Mendicant Authority in Thirteenth-Century Rome

Catherine Turrill-Lupi, *California State University, Sacramento*

Savonarola's Cult at the Florentine Convent of Santa Caterina da Siena in the Late 1500s

Rachel Miller, *California State University, Sacramento*

Moluccan Queen, Christian Convert, and Ideal Woman: Jesuit Images of Queen Niachile Pocoraga in Rome

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Early Modern Childhood Studies: Humanist Pedagogy and Education in France and England

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Jennifer Haraguchi, *Brigham Young University*

Organizer: Patricia Lojkine, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Respondents: Jennifer Haraguchi, *Brigham Young University*

Fabien Lacouture, *Université de Lille*

Panelists:

Patricia Lojkine, *Université du Maine and Société Française d'Etude du Seizième Siècle*

Malaise dans l'éducation: de quoi la «critique du pédant» est-elle le nom?

Sophie Soccarré, *Le Mans Université*

Mapping an Improvement Path for Female Education through the Hartlib Circle in Seventeenth-Century Britain

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, VC215

New Technologies and Renaissance Studies III: Collaborations and Communities in Early Modern Scholarship

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *University of Toronto Scarborough*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Michael Ullyot, *University of Calgary*

Iter at 20: A Look Forward

Diane Jakacki, *Bucknell University*

Kimberley Martin, *University of Guelph*

Connecting the Coterie: Linking Women in Early Modern England

Dot Porter, *Penn Libraries*

Hosting Medieval and Early Modern Manuscripts in Bibliotheca Philadelphiensis

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
University of Toronto, Victoria College, Alumni Hall

In Honour of Konrad Eisenbichler: Sex, Gender, and Sexuality in Renaissance Italy II: Gender, Desire, and Art

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Jacqueline Murray, *University of Guelph*

Organizers: Nicholas Terpstra, *University of Toronto*

Jacqueline Murray, *University of Guelph*

Panelists:

Laura Giannetti, *University of Miami*

The Sausage Wars: Or How Sausage and Carne Battled for Prestige in Renaissance Literature

Sergius Koder, *Universität Wien*

Giovan Battista della Porta's Erotomanic Art of Recollection

James Saslow, *Queens College and The Graduate Center, CUNY*

Gianantonio Bazzi, Called "il Sodoma": Homosexuality in Art, Life, and History

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Music and Piety in Veneto

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Liana Cheney, *Universidade da Coruña*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Sarah Lippert, *University of Michigan-Flint*

Carlo Crivelli as Master of Interactive Design

Brian Steele, *Texas Tech University*

Hiding in Plain Sight: Allah's Presence in Mantegna's S. Zeno Altarpiece

Katherine Powers, *California State University, Fullerton*

Music for Devotions in Catholic Reformation Verona

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

Chair: Kevin Brownlee, *University of Pennsylvania*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

Respondent: Brian Stock, *University of Toronto, Victoria College and Collège de France*

Panelists:

Martin Eisner, *Duke University*

A Different Dante: Boccaccio's *Esposizioni*

Gur Zak, *Hebrew University of Jerusalem*

Boccaccio and the Poetics of Heroism

Roberta Morosini, *Wake Forest University*

Geographic Poetics of the Mediterranean: Boccaccio's

Cartography of Poetry and the Renaissance Island Books

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 IV: Artisan and Peasant Women

Chair: Alisa McCusker, *Museum of Art and Archaeology, University of Missouri*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Francesca Sautman, *Hunter College and The Graduate Center, CUNY*

Swathed in Linen: Working Women's Head Coverings, Identities, and Material Culture in Burgundy-Flanders, 1470–1530

Joyce de Vries, *Auburn University*

Artisan Women's Clothing in Seventeenth-Century Bologna

Amanda Wunder, *Lehman College and The Graduate Center, CUNY*

Lower-Class Women's Dress in Seventeenth-Century Madrid

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Peel

Matters of Life and Death in Renaissance Health Care

Chair: Caterina Agostini, *Rutgers University–New Brunswick*

Panelists:

Sarah Loose, *Brigham Young University*

Urban and Rural Hospital *Fameglia*: The Social Network of a Charitable Institution

Spirit-Rose Waite, *University of Toronto*

Weaving and Wearing Gender and Class: Textiles and Body Shaping at the Innocenti, ca. 1570–1650

Christine Varnado, *University at Buffalo, SUNY*

"As soon as it saluted the unwelcome light": When Does Life Begin in Infanticide Narratives?

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Devotional Materiality in Early Modern England

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

Chair: Paul Dyck, *Canadian Mennonite University*

Organizers: Paul Dyck, *Canadian Mennonite University*
Jantina Ellens, *McMaster University*

Panelists:

Patricia Phillippy, *Kingston University London*
Elizabeth Russell's French Creature and the Body of Christ

Jantina Ellens, *McMaster University*
Tasting the Confession in An Collins's "The Discourse" (1653)

Matthew Rinkevich, *University of Delaware*
Donne's Broken Matter and Devotion in Reformation England

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Herbals, Horticulture, and Botany in Early Modern England and the Colonies

Panelists:

Katarzyna Lecky, *Bucknell University*
The Virtue of Delight in Early Modern English Herbals

Roya Biggie, *Knox College*
Botanic Colonizers and European Strangers in John Fletcher's *The Island Princess*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

The Flood: On the Góngora Effect

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Antonio Arraiza, *Wellesley*

Organizers: Felipe Valencia, *Utah State University*
Juan Vitulli, *University of Notre Dame*

Panelists:

Felipe Valencia, *Utah State University*
The Bursting Body of Sor Juana's Gongorism in *Epinicio al virrey conde de Galve*

Juan Vitulli, *University of Notre Dame*
¿Quién le teme a Robert Ball? Góngora y el giro neoconservador en la crítica del Barroco

Nicole Legnani, *Princeton University*
The Minyades in the *Primero Sueño* by Sor Juana Inés de la Cruz

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Recovering Italian Women Artists in Biographies and Letters

Chair: Elizabeth Cohen, *York University*

Organizer: Babette Bohn, *Texas Christian University*

Panelists:

Babette Bohn, *Texas Christian University*
Rethinking Lavinia Fontana and Biographies of Italian Women Artists

Sheila Barker, *Medici Archive Project*
Praise for Women Artists in Bronzini's *Della dignità et della nobiltà delle donne*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Not Calvinism

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Brian Cummings, *University of York*

Organizer: Timothy Rosendale, *Southern Methodist University*

Panelists:

Richard Strier, *University of Chicago*
A Sweet and Comfortable Doctrine

Debora Shuger, *University of California, Los Angeles*
The Calvinism of the Geneva Bible

Timothy Rosendale, *Southern Methodist University*
Graceless Calvinism

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Beyond Techne and Metatechne II: Sessions in Honor of Robert Williams

Chair: Elizabeth Pilliod, *Rutgers University–Camden*

Organizer: Tiffany Hunt, *Temple University*

Respondent: Thomas Kaufmann, *Princeton University*

Panelists:

Thomas DePasquale, *University of California, Santa Barbara*
Hiddenness and Obscurity as Aesthetic Values in Bartolomeo Maranta's Discorso on Titian's San Domenico Annunciation

Sebastian Schütze, *Universität Wien*

Julius von Schlosser Reads Benedetto Croce: The Object of Art History and Its Theoretical Framework

Deborah Krohn, *Bard Graduate Center*

Confluences and Divergences: A Life of Practice, Praxis, and Process

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Marvell and Bureaucracy

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Julianne Werlin, *Duke University*

Organizer: Matthew Augustine, *University of St Andrews*

Panelists:

Edward Holberton, *University of Bristol*
Writing and Ritual in Marvell's Embassy to Russia

Nicholas von Maltzahn, *University of Ottawa*
Andrew Marvell and the Spurn Light

Jack Avery, *University of Bristol*
"That lie of state": Marvell's Newsreading in the Painter Satires

Ryan Netzley, *Southern Illinois University*
Lyric Bureaucracy: Andrew Marvell and the Aesthetics of Efficiency

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, York

Tracing Women's Work and Words: Rediscovering Women Authors and Printers in the Book Trades

Sponsor: Book History

Chair: Elizabeth Ferguson, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Organizers: Heleen Wyffels, *KU Leuven*

Jessica Farrell-Jobst, *University of St Andrews*

Panelists:

Jessica Farrell-Jobst, *University of St Andrews*
Development and Display of Agency: Women Printers and Publishers in the city of Nürnberg

Heleen Wyffels, *KU Leuven*
New Trade, Old Tricks? Printers, Women's Work and the Guild of St Luke in Antwerp

Elisa Tersigni, *Folger Shakespeare Library*
Lifting the Veil: Algorithmic Techniques for Identifying Women's Literary Networks in the English Reformation

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Female Religious Authority in the Late Middle Ages

Sponsor: International Medieval Sermon Studies Society

Chair: George Ferzoco, *University of Bristol*

Organizer: George Ferzoco, *University of Bristol*

Panelists:

Lydia Shahan, *KU Leuven*
Full-Grown in Love: The Virgin Mary as Model and Mentor in Medieval Mystical Literature

Alison More, *University of Toronto*
The Spider and the Teacher: Textuality and Education in the Later Medieval Low Countries

Carolyn Muessig, *University of Bristol*
Breaking the Silence: Female Preaching in Late Medieval and Early Modern Europe

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Non-Normative Anatomies in Early Modern France

Sponsor: French Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Panelists:

Vk Preston, *University of Toronto*
Performing Androgynes, Animals, and Artificial Gardens

Kathleen Long, *Cornell University*
Intersex and Transgender: Revisiting the Case of Marin le Marcis

Carin Franzén, *Linköping University*
Animal Reason and the Question of Anthropological Difference

Alison Calhoun, *Indiana University*
"I'm not a robot": Human-Machine Symbiosis on the French Early Modern Stage

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Petrarch in Europe

Chair: Mark Holum, *Yale University*

Organizers: Eleonora Buonocore, *University of Calgary*

Giulia Cardillo, *James Madison University*

Panelists:

Giulia Cardillo, *James Madison University*
Petrarch's Echo and Non-Echo

Simona Lorenzini, *Yale University*
Hermogenes of Tarsus' Idea of ἀλήθεια or 'Verity' in George Herbert's *The Temple*

Eleonora Buonocore, *University of Calgary*
The Books of Petrarch's Memory: Poetry, Rhetoric, and Theology in the *Canzoniere* and the *Trionfi*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Cultures of Bureaucracy IV: Perception and Performances

Sponsor: Warburg Institute, University of London

Chair: Rembrandt Duits, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Fabrizio Pagnoni, *Università degli Studi di Milano*
"Oculi Camerae" or Insatiable Jaws of the Roman Curia? Papal Collectors in Fourteenth-Century Italy

Jonathan Patterson, *St Hilda's College, University of Oxford*
Colbert's Police Files: Une Littérature Moraliste?

Ceri Sullivan, *University of Cardiff*
Prayers for, Advice to, and Jokes about the Bureaucrat of Shakespeare's Day

Lucy Clarke, *Jesus College, University of Oxford*
Public Men, Public Stage: Constructions of Magistracy in Two Domestic Tragedies

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: Failure and Waste

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Kate Bennett, *Magdalen College, University of Oxford*

Organizers: Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

Discussants:

Marissa Nicosia, *Pennsylvania State University, Abington*

Thomas Ward, *United States Naval Academy*

Emma Depledge, *University of Neuchâtel*

Claire Falck, *Rowan University*

Anna Reynolds, *University of York*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Erin Rowe, *Johns Hopkins University*

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Matteo Burioni, *Ludwig-Maximilians-Universität München*

Janie Cole, *University of Cape Town*

Sarah Guerin, *University of Pennsylvania*

Felipe Pereda, *Harvard University*

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Critical Plant Studies

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Paula McQuade, *DePaul University*

Organizers: Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

Discussants:

Jean Feerick, *John Carroll University*

Shannon Kelley, *Fairfield University*

Rebecca Bushnell, *University of Pennsylvania*

Frances Dolan, *University of California, Davis*

Vin Nardizzi, *University of British Columbia*

Timothy Miller, *Mercy College*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Researching Provenance in a Digital World

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Ellen Prokop, *The Frick Collection and Frick Art Reference Library*

Discussants:

Alan Crookham, *National Gallery, London*

Samantha Deutch, *The Frick Collection*

Cristina Dondi, *University of Oxford*

Sandra van Ginhoven, *Getty Research Institute*

Diana Greenwald, *National Gallery of Art, Washington, DC*

Louisa Ruby, *The Frick Collection*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Willow West

Roundtable: Making Race in Spenser

Sponsor: English Literature

Chair: Kimberly Anne Coles, *University of Maryland, College Park*

Organizers: Susannah Monta, *University of Notre Dame*

Kimberly Anne Coles, *University of Maryland, College Park*

Discussants:

Urvashi Chakravarty, *George Mason University*

Eric Song, *Swarthmore College*

Anna Wainwright, *University of New Hampshire*

Tess Grogan, *Yale University*

David Brown, *Binghamton University, SUNY*

Andrew Hadfield, *University of Sussex*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
University of Toronto, Regis College, Classroom C

Roundtable: New Directions in Jesuit Studies

Chair: Robert Maryks, *Independent Scholar*

Organizer: Robert Maryks, *Independent Scholar*

Discussants:

Paul Grendler, *University of Toronto, emeritus*

Emanuele Colombo, *DePaul University*

Alison Fleming, *Winston-Salem State University*

Moshe Sluhovsky, *Hebrew University of Jerusalem*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand West

Roundtable: Thinking in the Past Tense: A Conversation about Intellectual History

Chairs: Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

Organizers: Alexander Bevilacqua, *Williams College*

Frederic Clark, *Rice University*

Discussants:

Ann Blair, *Harvard University*

Anthony Grafton, *Princeton University*

Peter Miller, *Bard Graduate Center*

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
University of Toronto, Victoria College, VC206

Roundtable: Pedagogical Perspectives on a Non- Eurocentric Renaissance II

Sponsor: Islamic World

Chair: Natalie Rothman, *University of Toronto*

Organizers: Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

Discussants:

Subah Dayal, *Tulane University*

Julia Schleck, *University of Nebraska–Lincoln*

Tamara Walker, *University of Toronto*

Sunday, 17 March, 2019

6:15 pm–7:15 pm

Workshops

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand Centre II

How to Apply for NEH Fellowships and Grants

Chair: Pamela Smith, *Columbia University*

Participant: Stefanie Walker, *National Endowment for the Humanities*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand Centre I

Paths to Publication

Chair: Colin Macdonald, *Renaissance Society of America*

Participants: Jessica Wolfe, *University of North Carolina at Chapel Hill*
W. David Myers, *Fordham University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Osgoode Ballroom West

The RSA High School Program

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Participants: Jessica Garrett, *Murray City School District*
Maggie Ray, *Prince George's County Public Schools*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall A

RSA Fellowships

Chair: Christopher Carlsmith, *University of Massachusetts Lowell*

Organizer: Christopher Carlsmith, *University of Massachusetts Lowell*
Participants: Duygu Yildirim, *Stanford University*
Marie Alice Belle, *Université de Montréal*
Blake de Maria, *Santa Clara University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Osgoode Ballroom East

The RSA Mentoring Program

Chair: Arielle Saiber, *Bowdoin College*

Organizer: Carla Zecher, *Renaissance Society of America*

Participants: Monica Azzolini, *Università di Bologna*

Brian Maxson, *East Tennessee State University*

Christy Anderson, *University of Toronto*

Katherine Robiadek, *University of Wisconsin–Madison*

Luca Zenobi, *New College, University of Oxford*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand East

Doctoral Training in Renaissance Studies: Challenges and Opportunities

Sponsor: Centre for the Study of the Renaissance, *University of Warwick*

Chair: David Lines, *University of Warwick*

Organizer: David Lines, *University of Warwick*

Participants: Ingrid De Smet, *University of Warwick*

Sara Miglietti, *Warburg Institute, University of London*

Eugenio Refini, *Johns Hopkins University*

Bill Sherman, *Warburg Institute, University of London*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Grand West

The Renaissance World?

Chair: Bronwen Wilson, *University of California, Los Angeles*

Organizer: Lauren Shohet, *Villanova University*

Participants: Matthew Growhoski, *Unaffiliated*

Wendy Hyman, *Oberlin College*

Kristen Poole, *University of Delaware*

Patricia Reilly, *Swarthmore College*

Jeffrey Shoulson, *University of Connecticut*

Jane Tylus, *Yale University*

Rupali Mishra, *Auburn University*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall B

Digital Literacy in Renaissance Studies

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Participant: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

SUNDAY 17 MARCH | 6:15 PM–7:15 PM | WORKSHOPS
Sheraton Centre Toronto, Sheraton Hall C

***Emblematica Online: An Introduction for Digital
Humanities Text and Image Studies Using Linked
Open Data***

Chair: Richard Freedman, *Haverford College*

Organizer: Mara Wade, *University of Illinois at Urbana-Champaign*

Participants: Myung-Ja Han, *University of Illinois at Urbana-Champaign*

Timothy Cole, *University of Illinois at Urbana-Champaign*

Mara Wade, *University of Illinois at Urbana-Champaign*

Monday, 18 March, 2019

9:00 am–10:30 am

Panels

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Birchwood Ballroom

**Graffiti: The Writing on the Wall in Renaissance
Palaces and Prisons**

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Mark Rankin, *James Madison University*

Organizer: Earle Havens, *Johns Hopkins University*

Panelists:

Ivana Vranic, *University of British Columbia*

An Aesthetic of Violence: The Vatican Graffiti of 1527

Evelyn Reitz, *Národní galerie Praha*

The Politics of Scribbling: The Graffiti of Itinerant Artists in
Post-Tridentine Rome and Prague

Earle Havens, *Johns Hopkins University*

Prayers for the Armada: The Graffiti of a Catholic Conspiracy in
the Tower of London

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Sheraton Hall C

**The Black Renaissance: Early Modern Afro-Hispanic
Cultures**

Sponsor: Hispanic Literature

Chair: Valeria Lopez Fadul, *Wesleyan University*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Larissa Brewer-García, *University of Chicago*

Aesthetics of Maroon Freedom in the Early Modern Iberian
Atlantic

Andrea Guerrero Mosquera, *Universidad Autónoma Metropolitana*

Black Religious Practices in Cartagena de Indias in the
Seventeenth Century

Nicholas Jones, *Bucknell University*

Staging *Habla de negros* in Early Modern Spain

Elizabeth Wright, *University of Georgia*

Black City Dwellers and the Foundations of Iberian Early
Modernity

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Civic Ballroom North

Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Willis Regier, *University of Illinois at Urbana-Champaign*

Adages as Put-Downs: Erasmus Against the Barbarians

Stefano Gulizia, *New Europe College, Bucharest*

Doing Plato with Erasmus: How to Re-View an Early Modern
Textual Community

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*

Pedagogical Uses of Erasmus in Early Tudor England

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS

Sheraton Centre Toronto, Chestnut West

**Adapting the Classics in Early Modern English
Poetry**

Chair: Heather Dubrow, *Fordham University*

Organizer: Christine Hutchins, *Hostos Community College, CUNY*

Panelists:

Steven Monte, *College of Staten Island, CUNY*

The Titanomachia and Poetic Ambition in Late Elizabethan
England

Christine Hutchins, *Hostos Community College, CUNY*

Poet as Translator: Ovid, Golding, Marlowe, and Shakespeare

Danila Sokolov, *University of Saskatchewan*

Rewriting Petrarch through Ovid in Lady Mary Wroth's Pastoral
Song

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut East

Seasons, Smells, and Sickness in the Early Modern City

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Cecilia Hewlett, *Monash University*

Organizers: Nicholas Terpstra, *University of Toronto*

Cecilia Hewlett, *Monash University*

Panelists:

Sharonah Fredrick, *University at Buffalo, SUNY*

Colonial Cities and Seasons: Disease and Geography in Early
Modern Mexico City and Imperial Lima

Alexandra Logue, *University of Toronto*

"Sawcy stinke": Smells, Seasons, and Early Modern London's Built
Environment

Julia Rombough, *University of Toronto*

Through Thick and Thin: Air Quality and the Seasons in Early
Modern Italy

Nicholas Eckstein, *University of Sydney*

A Picnic and a Plague: Time, Space, and Emergency Statecraft in
Early Modern Italy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine

Chair: Dominik Berrens, *Leopold-Franzens-Universität Innsbruck*

Organizers: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

Respondent: Martin Korenjak, *Leopold-Franzens-Universität Innsbruck*

Panelists:

Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Power, Fortune, and *Scientia Naturalis*: A Humanist Reading of
Disasters in Giannozzo Manetti's *De Terremotu*

Monica Azzolini, *Università di Bologna*

The Image, the Saint, the Earthquake: Francisco Borja and the
Politics of God and Nature

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Imaginative Intersections between Writers and Artists in the Seventeenth Century I

Chairs: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Organizers: Carlo Avilio, *Independent Scholar*

Alexandra Hoare, *University of Bristol*

Panelists:

Barbara Hryszko, *Jesuit University Ignatianum, Cracow*

Jupiter's Love Affairs in the "Metamorphoses d'Ovide en
Rondeaux": Relations between Its Text and Illustrations

Nicole Cook, *Philadelphia Museum of Art*

A Seventeenth-Century Poet-Archeologist in the Netherlands

Jamie Kwan, *Princeton University*

Painting the French Monarchy: Toussaint Dubreuil and Ronsard's
Franciade

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kent

Peacemaking in the Renaissance I: Religious and Political Peacemaking

Chair: Timothy Hampton, *University of California, Berkeley*

Organizers: Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études
Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

Panelists:

Mohamed Ouerfelli, *Aix-Marseille Université*

From Fez to Pisa: Negotiating the Peace in 1358

Diego Pirillo, *University of California, Berkeley*

Religious Refugees, Diplomacy, and Peace Making in Sixteenth-
Century Europe

Bram De Ridder, *KU Leuven*

Negotiating Territory and Religion in the Burgundian-Habsburg
Low Countries

Brian Sandberg, *Northern Illinois University*

Peacemaking in the Context of Religious Violence: The Edict of
Nantes and the Fragility of Conflict Resolution

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Forest Hill

Serious Games in Sixteenth-Century French Literature

Chair: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Panelists:

Philippe Baillargeon, *University of Massachusetts Amherst*

Le jeu permutatif dans l'*Heptaméron* de Marguerite de Navarre

Stephanie Shiflett, *Boston University*

Alcofrybas Fails his Way to Tolerance in Pantagruel's Mouth

Elizaveta Lyulekina, *The Graduate Center, CUNY*

L'influence des *Discours philosophiques* de Pontus de Tyard sur la
pensée scientifique de Maurice Scève

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

Writing the Body in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Kristina Olson, *George Mason University*

Organizer: Kristina Olson, *George Mason University*

Panelists:

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*
Boccaccio's Blushing Rubrics and the Pornographic Reader

Anne Robin, *Université de Lille*

Preserving the Body, Protecting the Life

Chiara Girardi, *Johns Hopkins University*

Fiammetta's *Antica Balia* Revisited, or the Evolution of the
Female Elderly Advisor

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Yorkville East

Pomponius Laetus and the Roman Academy

Sponsor: Neo-Latin Literature

Chair: Susanna de Beer, *Universiteit Leiden*

Organizers: Susanna de Beer, *Universiteit Leiden*

Nicola Lanzarone, *Università degli Studi di Salerno*

Panelists:

Fabio Stok, *Università degli Studi di Roma "Tor Vergata"*
The Manuscript Tradition of Laetus' Commentary on the *Aeneid*

Nicola Lanzarone, *Università degli Studi di Salerno*

Unpublished Notes on the *Aetna* By Pomponius Laetus' School

Sergio Casali, *Università degli Studi di Roma "Tor Vergata"*

The Reception of Pomponius Sabinus in the Virgil Commentary
Tradition

Julia Gaisser, *Bryn Mawr College*

Tibullus in the Roman Academy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Simcoe

Cavendish I: Margaret Cavendish's Style

Sponsor: International Margaret Cavendish Society

Chair: Lara Dodds, *Mississippi State University*

Organizers: Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

Panelists:

Katharine Landers, *University of North Carolina at Chapel Hill*
Dressing Politically: Resistant Fashion in Margaret Cavendish's
Plays and Lucy Hutchinson's Memoirs

Jacob Tootalian, *Portland State University*

"Similizing" Nature: Figurative Practice in Cavendish's Scientific
Prose

Mary Learner, *University of North Carolina at Chapel Hill*

The Fabric of Margaret Cavendish's Natural Philosophy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

Networks of Non-Elite Women in Early Modern Societies I

Sponsor: Women and Gender

Chair: Elizabeth Cohen, *York University*

Organizers: Mihoko Suzuki, *University of Miami*

Marlee Couling, *York University*

Elizabeth Cohen, *York University*

Panelists:

Sauna Huffaker, *University of Windsor*

Women's Names as Markers of Community: Coptic Women in
Early Modern Egypt

Jacqueline Holler, *University of Northern British Columbia*

"Wall Neighbors," Mothers-in-Law, and *Comadres*: Violence and
Plebeian Female Intimacy in Early Colonial Mexico City

Marlee Couling, *York University*

Collaborators and Compurgators: Alliances of Non-Elite Women
in Seventeenth-Century England

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

Inheriting More I: Reception and Pedagogy of Thomas More

Sponsor: Amici Thomae Mori (Moreana)

Chair: Scott Lucas, *The Citadel, The Military College of South Carolina*

Organizer: Emily Ransom, *University of Wisconsin–Green Bay*

Panelists:

Tatevik Nersisyan, *Queen's University at Kingston*

"Pray who are you? Master More thinks otherwise": Discursive
Annotations in a 1624 *Utopia*

Gregory Dodds, *Walla Walla University*

Regicide and the Rediscovery of Pre-Reformation Humanism

Stephen Smith, *Hillsdale College*

Editing for Modern Readers: The Essential Works of Thomas
More

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

Allegories of the Law

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Carolyn Sale, *University of Alberta*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Respondent: Penelope Geng, *Macalester College*

Panelists:

Alison Chapman, *University of Alabama at Birmingham*

Satan's "Terms of Composition": Law, Debt, and the War in Heaven

Hayley Cotter, *University of Massachusetts Amherst*

"Wreckt Uppon the Sands": Maritime Law in Book V of Spenser's *Faerie Queene*

Daniel Kennedy, *University of Toronto*

Deception and Private Judicial Knowledge in *The Devil's Law Case* and *Measure for Measure*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Oriental Studies in Early Modern Europe I

Chair: Alexander Bevilacqua, *Williams College*

Organizer: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Panelists:

Vera Keller, *University of Oregon*

The Ottoman History of Letters

Paul Babinski, *Princeton University*

Translating Persian through Ottoman Commentaries: Georg Gentius and His Readers

Nil Palabiyik, *Ludwig-Maximilians-Universität München*

The Unsung Hero of Oriental Studies in Leiden: Anton Deusing and His Turkish Dictionaries

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Inspection, Perception, Reception

Chair: Camille Serchuk, *Southern Connecticut State University*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Phillip Usher, *New York University*

Mapping Depth in Münster's *Cosmographia*

Valerie Traub, *University of Michigan*

Figuring (Out) Ethnography: Rethinking Hierarchy on Early Modern Maps

Mark Rosen, *University of Texas at Dallas*

Aerial Mobility and the Early Modern Map

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Parables and Parable-Formation in Early Modern Image-Making

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizer: Caecilie Weissert, *Universität Stuttgart*

Panelists:

Elliott Wise, *Brigham Young University*

Spiritual Conflagrations in the Parabolic Mysticism of Robert Campin and Jan van Ruusbroec

Caecilie Weissert, *Universität Stuttgart*

Word and Image Relation in Parabolic Images

Barbara Kaminska, *Sam Houston State University*

Beyond Didacticism: Philips Galle's *Septem Opera Misericordiae Corporalia* and the Doctrine of Merit

Walter Melion, *Emory University*

Sub imagine sensus: The Hermeneutic of Parabolic Image-Making in Jan David, S.J.'s *Duodecim specula* (1610)

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

Women at Home in the Courts of Renaissance Italy

Chair: Lisa Di Crescenzo, *Queen Mary University of London*

Organizer: Diane Ghirardo, *University of Southern California*

Panelists:

Diane Ghirardo, *University of Southern California*

Court, Household, and Devotion in Lucrezia Borgia's Ferrara

Sergio Costola, *Southwestern University*

Lucrezia Borgia's Performances at the Este Court (1503–09)

Elena Granuzzo, *Independent Scholar*

Art, Taste, and Elegance in Margherita of Austria's Residences

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Peel

Entangled Relationships: Dimensions of Jewish Experience in Early Modern Italy

Sponsor: Hebraica

Chair: Daniel Stein Kokin, *University of California, Los Angeles*

Organizer: Dana Katz, *Reed College*

Panelists:

Michela Andreatta, *University of Rochester*

Leon Modena's *Orlando Furioso*

Erith Jaffe-Berg, *University of California, Riverside*

Simon Basilea: An Early Modern Jewish Actor-Impresario on the Mantuan Stage

Mafalda Toniazzi, *Università degli Studi di Pisa*

Inter-Confessional Romance: A Threat to Authority

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Mediterranean Exiles and Late Renaissance Theological-Political Thought

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Harold Cook, *Brown University*

Organizer: Fabien Montcher, *Saint Louis University*

Responent: James Nelson Novoa, *University of Ottawa*

Panelists:

Mayte Green-Mercado, *Rutgers University–Newark*

Exile as Providence: Religio-Political Meanings of the Morisco
Expulsion of 1609

Cedric Cohen-Skalli, *University of Haifa*

Isaac Abravanel's 1497 *Wells of Salvation*: The Signification of
Jewish Exile

Fabien Montcher, *Saint Louis University*

The Sweet Taste of Scholarly Refuge: Intellectual Networks and
Food Exchanges in Baroque Diplomacy

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Dutch and English Radicalism in the Early Modern Netherlands and Germany

Sponsor: Germanic Literature

Chair: Nigel Smith, *Princeton University*

Organizer: Nigel Smith, *Princeton University*

Panelists:

Freya Sierhuis, *University of York*

Irenicism in the Early Dutch Enlightenment: Collegiant
Proposals for the Reconstruction of the Universal Church

Jason Peacey, *University College London*

"A Junto of Very Bad Men": The Infrastructure of Restoration
Dissent in the United Provinces

Andreas Pietsch, *Westfälische Wilhelms-Universität Münster*

Dutch Dissident Heritage and German Readers: The Long
Reception of Hiël's Mystical Treatises

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre I

A Disabled Body? Meanings of Visible and Invisible Impairments in Early Modern Society

Sponsor: History

Chair: Alexandra Walsham, *University of Cambridge*

Organizer: Rosamund Oates, *Manchester Metropolitan University*

Panelists:

Patricia Skinner, *Swansea University*

Did the Renaissance invent "Disfigurement"?

Philippa Carter, *University of Cambridge*

Cognitive Impairment and Culpability in Early Modern England

Rosamund Oates, *Manchester Metropolitan University*

Deafness and the Deaf in Early Modern Religion

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism I

Sponsor: Centro Cicogna

Chair: John Considine, *University of Alberta*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

William Stenhouse, *Yeshiva University*

Post-Antique Sources for the Ancient World

Richard Cooper, *University of Oxford*

New Archaeological Finds in France, and Their
(Mis)Interpretation

Peter Miller, *Bard Graduate Center*

Peiresc and Antiquarian Research: Some Implications

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial South

Gender and Embodiment on the Shakespearean Stage

Chair: Cristina Alfar, *Hunter College, CUNY*

Panelists:

Royce Best, *Johns Hopkins University*

"How dost thou mean, a fat marriage?": Queer Fat Aesthetics
in *The Comedy of Errors*

Valerie Billing, *Central College*

Amazons, Fairies, and Ship-Women: Queer Size in *A Midsummer
Night's Dream*

Jennifer Panek, *University of Ottawa*

Lavinia's Revenge: Rape, Shame, and Disgust in *Titus Andronicus*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent I: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*
Helena Wangefelt Ström, *Umeå universitet*
Federico Barbierato, *Università degli Studi di Verona*
Umberto Grassi, *Università degli Studi di Verona*

Panelists:

Anne-Charlott Trepp, *Universität Kassel*
Bodies between Heaven and Hell: Some Remarks on Luther's "Dissent"

Alessandro Arcangeli, *Università degli Studi di Verona*
Cultural History

Marvin Anderson, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*
Luther/an Inspired Suppression of the Geistere und Schwärmerei: From the "Heavenly Prophets" to Jacob Boehme

Geoffrey Dipple, *University of Alberta*
Hans Denck – Anabaptist, Spiritualist, Judaizer: Defining Radicalism in the Early Reformation

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Art and Visual Perception

Sponsor: Digital Humanities

Chair: Catherine Walsh, *University of Montevallo*

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*
Emily Spratt, *Princeton University*

Panelists:

Emily Spratt, *Princeton University*
Laura Herman, *Princeton University*
The Sensus Communis and the Eye: Reexaminations of Visual Perception and Artistic Practice

Tatiana Sizonenko, *University of California, San Diego*
Renaissance Architecture and Visual Semiotics: New Theories of Perception

Henrietta Simson, *University of the Arts London*
(Don't) Fall on Me, Arena Chapel: Disrupting the Stable Pictorial Worlds of the Arena Chapel

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies IV: Digital Textual Studies

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Raymond Siemens, *University of Victoria*

Organizer: Laura Estill, *St. Francis Xavier University*

Panelists:

Gabriel Egan, *De Montfort University*
The Born-XML Shakespeare Edition: The New Oxford Shakespeare and the New Variorum Shakespeare

David Wrisley, *New York University Abu Dhabi*
Revisiting Caxtonian Style

Laura Estill, *St. Francis Xavier University*
Epizeuxis, Nihilism, and *King Lear*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Carleton

Rethinking Source and Structure in Renaissance Literature

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Shannon Kelley, *Fairfield University*

Organizer: Melissa Rack, *University of South Carolina Salkehatchie*

Panelists:

Melissa Rack, *University of South Carolina Salkehatchie*
Neoteric Poetry: Rethinking Ovidianism in the English Epyllion

Andrew Keener, *Santa Clara University*
Translations and Conversions in Florio's Montaigne and Fletcher and Massinger's *The Sea Voyage*

Kristjan Hannesson, *University of North Carolina at Chapel Hill*
"Col penser cangiando stile": The Semantic Implications of Structure in Petrarch's Double Sestina, RVF 332

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Churchill Room

Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America I

Chair: Livia Stoenescu, *Texas A&M University*

Organizers: Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

Panelists:

Benito Navarrete-Prieto, *Universidad de Alcalá*
Canon, Copy, and Identity: A Method of Global Appropriation

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*
"Plano Ygnographico de la Nobilissima Ciudad de Mexico, Hecho por Ignacio Castera": A Political Manifesto?

Raffaele Casciaro, *Università degli Studi di Lecce*
Italian Polychrome Sculpture in Mexico: Sixteenth- through Eighteenth-Century Imports from Rome, Naples, Genoa, and Turin

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture I: Cultural Exchanges between Asia and Europe

Chair: Robert Maryks, *Independent Scholar*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Andrew Y. Hui, *Yale-NUS College*

Confucius the Stoic: Matteo Ricci and the Encounter between
Western and Chinese Philosophy

Yuval Givon, *Tel Aviv University*

Towards a Eurasian Jesuit Network: The Overland Project (1656–
64) Reconsidered

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

Moderate Politics: Milton and Herbert

Sponsor: Canadian Society for Renaissance Studies / Société canadienne
d'études de la Renaissance

Chair: Mathew Martin, *Brock University*

Organizers: Paul Dyck, *Canadian Mennonite University*

Kenneth Graham, *University of Waterloo*

Panelists:

Paul Dyck, *Canadian Mennonite University*

Herbert's "The Bag" and Self-Emptying Kingship

Jason Peters, *University of Toronto*

Moderate Milton?

Gary Kuchar, *University of Victoria*

Milton, Shakespeare, and Canadian Confederation: Thomas
D'Arcy McGee as Literary Critic

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dufferin

Wonder Women: Amazons in the Early Modern European Imagination I

Sponsor: Italian Literature

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizers: Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Stacey Triplette, *University of Pittsburgh at Greensburg*

The Warrior Women of Early Modern Spanish Romances of
Chivalry

Janet Gomez, *Johns Hopkins University*

Lucrezia Marinella's Wonder Women: Warrior Women in Female
Italian Early Modern Literature

Heather Bailey, *Florida State University*

"Sovereignty we confer on ourselves": Amazonian Resistance in
The Sea Voyage

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial North

The Collective Enterprise of Architectural Production in Italy

Sponsor: Society of Fellows (SOF) of the American Academy in Rome
(AAR)

Chairs: Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

Organizers: Stephanie Leone, *Boston College*

Ann Huppert, *University of Washington*

Alison Frazier, *University of Texas at Austin*

Panelists:

Alessandro Brodini, *Università degli Studi di Firenze*

The Captain and the Architect: Decision-Making in Fortified
Architecture of the Republic of Venice

Pamela Long, *Independent Scholar*

Process and Conflict in Late Sixteenth-Century Bridge Repair

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion South

Material Culture and the Domestic Interior: New Questions, New Approaches I

Chair: Maria DePrano, *University of California, Merced*

Organizers: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Respondent: Erin Campbell, *University of Victoria*

Panelists:

Karine Tsoumis, *Gardiner Museum*

"Something for the villa": Maiolica and Villeggiatura on the
Venetian Mainland

Victoria Yeoman, *Seneca College*

Tools of the Table: Eating and the Life Cycle in Early Modern
England

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Mackenzie

Renaissance Vegetarianism

Chair: Andrea Crow, *Boston College*

Organizer: Andrea Crow, *Boston College*

Panelists:

Marina Daiman, *Independent Scholar*

Rubens, Vegetarianism, and the Golden Age

Elizabeth Hodgson, *University of British Columbia*

Eve and the Innocent Salad

Heather Dail, *University of South Alabama*

Two Worlds Collide: The Reconciliation of Ethical Vegetarianism
and Human-Centered Ideals in the Renaissance

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kenora

Embodying Value: Representing Money in the Early Modern Period I

Chair: Natasha Seaman, *Rhode Island College*

Organizer: Joanna Woodall, *Courtauld Institute of Art*

Panelists:

Diane Wolfthal, *Rice University*

Sterile Coins, Bleeding Hosts, and Anti-Semitism in an
Unpublished French Illumination

Joanna Woodall, *Courtauld Institute of Art*

Weighing Things up in Maarten de Vos

Rana Choi, *University of Chicago*

Coining True Worth in Shakespeare's *Much Ado About Nothing*

Christine Göttler, *Universität Bern*

A New Golden Age of Silver: Monetary and Religious Reform in
the Spanish Netherlands

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

Renaissance Polyphony, Early and Late

Panelists:

Stefano Mengozzi, *University of Michigan*

The Invention of Narrative Musical Space in Early-Renaissance
Polyphony

C. Aaron James, *Oratory of Saint Philip Neri*

Three Ways of Stealing from Josquin (and Mouton)

Michael Noone, *Boston College*

Printed Polyphonic Choirbooks in Salamanca, 1607–14: New
Documents Concerning Vivanco and Printers Tavernier and
Muñoz

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

"Their God is their belly": Eating and Being Eaten in the Early Modern World

Sponsor: Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies

Chair: Edward Muir, *Northwestern University*

Organizers: Bradford Bouley, *University of California, Santa Barbara*

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*

Panelists:

Bradford Bouley, *University of California, Santa Barbara*

Cannibalism, Nutrition, and Politics in Counter Reformation
Rome

Surekha Davies, *Brown University*

Cannibal Subjectivities: Caribbean Technologies of Food and
Embodiment in Raymond Breton's *Dictionnaire Caraïbe-François*
(1664–65)

Ingrid Greenfield, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*

A Slave to Appetite: Collecting in an Economy of "Man-Eating"

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Emblems I: Image and Text: Points of Contention, Dialogic Relations, and Affective Juxtapositions

Sponsor: Emblems

Chair: William Engel, *Sewanee: The University of the South*

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Daniela D'Eugenio, *Vanderbilt University*

Le pale of the Crusca Academicians: Linguistics Translated into
Images and Mottos

Jonathan Baldo, *Eastman School of Music, University of Rochester*

"Not working with the eye without the eare": Deceptive
Ekphrasis in *Henry V*

Jeffrey Thompson, *Sewanee: The University of the South*

Suspicious Activity: Perspectival Systems John Baldessari, Mel
Bochner, and Barry Le Va

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Cedar

Editing and the Work of the Imagination I

Chair: Ivan Lupic, *Stanford University*

Organizers: Rory Loughnane, *University of Kent*

Ivan Lupic, *Stanford University*

Panelists:

Heidi Craig, *Folger Shakespeare Library*

Lost Manuscripts and the Editorial Imagination

Margaret Kidnie, *University of Western Ontario*

Textual Sleuthing after the New Bibliography: Heywood's *A
Woman Killed with Kindness* and Editorial Inference

Misha Teramura, *University of Toronto*

How Foul Were "Fowle Papers"? Imagining Dramatic
Manuscripts

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Rosedale

Contested Bodies: Pregnancy and Motherhood in the Middle Ages and Early Modern Period

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Organizers: Rosilie Hernández, *University of Illinois at Chicago*

David Reher, *University of Chicago*

Ana Méndez-Oliver, *Syracuse University*

Respondent: Patricia Grieve, *Columbia University*

Panelists:

Mary Beth Long, *University of Arkansas*

Unexpected Endings: Failed Maternity and Maternal Grief in Late-Medieval Marian Texts

Peter Pormann, *University of Manchester*

Ibn Serapion's *Practica* as a Transcultural Text on Obstetrics

Ana Méndez-Oliver, *Syracuse University*

Widowhood Gone Wrong: Engendering Incest in Pérez de Montalbán's *La mayor confusión*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand Centre II

La virtù of Mannerism

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Charles Burroughs, *SUNY Geneseo*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Lynette Bosch, *SUNY Geneseo*

Before 1962: Mannerism and Historiography

Liana Cheney, *Universidade da Coruña*

Giorgio Vasari's Moral Virtues in the Oratory at Cortona

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Gendered Sanctity in Early Modern Art History

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Respondent: Michelle Erhardt, *Christopher Newport University*

Panelists:

Katherine Brown, *Walsh University*

Viewing Veronica through the Lens of Gender

Alexandra Dodson, *Duke University*

Chariots of Fire and Men in White: The Prophet Elijah, the Carmelites, and Mendicant Ideals

Amy Morris, *University of Nebraska Omaha*

Joslyn's "Virgin and Child with Saints Catherine and Agnes" and Female Spirituality

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

Spenser's *Shepherd's Calendar* as an Imagetext: "Emblemes," Ekphrasis, and Verbal-Visual Dynamics

Sponsor: Society for Emblem Studies

Chair: Carol Johnston, *Dickinson College*

Organizers: Kenneth Borris, *McGill University*

Elizabeth Black, *Old Dominion University*

Panelists:

Kenneth Borris, *McGill University*

The Verbal-Visual Symbolism of Hills and Dales in Spenser's *Shepherd's Calendar*

Tamara Goeglein, *Franklin & Marshall College*

E.K.'s Emblematic Glosses in Spenser's *Shepherd's Calendar*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Wentworth

Political Thought and the Early Modern Environment

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Dorine Rouiller, *Fonds national suisse de la recherche scientifique*
République Universelle and Climatic Diversity

Peter Remien, *Lewis-Clark State College*

Political Oeconomy: Nature and Monarchy in Interregnum England

Whitney Sperrazza, *University of Kansas*

"Earth Felt the Wound": The Hybrid Nature of Milton's Environmental Politics

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature I

Chair: Sergius Kodera, *Universität Wien*

Organizers: Michael Scham, *University of St. Thomas*

Marlen Bidwell-Steiner, *Universität Wien*

Panelists:

Anita Traninger, *Freie Universität Berlin*

The Exploration of Circumstance: Casuistry and the Novela Bizantina

William Childers, *Brooklyn College, CUNY*

Lovers' Quarrels: Amorous and Legal Casuistry in the Spanish Sentimental Romance

David Alvarez, *Université de Picardie Jules Verne*

La casuística del desquite legítimo en la Segunda parte del Guzmán de Alfarache de Alemán

MONDAY 18 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" I

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Stefano de Bosio, *Freie Universität Berlin*

Organizers: Stephen Campbell, *Johns Hopkins University*

Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Stephen Campbell, *Johns Hopkins University*

Un-Mapping "Regional Style": Towards an Alternative
Geography of Italian Renaissance Art

Christopher Nygren, *University of Pittsburgh*

Venezianità: The Language, Ideology, and Geography of an Art
Historical Commonplace

MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: New Media: Then and Now

Chair: Sietske Fransen, *University of Cambridge*

Organizer: Sietske Fransen, *University of Cambridge*

Discussants:

Louisiane Ferlier, *Royal Society*

Clément Godbarge, *Columbia University*

Marieke Hendriksen, *Universiteit Utrecht*

Sjoerd Levelt, *University of Bristol*

Tianna Uchacz, *Columbia University*

Paul Nulty, *University College Dublin*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, City Hall Room

Roundtable: The Renaissance of Letters: Knowledge and Community in Italy

Chairs: Paula Findlen, *Stanford University*

Suzanne Sutherland, *Middle Tennessee State University*

Organizer: Suzanne Sutherland, *Middle Tennessee State University*

Discussants:

Christopher Bacich, *Stanford University*

Brian Brege, *Syracuse University*

William Connell, *Seton Hall University*

Rachel Midura, *Stanford University*

Meredith Ray, *University of Delaware*

Diana Robin, *Newberry Library Center for Renaissance Studies*

Sarah Ross, *Boston College*

MONDAY 18 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Sex, Gender, and Race in the Atlantic and Mediterranean Worlds: A Comparative View

Chairs: Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

Organizers: Janine Peterson, *Marist College*

Patricia Ferrer-Medina, *Marist College*

Speakers:

Dyani Taff, *Ithaca College*

Hurricanes and Floods: Environmental Violence in Cervantes,
Daborne, and Behn

Lisette Balabarca-Fataccioli, *Siena College*

The Female Other: Moriscas and Muslim Women in Early
Modern Spain

Amberreen Dadabhoy, *Harvey Mudd College*

The Mediterranean and Atlantic Itinerary of Race

Kathryn Taylor, *University of Pennsylvania*

Ancients and Moderns in Sixteenth-Century Venetian
Ethnography

Monday, 18 March, 2019

11:00 am–12:30 pm

Panels

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Maple West

Thomas Nashe's Contexts: Place, Printing, Reading

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Chair: Joseph Black, *University of Massachusetts Amherst*

Organizer: Joseph Black, *University of Massachusetts Amherst*

Panelists:

Cathy Shrank, *University of Sheffield*

Thomas Nashe's Cambridge

Katharine De Rycker, *Newcastle University*

Genre Bending and Piracy in the Danter Print Shop

Jennifer Richards, *University of Newcastle*

Thomas Nashe and the History of Reading

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Civic Ballroom North

More Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Donald Gilman, *Ball State University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Joan Tello, *Universitat de Barcelona*

Protective Adages: The *Satellitium Sive Symbola* of Vives

Jean-Francois Cottier, *Université Paris-Diderot*

A Giant on the Shoulders of Other Giants: Erasmus and the *Catena Aurea*

Farkas Kiss, *ELTE Bölcsészettudományi Kar*

The Cult of Erasmus in East Central Europe: The Beginnings (1516–25)

Jorge Ledo, *Universidade da Coruña*

Erasmus' Translations into Latin of Plutarch's *Moralia* and the *princeps Ascensiana* of ca. 1513

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Willow West

Networks of Non-Elite Women in Early Modern Societies II

Chair: Marlee Couling, *York University*

Organizers: Marlee Couling, *York University*

Elizabeth Cohen, *York University*

Panelists:

Darlene Abreu-Ferreira, *University of Winnipeg*

Women's Offices, Men's Careers

Sandra Weddle, *Drury University*

The Social and Spatial Networks of Venice's Prostitutes

Fabrizio Titone, *Universidad del País Vasco*

Formal and Informal Networks of Non-Elite Women in Catalonia and Sicily, 1400–1500

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS

Sheraton Centre Toronto, Huron

Casuistry in Early Modern Spanish Literature II

Chair: Ariadna García-Bryce, *Reed College*

Organizers: Marlen Bidwell-Steiner, *Universität Wien*

Michael Scham, *University of St. Thomas*

Panelists:

Hilaire Kallendorf, *Texas A&M University*

Splitting Hairs or Finding Threads: The Labyrinth as Metaphor for Moral Dilemma in the *Comedia*

Elena del Rio Parra, *Georgia State University*

Unique Documented Criminal Cases in Early Modern Spain: A Taxonomical Attempt

Marlen Bidwell-Steiner, *Universität Wien*

Law and Crime in the *Celestina*

Michael Scham, *University of St. Thomas*

Casuistry's Rise and the Crisis of Exemplarity

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" II

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Stephen Campbell, *Johns Hopkins University*

Organizers: Stephen Campbell, *Johns Hopkins University*
Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Stefano de Bosio, *Freie Universität Berlin*

Rome, Gaillon, Albi: The Pio Palace in Carpi and Artistic Geography around 1500

Giancarla Periti, *University of Toronto*

Correggio and the Margins of Art

James Pilgrim, *Johns Hopkins University*

Jacopo Bassano and the Environment of the Terraferma

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

The Sforza at Home and Abroad: Gender, Diplomacy, and Power on Display in the Renaissance

Chair: Elissa Weaver, *University of Chicago*

Organizers: Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

Respondent: Diana Robin, *Newberry Library Center for Renaissance Studies*

Panelists:

Timothy McCall, *Villanova University*

Fare le cose de homo: Sforza Princes and Their Hunting Animals

Meredith Ray, *University of Delaware*

Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility

Lynn Westwater, *George Washington University*

Eiusdem Vestre Illustrissime Dominationis: Kinship and Diplomacy in the Letters of Ippolita Maria Sforza

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Inheriting More II: Translation, Print, and the Making of Catholic Identity in Early Modern England

Sponsor: Amici Thomae Mori (Moreana)

Chair: Marie Alice Belle, *Université de Montréal*

Organizers: Marie Alice Belle, *Université de Montréal*

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

Emily Ransom, *University of Wisconsin–Green Bay*

Panelists:

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

Translation, Religious Identity, and Literary Innovation under Mary Tudor

Jaime Goodrich, *Wayne State University*

How Dame Agatha Wiseman Became Anonymous: The Identity Politics of Catholic Translation

Marie-France Guénette, *Université de Montréal*

Channelling Catholicism through Translation: Women and French Recusant Literature around Queen Henrietta Maria's Court (1625–42)

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Emblems II: Emblems and Cognition in Early Modern England

Sponsor: Emblems

Chair: William Engel, *Sewanee: The University of the South*

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Mark Kaethler, *Medicine Hat College*

Mind Games in Mayoral Shows: Civic Emblems Governing the Crowd and Guiding the Mayor

Robert Grant Williams, *Carleton University*

Feeding the Fancy: Geoffrey Whitney's *A Choice of Emblems* and the Management of Mental Imagery

Donald Beecher, *Carleton University*

Eve Thinking: *Paradise Lost* IX. 745–79

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Peel

Jewish Society and Letters in the Age of the Ghetto

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Organizer: Dana Katz, *Reed College*

Panelists:

Bernard Cooperman, *University of Maryland, College Park*

"One can be both Christian and Jew": David de' Pomis,
Autobiography, and the Ghetto

Martina Mampieri, *Harvard University*

Footprints for the History of Italian Jewry in the Early Modern
Era

Federica Francesconi, *University at Albany, SUNY*

The Venetian Hebrà para Cazar Orfas e Donzelas and Its Pinkas

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Becoming Visible: Women Writers' Strategies of Dissemination in Early Modern Spain and the New World

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chair: Anne Cruz, *University of Miami*

Organizers: Rosilie Hernández, *University of Illinois at Chicago*

Nieves Baranda, *Universidad Nacional de Educación a Distancia*

Panelists:

Nieves Baranda, *Universidad Nacional de Educación a Distancia*

Young Girl Writers and Family Politics in Early Modern Spain

Jacobo Sanz Hermida, *Universidad de Salamanca*

A Writer for a Nation: María de Estrada Medinilla, Woman Poet
in New Spain

Jelena Sanchez, *North Central College*

Women on the Move: Female Travelers in Early Modern Spanish
Theater

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Wentworth

Allegory, Authority, Authenticity: Literary Adaptations in Renaissance Italy and France

Chair: Carlotta Paltrinieri, *Medici Archive Project*

Panelists:

Kristin Bourassa, *Syddansk Universitet*

Justin Sturgeon, *University of West Florida*

Fourteenth-Century Books for Fifteenth-Century Audiences: 100
Years of the *Songe Du Viel Pelerin*

Chris Nighman, *Wilfrid Laurier University*

Revisiting the Manuscripts of Montaigne's *Compendium
moralium notabilium* (1310), A Proto-humanist Florilegium

Xinyao Xiao, *University of Texas at Austin*

Castiglione's Cicero: From Roman Orator to Renaissance
Courtier

Amanda Taylor, *University of Minnesota*

Emily Beck, *University of Minnesota*

Armor Experiments: From Literary Romance to Manuscript
Recipe Books in Early Modern Italy

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Roosevelt

Early Modern Dutch Women in Manuscript and Print

Sponsor: Center for Medieval and Renaissance Studies, California State
University, Long Beach

Chair: Martine Van Elk, *California State University, Long Beach*

Organizer: Martine Van Elk, *California State University, Long Beach*

Respondent: Heleen Wyffels, *KU Leuven*

Panelists:

Cora van de Poppe, *Universiteit Utrecht*

Following Formats: Printed Texts as Examples for Early Modern
Women's Stories

Ineke Huysman, *Huygens Institute for the History of the Netherlands*

Beyond the Boudoir: The Correspondence of the Dutch and
Frisian Stadholder's Wives (1552–1759)

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Façonner Marguerite de Navarre : éditions, illustrations, biographies

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Panelists:

Romain Menini, *Université Paris-Est Marne-la-Vallée*

1533: dans l'atelier d'Antoine Augereau

Nancy Frelick, *University of British Columbia*

Les enjeux de la lecture biographique : L'Heptaméron de
Marguerite de Navarre

Scott Francis, *University of Pennsylvania*

L'Heptaméron vu par les illustrateurs

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Shaping Scholarship: Philanthropy and Library Formation

Sponsor: Centre for Editing Lives and Letters (CELL), University College London

Chair: Alexander Samson, *University College London*

Organizer: Matthew Symonds, *University College London*

Panelists:

Jacqueline Glomski, *University College London*

Scholarship, Philanthropy, and Libraries in the Seventeenth Century

Robyn Adams, *University College London*

Networks of Influence and Confluence in the Archives of the Bodleian Library

Matthew Symonds, *University College London*

Networks of Intelligence and Information: The Case of Sir Richard Spencer's *Relazioni*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Opera and Court Ceremony in Mantua, Vienna, and Ethiopia

Chair: Ariane Helou, *University of California, Los Angeles*

Panelists:

Joel Schwindt, *Boston Conservatory at Berklee*

Class Rivalry and the Academic *Improvvisatori* Tradition in an Early Mantuan Opera

Devin Burke, *University of Louisville*

Singing Sacrilege: Political Idolatry in the Operatic Spectacles of Leopold I's Vienna

Janie Cole, *University of Cape Town*

Music and Power at the Royal Court in Late Renaissance Ethiopia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Appetite, Healing, Lust, and Resistance: Women and Food in the Global Renaissance

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Jeanette Fregulia, *Carroll College*

Organizer: Jeanette Fregulia, *Carroll College*

Panelists:

Claudia Goldstein, *William Paterson University*

Whetting the Appetite: Women and Food in Beuckelaer's Kitchen and Market Scenes

Alison Lingo, *University of California, Berkeley*

Producing and Transmitting Medical Knowledge: Food and Healing through the Eyes of a Royal Midwife

Danielle Ross, *Utah State University*

Lusty Women Eating: Food, Power, and Sexual Morality in Early Modern Turkic Poetry, 1500s–1700s

Nicole Stark, *University of California, Santa Barbara*

Out of Temper: Ingestion and Resistance in Elizabeth Marsh's *The Female Captive*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand East

Exemplars and Archetypes: Classical Influences in the Works of Poussin, Rosa, and Haarlem

Chair: Julia Dabbs, *University of Minnesota Morris*

Panelists:

Troy Thomas, *Pennsylvania State University, Harrisburg*

The Theme of Deception in Poussin's *Birth of Bacchus*

Hannah Segrave, *University of Delaware*

Classical Influences in the Witchcraft Paintings of Salvator Rosa

Karen Nelson, *University of Maryland, College Park*

Propaganda? Historical Figure? Sixteenth-Century Women Warriors and the Power and Place of Story

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Natural Disasters and Environmental Interventions in the Early Modern World II: Floods, Water, and Work

Chair: Pamela Long, *Independent Scholar*

Organizers: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

David Rosenthal, *University of Edinburgh*

Panelists:

David Rosenthal, *University of Edinburgh*

Changing Environments: Flooding, Public Works, and Welfare in Early Modern Tuscany

Lily Filson, *Tulane University*

Francesco I de' Medici's Villa Pratolino: Water and Its Workers in a Late-Renaissance Ruler's Microcosmos

Abigail Agresta, *Queen's University at Kingston*

"That For Which the King of Kings Sent the Flood"? Flood Prevention in Medieval Valencia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Poetry and Social History in Early Modern England

Chair: Katie Kadue, *University of Chicago*

Organizer: Ross Lerner, *Occidental College*

Panelists:

Ross Lerner, *Occidental College*

Civil Death in Renaissance England

Julianne Werlin, *Duke University*

Parish and Nation in the Early Stuart Ballad

David Simon, *University of Chicago*

The Afterthought and the Punch Line: Renaissance Misogyny
and Andrew Marvell's "To His Coy Mistress"

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Cavendish II: Medicine and Natural Philosophy in Cavendish's Works and Reputation

Sponsor: International Margaret Cavendish Society

Chair: James Fitzmaurice, *Northern Arizona University*

Organizers: Lara Dodds, *Mississippi State University*

James Fitzmaurice, *Northern Arizona University*

Respondent: Lara Dodds, *Mississippi State University*

Panelists:

Kathleen Miller, *University of Toronto*

Margaret Cavendish's Mountebanks, Physicians, and Plague

Joseph Stephenson, *Abilene Christian University*

Disputing "Old Aristotle": References to Cavendish as Natural
Philosopher in *The Dutch Lady*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Editing and the Work of the Imagination II

Chair: Rory Loughnane, *University of Kent*

Organizers: Rory Loughnane, *University of Kent*

Ivan Lupic, *Stanford University*

Panelists:

Kathryn James, *Yale University*

John Payne Collier's John Bale in John Bale's "King Johan"

Rob Carson, *Hobart and William Smith Colleges*

Doubling and Resurrection in the Henriad

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville East

Rhetoric in the Renaissance University

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Respondent: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Manfred Kraus, *Eberhard Karls Universität Tübingen*

A Professor Advertising his University: Reinhard Lorch's
Encomium Marpurgensis

Lawrence Green, *University of Southern California*

Professors Advertising Aristotle's Rhetoric

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Imaginative Intersections between Writers and Artists in the Seventeenth Century II

Chairs: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Organizers: Alexandra Hoare, *University of Bristol*

Carlo Avilio, *Independent Scholar*

Panelists:

Stefan Albl, *CASVA, National Gallery of Art, Washington, DC*

The Carracci and the Delight for Devices

Michela Gianfranceschi, *Sapienza Università di Roma*

"Il Ballo della Vita Humana": Rospigliosi, Poussin, and Moral
Allegories

Stefano Colombo, *University of Warwick*

From Description to Reinvention: Critical Appreciation of
Seventeenth-Century Venetian Funerary Monuments, between
Art and Literature

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

De-Centering Renaissance Art: Italian Regionalisms, 1300–1600

Chair: Meryl Bailey, *Mills College*

Organizers: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Meryl Bailey, *Mills College*

Panelists:

Sarah McHam, *Rutgers University*

Center Stage for a Forgotten Political Cycle: Petrarch's Hall of Famous Romans in Padua

April Armstrong-Bascombe, *University of Durham*

Treasures of the Mediterranean: Artistic Mobility between the Kingdom of Aragon, Castile, and Northern Italy

Genevieve Verdigel, *Warburg Institute, University of London*

The Drawings of the "terra ferma" Painters? Reconsidering Draftsmanship Outside of Venice (ca. 1460–1510)

Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

The Outer Limit: Frescoed Chapels and Communal Space in Northwestern Italy and Southeastern France

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Reconstructing Sites and Spectacles of Piety, Conversion, and Beatification

Chair: John Beldon Scott, *University of Iowa*

Organizers: Pamela Jones, *University of Massachusetts Boston*

Barbara Wisch, *SUNY Cortland*

Panelists:

Cristelle Baskins, *Tufts University*

"God can do more than this!": The King of Tunis in Viceregal Naples

Barbara Wisch, *SUNY Cortland*

Promoting Piety, Coercing Conversion: Reconstructing the Oratory of the Roman Archconfraternity SS. Trinità dei Pellegrini

Pamela Jones, *University of Massachusetts Boston*

Praise and Emulation of Blessed Teresa of Avila: A Painted Triumphal Procession for Genoese Nuns

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Benjamin Dobbs, *Furman University*

Organizers: Janette Tilley, *Lehman College, CUNY*

Dwight TenHuisen, *Calvin College*

Panelists:

Janette Tilley, *Lehman College, CUNY*

German Nuptial Music in the Seventeenth Century: Sound in the Service of the Social Imaginary

Thomas Marks, *The Graduate Center, CUNY*

Seufftzer as Discourse Genre: Musical-Emotional Meaning in German Lutheran Sigh-Compositions

Jason Rosenholtz-Witt, *Northwestern University*

Venice without Venice: Traces of Italian Music Prints in Seventeenth-Century German Manuscripts

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Cognitive / Affective Cultures: Shaped, Wandering, Sublimated Minds

Chair: Stephen Pender, *University of Windsor*

Organizers: Daniel Lochman, *Texas State University*

Hannah Wojciehowski, *University of Texas at Austin*

Panelists:

Hannah Wojciehowski, *University of Texas at Austin*

Walter Ong Revisited: Orality and Literacy after the Cognitive Turn

Raphael Lyne, *Murray Edwards College, University of Cambridge*

Mind-Wandering and Morals in Shakespeare's *Lucrece*

Daniel Lochman, *Texas State University*

"Remembrance of so fair a dream": *Richard III* and Memory of the Forgotten

Stephanie Shirilan, *Syracuse University*

Attending to Aural Inattention in *Hamlet*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Oriental Studies in Early Modern Europe II

Chair: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Organizer: Nil Palabiyik, *Ludwig-Maximilians-Universität München*

Panelists:

Maryam Patton, *Harvard University*

"Partial Knowledge is Better than Total Ignorance": The Never-Published Arabic Proverbs of Edward Pococke

Alexander Bevilacqua, *Williams College*

Comparative Thinking in the Republic of Arabic Letters

Alexandria Brown-Hedjazi, *Stanford University*

Representations of the Safavid Embassy to Rome: Translations in Print, Fresco, and Marble

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

"On a Gyant's Shoulders": The Born-Digital Works of George Herbert

Chair: Paul Dyck, *Canadian Mennonite University*

Organizer: Robert Whalen, *Northern Michigan University*

Panelists:

Robert Whalen, *Northern Michigan University*

George Herbert's Works: A New Edition

Sarah Kunjummen, *University of Chicago*

Translating Herbert's Latin Verse

Christopher Hodgkins, *University of North Carolina at Greensboro*

The View from Hutchinson's Shoulder: Retrospectives and Prospects for Herbert Studies

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Gender and the Body

Chair: Valerie Traub, *University of Michigan*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Sean Roberts, *Virginia Commonwealth University in Qatar*

Sea Charts and Crusader Masculinity in Grand Ducal Tuscany

Martine Sauret, *Macalester College*

Regards sur les femmes dans les cartes anthropomorphiques au XVI^e siècle

Camille Serchuk, *Southern Connecticut State University*

Cherchez la femme: Locating Female Figures on Sixteenth-Century French World Maps

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism II

Sponsor: Centro Cicogna

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

W. Blanchard, *Misericordia University*

Lexicography as Antiquarianism: Guarino and His Followers

Angus Vine, *University of Stirling*

Miscellaneity and the Antiquarian: Organization and Order in William Camden's Manuscripts

Anja-Silvia Goeing, *Harvard University*

Natural Philosophy between Ancient Sources and Empirical Investigation: Collecting from Conrad Gessner to Daniel Sennert

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Sacred Objects on the Move in the Early Modern Mediterranean

Sponsor: Hagiography Society

Chair: Simon Ditchfield, *University of York*

Organizers: Barbara Zimbalist, *University of Texas at El Paso*

Alison Frazier, *University of Texas at Austin*

Panelists:

Daniel Hershenzon, *University of Connecticut*

Religious Artifacts and Slaves between Early Modern Spain and Morocco

Erin Rowe, *Johns Hopkins University*

On Corpses and Contact Relics: Rethinking the Circulation of Religious Devotion in the Western Mediterranean

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Nicholas of Cusa and "the Greeks"

Sponsor: American Cusanus Society

Chair: Thomas Izbicki, *Rutgers University*

Organizer: David Albertson, *University of Southern California*

Respondent: Denis Robichaud, *University of Notre Dame*

Panelists:

Daniel O'Connell, *Mott Community College*

Nicholas of Cusa and Proclus on Non-Discursive Thinking

Maarten Half, *Independent Scholar*

Cusanus, the Greeks, and the Council of Florence

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent II: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Helena Wangefelt Ström, *Umeå universitet*

Federico Barbierato, *Università degli Studi di Verona*

Umberto Grassi, *Università degli Studi di Verona*

Panelists:

Rosamaria Alibrandi, *Università degli Studi di Messina*

"Heretics and Obdurate Sinners": Religious Dissent in Early Modern Sicily

Umberto Grassi, *Università degli Studi di Verona*

Towards a Vocabulary of Dissent: Sexuality

Alessandra Celati, *Università degli Studi di Verona*

Exploring the Existential Dimension of Heresy: Between Inquisition Repression and a "Secret Sociability"

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture II: Art and the Written Word in Central and Eastern Europe

Chair: Tina Skouen, *Universitetet i Oslo*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Hilmar Pabel, *Simon Fraser University*

Peter Canisius, SJ and the Spiritual Exercises of Ignatius of Loyola: The Examination of Conscience

Natale Vacalebire, *University of Pennsylvania*

"Se vee clara y cierta la ruina": Risks and Contingencies in Sixteenth-Century Jesuit Book Production

Alison Fleming, *Winston-Salem State University*

The *Madonna della Strada* and Jesuit Devotion to Marian Icons

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Wonder Women: Amazons in the Early Modern European Imagination II

Sponsor: Italian Literature

Chair: Gerry Milligan, *College of Staten Island, CUNY*

Organizers: Victoria Fanti, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Born of Monsters, Trees, and Caves: Amazons and the Wild

Victoria Fanti, *Johns Hopkins University*

Theatricality and Tragedy in Lodovico Ariosto's *Orlando furioso*: The Episode of the Feminine Omicide

Emily Winerock, *Chatham University*

(Re)Staging Gender: Dancing Amazons in English Plays and Masques

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Sex and Gender in Early Modern Piety Movements

Sponsor: Germanic Literature

Chair: Christine Kooi, *Louisiana State University*

Organizers: Amanda Pipkin, *University of North Carolina at Charlotte*

Nigel Smith, *Princeton University*

Respondent: James Parente, *University of Minnesota*

Panelists:

Amanda Pipkin, *University of North Carolina at Charlotte*

Protestant Nourishment: Popular Protestant Advice and Women's Religious Influence

Nigel Smith, *Princeton University*

Vrouwen Zaet: Sexual Politics and Heresy in the Dutch Republic

Johannes Müller, *Universiteit Leiden*

Gender Stereotypes and Anti-Pietist Polemics around 1700

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Narrating in Boccaccio's *Decameron*

Sponsor: American Boccaccio Association

Chair: Valerio Cappelletto, *University of Mississippi*

Organizer: Valerio Cappelletto, *University of Mississippi*

Panelists:

Marilyn Migiel, *Cornell University*

Narrating for Success in *Decameron* 4.10

Renzo Bragantini, *Sapienza Università di Roma*

Between Symbolic and Material Values: Federigo and Monna Giovanna (*Decameron* 5.9)

Olivia Holmes, *Binghamton University, SUNY*

Memorable Doings and Sayings on the *Decameron's* Day 10

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Skill, Method, and Art Theory in Early Modern Spain and Colonial Spanish America II

Chair: Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

Organizers: Livia Stoenescu, *Texas A&M University*

Luis Javier Cuesta Hernández, *Universidad Iberoamericana*

Respondent: Benito Navarrete-Prieto, *Universidad de Alcalá*

Panelists:

Martijn van Beek, *Vrije Universiteit Amsterdam*

The Marble Intarsia Decorations at Montecassino and Benedictine Ties between Spain and Its Territories

Livia Stoenescu, *Texas A&M University*

Alonso Cano's Reinventing the Granada Cathedral Façade: Subdued Classicism and Formal Unity of Design

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Women and Femininity in Early Modern Naples

Chair: Sheila Barker, *Medici Archive Project*

Organizer: Alessandro Giardino, *St. Lawrence University*

Respondent: Joris van Gastel, *Universität Zürich*

Panelists:

Sarah Wilkins, *Pratt Institute*

Female Preaching and Beata Stirps: Mary Magdalen in the Pipino Chapel, San Pietro a Maiella

Alessandro Giardino, *St. Lawrence University*

The Transformation of Mary Magdalen, from Caravaggio to Finson and the Neapolitan School of Painting

Marije Osnabrugge, *Université de Genève*

Louis Finson and Matthias Stom Painting Female Nudes in Seventeenth-Century Naples

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

The Reformation of Experience/The Experience of Reformation in Shakespeare

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Kenneth Graham, *University of Waterloo*

Touching (with) Words: Reformation Rhetoric in *King Lear*

Holly Pickett, *Washington and Lee University*

The Taste of Conversion in *As You Like It*: What Counts as Shakespearean Religious Experience?

Adam Rzepka, *Montclair State University*

The Longing for Experience

William Kennedy, *Cornell University*

Love's Labour's Lost and those Scampish Frenchmen: What's So Funny about Repentance?

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Material Culture and the Domestic Interior: New Questions, New Approaches II

Chair: Erin Campbell, *University of Victoria*

Organizers: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Respondent: Marta Ajmar, *Victoria & Albert Museum*

Panelists:

Maria DePrano, *University of California, Merced*

Health and Hygiene in Artisan Households in Renaissance Florence

Alexandra Hewitt, *University of Birmingham*

New Place By Indirection: Shakespeare's Self-Fashioning and the Interiors of the Lesser Gentry House

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Bookbindings in their Cultural Context

Sponsor: Bibliographical Society of America

Chair: Nina Musinsky, *Musinsky Rare Books, Inc.*

Organizers: Caroline Duroselle-Melish, *Folger Shakespeare Library*

Nina Musinsky, *Musinsky Rare Books, Inc.*

Respondent: Nina Musinsky, *Musinsky Rare Books, Inc.*

Panelists:

Karen Limper-Herz, *British Library*

Renaissance Bookbinding Designs in Their Wider Cultural Context

Nicholas Pickwood, *University of the Arts London*
Judging Books by Their Covers

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Oxford

Sovereignty and Submission

Chair: Julia Lupton, *University of California, Irvine*

Organizer: Julie Crawford, *Columbia University*

Panelists:

Lorna Hutson, *Merton College, University of Oxford*

Can a Body Politic Have Knees? The Anglo-Imperialism of King's Two Bodies

Mary Nyquist, *University of Toronto*

Voluntary Servitude, Bestiality, and Resistance

Julie Crawford, *Columbia University*

Resistance Theory, Domestic Conduct, and Shakespeare's *Othello*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre I

Disease and Disability in the Renaissance

Chair: Penelope Geng, *Macalester College*

Panelists:

Erin Travers, *University of California, Santa Barbara*

Constructing a Corpus: Anatomical Exemplars in Seventeenth-Century Dutch Art Literature

Caterina Agostini, *Rutgers University–New Brunswick*

Art in the Time of Syphilis: A Medical Narrative in Benvenuto Cellini's Works

Sara Frier, *Yale University*

Look Out for Yourself: Drawing Disfiguration in Urs Graf's *Armless Prostitute*

Brian Nance, *Coastal Carolina University*

The Imaginary Pauper: Wealth, Charity, and Petrus Forestus' Treatment of Delusional *Melancholia*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Embodying Value: Representing Money in the Early Modern Period II

Chair: Joanna Woodall, *Courtauld Institute of Art*

Organizer: Natasha Seaman, *Rhode Island College*

Panelists:

Natasha Seaman, *Rhode Island College*

Coin, Prostitute, and Painting in Jacob Backer's *Woman with a Coin*

Heather Johnson, *Southern Illinois University Edwardsville*

Agency, Motion, Violence: Taylor's Twelvepence and the Circulation of Oppression

Angela Ho, *George Mason University*

Pricing the Exotic: A Painting of a Market Stall in Batavia

MONDAY 18 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton and Biblical Poetry: Psalms and Canticles

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Achsah Guibbory, *Barnard College*

Organizers: Noam Flinker, *University of Haifa*
Zur Shalev, *University of Haifa*

Panelists:

Jude Welburn, *Wilfrid Laurier University*

God's Laughter and the Genesis of Tyranny: Milton's Reading of the Story of Babel

Noam Flinker, *University of Haifa*

Echoes of Psalm 51 in *Paradise Lost*: The Midrashic Sounds of Silences

Yaakov Mascetti, *Bar-Ilan University*

Mysterious Sex in Paradise: Biblical Intimacy and Milton's Irrepresentable Sacramental Signs of Love

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: African Sovereignty in the Early Modern World

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizer: Carina Johnson, *Pitzer College*

Discussants:

Herman Bennett, *The Graduate Center, CUNY*

Toby Green, *King's College London*

Jessica Krug, *George Washington University*

Catherine Molineux, *Vanderbilt University*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kent

Roundtable: Peacemaking in the Early Renaissance II: Negotiating Conflicts, Shaping Identities, and Defining Ideas

Chair: Isabella Lazzarini, *Università degli Studi del Molise*

Organizers: Isabella Lazzarini, *Università degli Studi del Molise*

Luciano Piffanelli, *Université François-Rabelais Tours and Centre d'Études Supérieures de la Renaissance*

Diego Pirillo, *University of California, Berkeley*

Discussants:

Jenny Benham, *University of Cardiff*

Timothy Hampton, *University of California, Berkeley*

Randall Lesaffer, *Tilburg University*

Diego Pirillo, *University of California, Berkeley*

John Watkins, *University of Minnesota*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: New Technologies and Renaissance Studies V: Teaching with the DECIMA

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Amanda Madden, *Georgia Institute of Technology*

Organizer: Jennifer DeSilva, *Ball State University*

Discussants:

Colin Rose, *Brock University*

Julia Rombough, *University of Toronto*

Jennifer DeSilva, *Ball State University*

Daniel Jamison, *University of Toronto*

MONDAY 18 MARCH | 11:00 AM–12:30 PM | SEMINARS
Sheraton Centre Toronto, Mackenzie

Craft Humanism in the Early Modern World

Chair: Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Organizer: Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Speakers:

Tillmann Taape, *Columbia University*

Lay and Learned Forms of Expertise in Strasbourg at the Turn of the Sixteenth Century

Catherine Levesque, *College of William & Mary*

Crafting Judgment: Truth and Technē in Sixteenth-Century Antwerp Print Culture

Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftsgeschichte*

Craft Humanism in Alba Amicorum

Monday, 18 March, 2019

2:00 pm–3:30 pm

Panels

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Cedar

National Histories and Historical Nationalisms

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Organizers: Kelsey Ihinger, *University of Wisconsin–Madison*

Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Julie Tanaka, *University of Notre Dame*

We are No Longer Romans: Creating National Histories for Early Modern Greeks

James Nemiroff, *Iowa State University*

Lope's Forged National History: The Case of *El capellán de la Virgen* (1616)

Kelsey Ihinger, *University of Wisconsin–Madison*

Cervantine Englishmen and the Armada of 1588

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Forest Hill

"La rencontre des Muses": les auteurs français et l'Italie

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Richard Cooper, *University of Oxford*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorris Camos, *Università degli Studi di Verona*

«Romme n'est plus Romme»: Grévin et l'Italie

Daniele Speziari, *Università degli Studi di Verona*

Joachim Du Bellay lecteur de Marcantonio Flaminio et la naissance de la "Pléiade sacrée"

Valeria Averoldi, *Università degli Studi di Verona*

Montchrestien et Della Valle: L'histoire de la Reine d'Écosse entre France et Italie

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Osgoode Ballroom East

The Unexpected Prince: Cosimo I de' Medici in the 500th Anniversary of His Birth I

Sponsor: Medici Archive Project (MAP)

Chair: Konrad Eisenbichler, *University of Toronto, Victoria College*

Organizers: Alessio Assonitis, *Medici Archive Project*

Stefano Dall'Aglio, *Medici Archive Project*

Panelists:

Alessio Assonitis, *Medici Archive Project*

Cosimo in Venice in 1527

Stefano Dall'Aglio, *Medici Archive Project*

Killing Cosimo: Plots against the Duke's Life in Sixteenth-Century Florence

Dario Brancato, *Concordia University*

Cosimo I as Editor of Histories of Florence

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Chestnut West

Renovations in Print: Dryden and Chaucer, Parker and the Anglo-Saxons, the Victorians and Caxton

Panelists:

Rebecca Niles, *Independent Scholar*

Fables Ancient and Modern: Dryden's Canon-Construction and the Rhetoric of Book Design

Julie Christenson, *Texas Christian University*

Old English as a Sacred Language in *The Gospels of the Four Evangelists*

Morgan Ring, *Independent Scholar*

Reviving William Caxton's *Golden Legend* in Victorian England

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS

Sheraton Centre Toronto, Peel

Jewish Editing, Printing, and Visual Models

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Respondent: Kenneth Stow, *University of Haifa*

Panelists:

Agata Paluch, *Freie Universität Berlin*

Inscribing Hands: Organising Practical Knowledge in Early Modern Kabbalistic Manuscripts

Adam Shear, *University of Pittsburgh*

How to Be a "Divine Philosopher" in Hebrew: Religious Thought and Book Marketing

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Rewriting and Adapting Classical Women in the Italian Renaissance

Chair: Robert Miola, *Loyola University Maryland*

Organizer: Victoria Fanti, *Johns Hopkins University*

Panelists:

Aria Dal Molin, *University of South Carolina*

Ippodamia's Polyamorous Tendencies in the Italian Renaissance

Adriana Grimaldi, *University of Toronto Mississauga*

Re-presenting and Re-creating the Renaissance Woman: The Writings of Gaspara Stampa and Moderata Fonte

Alberto Fabris, *Johns Hopkins University*

Circe's Transformations: The Role of a Female Figure in the Philosophy of Giordano Bruno

Alyssa Falcone, *University of Alabama*

Female Gender and Sexuality in the *Decamerone Spirituale* (1594): From "lusinghevoli femine" to "nobilissime Donzelle"

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Odd Volumes: Unusual Imprints of the Protestant and Catholic Reformations

Sponsor: Book History

Chair: James Carley, *University of Kent*

Organizers: Earle Havens, *Johns Hopkins University*

Mark Rankin, *James Madison University*

Panelists:

Jason Cohen, *Berea College*

Emblematic Initials: A Semiotics of Historiated Initials in Early Technical Manuals

Mark Rankin, *James Madison University*

More Bibliographical Aspects of John Foxe

Magdalena Komorowska, *Jagiellonian University*

Printing Post-Tridentine Liturgical Books in Early Modern Poland

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

Enemies and Allies: Anglo-Dutch Relations in the Early Modern Period

Sponsor: Germanic Literature

Chair: Andrew Hadfield, *University of Sussex*

Organizers: Sjoerd Levelt, *University of Bristol*

Esther van Raamsdonk, *Queen Mary, University of London*

Panelists:

Sjoerd Levelt, *University of Bristol*

Of Giants and Cheese and Bread: Anglo-Dutch Histories, ca. 1300–1600

Esther van Raamsdonk, *Queen Mary, University of London*

"The Two-Legged Cheese Worm": The Dutch in English Pamphlets of the Seventeenth Century

Ulrike Kern, *Goethe-Universität Frankfurt am Main*

Virtuous Circles: Samuel van Hoogstraten's Attempt to Set Foot in London's Intellectual Society

Alan Moss, *Radboud University Nijmegen*

Let Whitehall Shake: Dutch Travelogues on War and Disaster in England (1640–1740)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Middleton's Afterlives in the Twenty-First Century I

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Emily King, *Louisiana State University*

Organizers: Amanda Kellogg, *Radford University*

Emily King, *Louisiana State University*

Katherine Walker, *University of North Carolina at Chapel Hill*

Panelists:

Maggie Vinter, *Case Western Reserve University*

Middleton's Game Play

Amanda Kellogg, *Radford University*

Burning Satires: Middleton's *Microcynicon* and the Refusal of Genre

Katherine Walker, *University of North Carolina at Chapel Hill*

Thomas Middleton's *The Puritan* and Spaces of Preternatural Gulling

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Religion, Politics, and Daily Life in Boccaccio's Works

Sponsor: American Boccaccio Association

Chair: Teresa Russo, *University of Toronto*

Organizer: Valerio Cappozzo, *University of Mississippi*

Panelists:

Pina Palma, *Southern Connecticut State University*

Birds, Lovers, and Meals in Boccaccio's *Decameron*

Teresa Caligiure, *University of Hamburg*

Elicon transalpinum and *Egonis antra*: A Political Perspective:
Boccaccio Rewrites Petrarca

Marino Forlino, *Scripps College*

Decameron VII.6: A Meta-Textual Reading of Love Triangles in
Eastern and Western Wor(l)ds

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Nicholas Eckstein, *University of Sydney*

Organizer: Cecilia Hewlett, *Monash University*

Panelists:

Anca-Delia Moldovan, *University of Warwick*

From Carnival to Pious City: Scenes of Urban Life in the Bassano
Series

Jennifer McDermott, *John Abbott College*

Summer in the City: Perceiving Time in Shakespeare's *A
Midsummer Night's Dream*

Sarah Lynch, *Angelo State University*

To Everything There is a Season: The School Year in Urban
Communities, 1300–1500

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Wentworth

Writing Life, Truth, Honor, and Official History in Early Modern France and Spain

Chair: Annalisa Nicholson, *University of Cambridge*

Panelists:

Stephen Murphy, *Wake Forest University*

Mémoires at Court and the Burden from Above

Luke O'Sullivan, *King's College London*

Conflict and Conversation: Truth-Telling and Self-Knowledge in
Bouchet's *Serées*

Cynthia Skenazi, *University of California, Santa Barbara*

Montaigne's Honor in the *Essais*

Kira von Ostenfeld-Suske, *Columbia University*

Repudiating Lies, Maintaining *Reputación* and Establishing Truth
through Official History in the Court of Philip II

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

The Senses in Early Modern English Religious Poetry

Organizer: Mary Silcox, *McMaster University*

Panelists:

Mary Silcox, *McMaster University*

"Thy hopes instructed by Thine Eye": Seeing Salvation in
Quarles's *Religious Emblemes* (1635)

Tommy Pfannkoch, *Texas A&M University*

"I mean my owne body": The Sense of Scripture in "A Ballad of
Anne Askew"

Christina Wiendels, *McMaster University*

Christ's Passion, the Body, and His Compassionate 'Witness' in
Crashaw's *Steps to the Temple*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" III

Sponsor: Medieval and Renaissance Studies Program, University of
Pittsburgh

Chair: Cristelle Baskins, *Tufts University*

Organizers: Stephen Campbell, *Johns Hopkins University*

Stefano de Bosio, *Freie Universität Berlin*

Panelists:

Sarah Kozlowski, *The Edith O'Donnell Institute of Art History at the
University of Texas at Dallas*

Panel Painting in Trecento Naples after the "Spatial Turn"

Leah Clark, *Open University*

Transfer and Exchange in Naples: The Court as Composite

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Early Modern Drapery: Reactionary or Modern?

Chair: Evonne Levy, *University of Toronto*

Organizers: Joris van Gastel, *Universität Zürich*

Evonne Levy, *University of Toronto*

Respondent: Estelle Lingo, *University of Washington*

Panelists:

Jodi Cranston, *Boston University*

Furs and Skins

Brendan McMahon, *University of Michigan*

Form and Fiction: Painting Antonio de Pereda's Shot Silks

Joris van Gastel, *Universität Zürich*

Fold-Lines: Tracing the Dionysian in Bernini's Draperies

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Rethinking Early Modern Orientalisms

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizer: Julia Schleck, *University of Nebraska–Lincoln*

Panelists:

Tomasz Kowalczyk, *University of Sussex*

"Imperial Envy"? Writing Cross-Cultural Diplomacy at the
Height of Anglo-Ottoman Relations

Julia Schleck, *University of Nebraska–Lincoln*

Said and Strategic Ignorance in the Early Modern Period

Nailya Shamgunova, *University of Cambridge*

Queering Early Modern Orientalisms

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Huron

Performances of Gender in Shakespearean England

Chair: Michael Saenger, *Southwestern University*

Panelists:

Rachel Chung, *University of Edinburgh*

"Art Thou a Man?": The Performance of Gender in Phyllida
Lloyd's All-Woman Shakespeare

Alex Lewis, *Johns Hopkins University*

"Like a Deceived Husband": Cuckoldry and Subjectivity in
Shakespeare's Sonnets

Jennifer Lodine-Chaffey, *Washington State University Tri-Cities*

The Second Maiden's Tragedy and Transformation of the Revenge
Genre

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

War and Peace: Women, Translation, and European Political Conflict, 1400–1660

Chair: Marie Alice Belle, *Université de Montréal*

Organizer: Micheline White, *Carleton University*

Panelists:

Anne Coldiron, *Florida State University*

Feats of Arms, Feats of Auctoritas: Caxton's Translation of
Christine de Pizan's Military Treatise

Micheline White, *Carleton University*

Katherine Parr, Henry VIII's War, and the Weaponization of
Erasmus's Prayers

Brenda Hosington, *Université de Montréal and University of Warwick*

War and Peace: Rachel Jevon's Latin and English Restoration
Odes and the Matter of Self-Translation

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

The Impact of World War II on Conceptualizing Renaissance-Early Modern Literature: Tuve, Auerbach, and Gramsci

Sponsor: Renaissance Studies Certificate Program, Graduate Center,
CUNY

Chair: Timothy Hampton, *University of California, Berkeley*

Organizers: Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Feisal Mohamed, *The Graduate Center, CUNY*

Panelists:

Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Rosemond Tuve's Chapel Talks, 1944–51: World War II,
Typological Criticism, and US Historicism

Jane Newman, *University of California, Irvine*

Auerbach's Descartes: Modernity and Its Discontents

Rocco Rubini, *University of Chicago*

The Last Renaissance Men: Croce and Gramsci

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies VI: Creating and Using Digital Editions

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: William Bowen, *University of Toronto Scarborough*

Organizers: William Bowen, *University of Toronto Scarborough*

Raymond Siemens, *University of Victoria*

Panelists:

Jean-François Vallée, *Collège de Maisonneuve*

The (Digital) Cymbal of the World

Rachael Deagman Simonetta, *University of Colorado Boulder*

The Shakespeare Co-Lab: Digital Humanities Pedagogy in Action

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Community, Authority, and Legitimacy: Renaissance Visions of Empire and the *Res Publica Christiana*

Sponsor: Humanism

Chair: Thomas Izbicki, *Rutgers University*

Organizers: Elizabeth McCahill, *University of Massachusetts Boston*

Emily O'Brien, *Simon Fraser University*

Brian Maxson, *East Tennessee State University*

Panelists:

Emily O'Brien, *Simon Fraser University*

Defending the *res publica Christiana*: Aeneas Silvius Piccolomini,
Cicero, and the Crusades

Elizabeth McCahill, *University of Massachusetts Boston*

The *res publica Christiana* in the Curia of Leo X

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Papal Patronage and Interventions I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Tracy Cosgriff, *The College of Wooster*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Sara James, *Mary Baldwin University*

Nicholas IV's Marian Plan for the Cathedral of Orvieto

Livia Lupi, *University of Warwick*

Architectural Time and Place in Fra Angelico's Nicholas V Chapel

Tiffany Hunt, *Temple University*

On this Rock: A New Rhetoric for the *Plenitudinem potestatis* in Paul III's Cappella Paolina

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Artists' Travels: National Frontiers and Artistic Identities

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Chair: David Young Kim, *University of Pennsylvania*

Organizers: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Alison Frazier, *University of Texas at Austin*

Panelists:

Felipe Pereda, *Harvard University*

Pietro Torrigiano: Scalpellino, Sculptor, Imaginero

Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Spaniards in Italy, French in Spain: "National Identity" in the Canon(s) of Renaissance Sculpture

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Music and Humanism

Sponsor: Music

Chair: Evan MacCarthy, *West Virginia University*

Organizer: Evan MacCarthy, *West Virginia University*

Panelists:

Renata Pieragostini, *Indiana University*

Coluccio Salutati: Reader of Musical Myths

Elizabeth Lyon, *Cornell University*

"Iesus Christus summus cantor": Reevaluating the Cambrai Fragments of Tintoris's *De inventione et usu musicae*

Sean Gallagher, *New England Conservatory of Music*

"Josquin" and the Humanist-Scholastic Debate in Early Sixteenth-Century Leuven

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture: Beyond the "Motions of the Mind" I

Organizers: Anna House, *University of South Carolina*

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Panelists:

Anna House, *University of South Carolina*

Rethinking the Italian Renaissance Smile

Sally Cornelison, *Syracuse University*

Portraits and Parenti: Constructing Family Identity on Vasari's Pieve Altar

Ilaria Bernocchi, *University of Cambridge*

Eroine Felsine: Heroic Portraiture of Women in Bologna (ca. 1550–1600)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Emblems and Women: Writing and Patronage

Sponsor: Society for Emblem Studies

Chair: Claudia Mesa, *Moravian College*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Joaneath Spicer, *Walters Art Museum*

The Sunflower as an Emblem of Patronage for the Arts

Elizabeth Black, *Old Dominion University*

Out of Space, Out of Time? Temporality in Gilles Corrozet's *Blasons Domestiques* (1539)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Women Writing Race in Early Modern England

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Kimberly Anne Coles, *University of Maryland, College Park*

Organizers: Meghan Hall, *University of Pennsylvania*

Kirsten Mendoza, *University of Dayton*

Respondent: Kimberly Anne Coles, *University of Maryland, College Park*

Panelists:

Jennifer Park, *University of North Carolina at Greensboro*

"The Egyptian Oyntment": Early Modern Women, Race, and the Recipe Archive

Kirsten Mendoza, *University of Dayton*

"Though nott in soule contented": Women's Constancy and Race in The Countess of Montgomery's *Urania*

Meghan Hall, *University of Pennsylvania*

Friends and Others: Race and the Politics of Space in Alice Curwen's *Quaker Testimonial*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Horizons of Meaning in the Renaissance: Philosophy and Poetry, Grammar and Rhetoric, Politics and Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Danielle Charette, *University of Chicago*

Organizer: Sean Erwin, *Barry University*

Panelists:

Ann Moyer, *University of Pennsylvania*

Dead or Alive: Giambullari and Gelli on Writing a Grammar of Modern Florentine

Jason Aleksander, *San Jose State University*

Fiction, Fable, and Philosophy in Dante's Depictions of Beatrice, Donna Gentile, and l'Altissimo Poeta

Georgios Steiris, *National and Kapodistrian University of Athens*

Pletho and the Corpus Dionysiacum

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Netherlandish Art and Artists in Spain, 1400–1600

Sponsor: Historians of Netherlandish Art

Chair: Michiko Fukaya, *Kyoto City University of Arts*

Organizers: Marisa Bass, *Yale University*

Michiko Fukaya, *Kyoto City University of Arts*

Sumiko Imai, *Osaka Ohtani University*

Panelists:

Josefina Planas, *Universitat de Lleida*

Under the Sign of Flanders: Illuminated Books of Hours in the Crown of Aragon

Jessica Weiss, *Metropolitan State University of Denver*

The Castilian Career of Juan de Flandes

Sumiko Imai, *Osaka Ohtani University*

Charles V's Los Honores Tapestries in the Spanish Empire

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Expanding the Boundaries of Early Modern Cartography: Reading, Rhetoric, Residue

Chair: Camille Serchuk, *Southern Connecticut State University*

Organizer: Camille Serchuk, *Southern Connecticut State University*

Panelists:

Tom Conley, *Harvard University*

Cartographic Fictions: Bérolalde de Verville and his *Voyage des princes fortunez* (1610)

Jeffrey Peters, *University of Kentucky*

The Cartographic Event: Early Modern Maps and the Spectral Thing

Katharina Piechocki, *Harvard University*

Cartographic Curses: Adamastor and the Ptolemaic Poetics of Camões' *Os Lusíadas* (1572)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Invention and Imagination in Early Modern Drawings, Books, and Games

Panelists:

Pari Riahi, *University of Massachusetts Amherst*

Interlacing Drawings and Text: Francesco di Giorgio's All-encompassing Endeavor

Paloma Perez Galvan, *University of Warwick*

The Evolution of Epigraphy through the Creation of Categories and Indices in Sixteenth-Century *Corpora*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

The Este in the Digital Era: Music, Literature, and Maps in a Renaissance Court (1500–1700)

Chair: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Organizer: Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Panelists:

Angela Fiore, *Università degli studi di Modena e Reggio Emilia*

Digitizing the Soundscape: A New Catalogue of the Este Musical Sources

Sara Belotti, *Università degli studi di Modena e Reggio Emilia*

Representing the World: Historical Cartography and Multimedia at the Este Court

Andrea Lazzarini, *Università degli Studi di Modena e Reggio Emilia*

Erudition on the Web: An Online Archive of L.A. Muratori's Works

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Re-assessing the Early Modern Court I: Networks and Mobility

Chair: Maria Maurer, *University of Tulsa*

Organizer: Maria Maurer, *University of Tulsa*

Panelists:

Rolf Strom-Olsen, *IE University*

The "Gig Economy" at the Court of Burgundy

Megan Moran, *Montclair State University*

Women, Strategy, and Family Politics at the Medici Court

Mary Vaccaro, *University of Texas at Arlington*

Creature Pilose: The Hairy Gonzalez Family at the Farnese Court

Rebecca Quinn Teresi, *Johns Hopkins University*

The Queen of Spain at English Court: Devotion and Diplomacy in Anglo-Spanish Relations, 1604–06

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

The Epistemology of the Copy in Early Modern Travel Narratives

Sponsor: Comparative Literature

Chair: Dwight TenHuisen, *Calvin College*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*

Elio Brancaforte, *Tulane University*

Panelists:

Lisa Voigt, *Ohio State University*

Thevet, Léry, and Copied Illustrations of Brazil

Stephanie Leitch, *Florida State University*

Printing the Familiar: Copied Blemmies Find Homes in Frankfurt and Nuremberg

Elio Brancaforte, *Tulane University*

Reproducing the Safavids: European Images of the Persian Empire

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks I

Chair: Scott Oldenburg, *Tulane University*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Romola Nuttall, *King's College London*

The Good, the Bad, and the Ugly: James Roberts, Nicholas Ling, and Early *Hamlet* Quartos

Jillian Linster, *University of South Dakota*

"A matter much affected by mee": William Jaggard's Medical Agenda

Faith Acker, *Northern Virginia Community College*

The Plays and Poems of St Dunstan's Churchyard (1600–40)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Yorkville West

Hermeneutics of Sources in Renaissance Antiquarianism III

Sponsor: Centro Cicogna

Chair: Arne Flaten, *Ball State University*

Organizer: Matteo Soranzo, *McGill University*

Respondent: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Panelists:

John Cunnally, *Iowa State University*

The Origin and Development of Autopsia among Sixteenth Century Antiquarians

Ginette Vagenheim, *Université de Rouen-Normandie*

Antiquarianism and Engineering in Pirro Ligorio's Project for the Cavallerie Ferraresi (Isola Beata 1569)

Bernd Kulawik, *SIK-ISEA Swiss Institute for Art Research*

Ancient Artifacts as Historical Sources: The Case of the Accademia de l'architettura (Rome 1535–55)

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion

Chair: Letha Ch'ien, *Sonoma State University*

Panelists:

Maartje van Gelder, *Universiteit van Amsterdam*

Alchemy, Patrician Politics, and Popular Protest in Sixteenth-Century Venice

Paula Clarke, *McGill University*

Venetian Merchants in Constantinople in the 1450s

Ian Hathaway, *Yale University*

The Veneto-Ottoman Mobility System: Navigating Bureaucracies across the Sixteenth-Century Eastern Mediterranean

Rembrandt Duits, *Warburg Institute, University of London*

In Thee Rejoiceth: Cultural Fusion in an Icon Made by a Cretan Painter on Corfu

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Creating a Jesuit Culture III: Intellectual Trends in Europe, China, and India

Chair: Jessica Dalton, *University of St Andrews*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Nuno Castel-Branco, *Johns Hopkins University*

Material Piety: Science and Devotion in Seventeenth-Century Portugal

Tina Skouen, *Universitetet i Oslo*

Stoic Allusions in a Letter by Robert Persons, 12 February 1585

Mirka Doj-Fetté, *Princeton University*

Sculpting Faith: Jesuit Engagement with the Arts in Seventeenth-Century Prague

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

Connecting with the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Jiani Fan, *Princeton University*

From Epicurean *liberum arbitrium* to Fideist Revelation: Montaigne's Vision about Free Will and Natural Law

Lorenza Bennardo, *University of Toronto*

Lost Underworlds in Classical Literature and Italian Renaissance Philology

Robert Tate, *Duke University*

The Passing of the Roman World in Shakespeare's *Antony and Cleopatra*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kent

Women and Power in the Polish-Lithuanian Commonwealth

Chair: Olga Hajduk, *Polish Academy of Sciences*

Organizer: Anna Kowalcze-Pawlik, *Tischner European University in Krakow*

Panelists:

Clarinda Calma, *Tischner European University in Krakow*

Women of Power as Patrons of the Arts in Early Modern Jesuit School Theatre

Andrzej Staniszewski, *Jagiellonian University*

Women and Circulation of Popular Literature in Early Modern Poland

Anna Kowalcze-Pawlik, *Tischner European University in Krakow*

De Iustitia Britanniae: Representations of Elizabeth I in Early Modern Poland

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Towards a Vocabulary of Dissent III: Early Modern Religious Dissents, Conflicts, and Pluralities

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, *Università degli Studi di Verona*

Umberto Grassi, *Università degli Studi di Verona*

Helena Wangefelt Ström, *Umeå universitet*

Panelists:

Daniela Solfaroli Camillocci, *Institut d'histoire de la Réformation*
Dissent/Dissidence

Ludovico Battista, *Sapienza Università di Roma*

Marcantonio Flaminio, a Catholic Reformer? An Analysis of His *Paraphrasis in Duo et Triginta Psalmos*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Italian Renaissance Epic

Sponsor: Italian Literature

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizers: Andrea Moudarres, *University of California, Los Angeles*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Andrea Moudarres, *University of California, Los Angeles*

A Less Perfect Captain: Goffredo in Tasso's *Liberata*

Joshua Reid, *East Tennessee State University*

Spenserian Overlay and English Translation of the Italian Romance Epic

Eugenio Refini, *Johns Hopkins University*

Epic Laments: The Transformation of a Trope

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments I

Chair: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Jean-Philippe Échard, *Musée de la musique, Cité de la musique–Philharmonie de Paris*

Royal Emblems on Instruments by Andrea Amati: Music, Politics, and Wars of Religion

Marlene Eberhart, *Vanier College*

Rethinking the Social Lives of Flutes

Holly Roberts, *University of Oregon*

Musical Iconography and the Modern Saint: Annibale Carracci's *St. Francis's Vision of the Musical Angel*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Rhetoric and Politics: Thought and Action

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Anna Laura Puliafito Bleuel, *University of Warwick*

Found in Translation: Bartolomeo Cavalcanti's "Retorica" (1559)

Gregory Haake, *University of Notre Dame*

"Utilem rectorem suscitabit": The Rhetoric of Scriptural Citation and the Assassination of Henry III (1589)

William Engel, *Sewanee: The University of the South*

Early Modern Rhetorical Commonplaces and Surplus Value in Marx's Footnotes

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: Lived Religion in Renaissance History Debated

Sponsor: History

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Raisa Maria Toivo, *Tampereen yliopisto*

Discussants:

Raisa Maria Toivo, *Tampereen yliopisto*

Sarah Randles, *University of Melbourne*

Sari Katajala-Peltomaa, *Tampereen yliopisto*

Virginia Langum, *Umeå universitet*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Reading like a Journal Editor

Chair: Elizabeth Bradburn, *Western Michigan University*

Organizers: Elizabeth Bradburn, *Western Michigan University*

Jaime Goodrich, *Wayne State University*

Discussants:

Jaime Goodrich, *Wayne State University*

Julie Campbell, *Eastern Illinois University*

Edward Jones, *Oklahoma State University*

Susannah Monta, *University of Notre Dame*

Allyson Poska, *University of Mary Washington*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Willow West

Roundtable: Teaching Early Modern Women Writers Today

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Rachel Stapleton, *University of Toronto*

Organizer: Liza Blake, *University of Toronto*

Discussants:

Michelle Dowd, *University of Alabama*

Marshelle Woodward, *Canisius College*

Liza Blake, *University of Toronto*

Anna Klosowska, *Miami University*

Simone Chess, *Wayne State University*

MONDAY 18 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Oxford

Biography, Fiction, and Fictionalized Biographies of Renaissance Women in the Arts

Chairs: James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

Organizers: James Fitzmaurice, *Northern Arizona University*

Naomi Miller, *Smith College*

Speakers:

Frima Fox Hofrichter, *Pratt Institute*

The Imaginary Life of an Early Modern Woman Artist

Sara Steen, *Plymouth State University*

The Lady Arbella Stuart: A Letter Writer and Her Re-Creation in Biography and Fictionalized Biography

Susan Frye, *University of Wyoming*

Bess of Hardwick: Materializing Autobiography

Monday, 18 March, 2019

4:00 pm–5:30 pm

Panels

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Printers and Their Social Networks II

Chair: Scott Oldenburg, *Tulane University*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Chelsea Reutcke, *University of St Andrews*

"The Great Sacrifice": Catholic Print Networks in Late
Restoration London

Tanya Zhelezcheva, *Queensborough Community College, CUNY*

Enter the Printer: The Shape of Braces in Thomas Traherne's
"Thanksgiving"

Melanie Ord, *University of the West of England, Bristol*

John Dunton, Publisher and Author: The Case of *The Life and
Errors of John Dunton*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

**Early Modern Courts and Monarchs: Germany and
Spain**

Chair: Jennifer Welsh, *Lindenwood University–Belleville*

Panelists:

Maximilian Scholz, *Florida State University*

Refugees and the Construction of Princely Power in Germany,
1525–85

Regine Maritz, *Universität Bern*

(Extra)ordinary Women at the Early Modern Court

Alejandro García-Reidy, *Universidad de Salamanca*

The Court as Spectacle: Spanish Nobility and Gossip in Jerónimo
de Barrionuevo's *Avisos*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, York

Circulation of Heterodoxies across the Dutch Border

Sponsor: Germanic Literature

Chair: James Parente, *University of Minnesota*

Organizer: Gary Waite, *University of New Brunswick*

Panelists:

Christina Moss, *University of Waterloo*

The Prophecies of Lienhard and Ursula Jost between Strasbourg
and the Low Countries

Gary Waite, *University of New Brunswick*

The Devil of Delft: The Reception of David Joris in Seventeenth-
Century English Polemics

Sebastien Drouin, *University of Toronto*

The Reception of Benjamin de Daillon's Thoughts on the Devil in
the Netherlands and England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

**The Unexpected Prince: Cosimo I de' Medici in the
500th Anniversary of His Birth II**

Sponsor: Medici Archive Project (MAP)

Chair: Nicholas Baker, *Macquarie University*

Organizers: Alessio Assonitis, *Medici Archive Project*

Stefano Dall'Aglio, *Medici Archive Project*

Panelists:

Alessandro Lo Bartolo, *Università degli Studi di Pisa*

All the Duke's Men: Cosimo I's Secretaries at the Beginning of
the Principato

Pasquale Focarile, *Medici Archive Project*

Cosimo I, Scipione Ammirato and the Birth of Florentine
Genealogies

Piergabriele Mancuso, *Medici Archive Project*

Before and Beyond the Ghetto: Cosimo I, the Jews, and the
Making of the Duchy

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Wentworth

Styles of Thinking in Early Modern French Literature

Sponsor: French Literature

Chair: Katherine Ibbett, *University of Oxford*

Organizer: Phillip Usher, *New York University*

Panelists:

Timothy Chesters, *Clare College, University of Cambridge*

Wandering Minds: Attention and Distraction in Marguerite de Navarre's *Heptaméron*

Raphael Garrod, *Magdalen College, University of Oxford*

On Wit, Shit, and Dreams: The Materiality of Thinking in Rabelais

Grégoire Holtz, *University of Toronto*

Duiseurs, beau-parleurs et voyageurs: pensées de la parole trompeuse chez Rabelais et Thomas Nashe

Timothy Hampton, *University of California, Berkeley*

Dissident Style in the *Heptaméron*: Character and Characterization

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Humanism and Tyranny

Sponsor: Humanism

Chair: Emily O'Brien, *Simon Fraser University*

Organizer: Brian Maxson, *East Tennessee State University*

Panelists:

Hester Schadee, *University of Exeter*

"Alienigenas et tot Tarquinius Superbos in Capitolio videamus": The Foreignness of Tyranny in Petrarch's *Cosmos*

Brian Maxson, *East Tennessee State University*

Tyranny and Legitimacy, In and Out of Florence

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

Literature and Sanctity in England and Beyond

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Ashley O'Mara, *Syracuse University*

"Married chastity": Catholic Celibacy and Platonic Desire in Shakespeare's "The Phoenix and the Turtle"

Mathilde Zeeman, *University of York*

Apostola Apostolorum: Memory, Rhetoric, and Sanctification in the Preaching of Lancelot Andrewes

Caroline Sherman, *Catholic University of America*

The Two Faces of the Desert Fathers in Early Modern England and Europe

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, City Hall Room

Travel/Translation/*translatio* in Renaissance England

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Dannielle Shaw, *University of East Anglia*

Travelling Spies: Knowledge Production and Cultural Translation in Sir John Peyton's *Artes Apodemicae*

Alexander McAdams, *Rice University*

"Knowledge of Man is as the Waters": The Poetics of Seafaring in Francis Bacon's *Utopia*

José Villagrana, *Bates College*

Translating Quevedo's Baroque Eschatology in Seventeenth-Century England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

Error, Salvation, Virginity, and Genealogy in The Faerie Queene

Panelists:

Melanie Simoes Santos, *University of Toronto*

"That so vntimely breach": Virginity and Prolepsis in *The Faerie Queene*

Deseree Cipollone, *McGill University*

Redcrosse's Dantean Journey: Error and Salvation in Book 1 of *The Faerie Queene*

Sarah Case, *Harvard University*

Spenser's *The Faerie Queene* and the Genealogy of Succession in Late-Elizabethan England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Aristocracy, Agency, Authorship: The Letters of Catherine of Aragon, Mary Dudley Sidney, and Henrietta Maria

Sponsor: Women and Gender

Chair: Jane Couchman, *York University*

Organizers: Mihoko Suzuki, *University of Miami*

Maria Teresa Prendergast, *The College of Wooster*

Respondent: Jane Couchman, *York University*

Panelists:

Maria Teresa Prendergast, *The College of Wooster*

Who Wrote Catherine of Aragon's Last Letter?

Catherine Medici, *Creighton University*

The Cost of Favor: Lady Mary Dudley Sidney's Surviving Letters

Susan Dunn-Hensley, *Wheaton College*

Warrior Queen: Henrietta Maria as Military Leader in *The King's Cabinet Opened*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Women's Power and Mobility in the Renaissance

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Kristin Bezio, *University of Richmond*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Kim Klimek, *Metropolitan State University of Denver*

Female English Travelers: Agency and Mobility in the Early Renaissance

Wendy Matlock, *Kansas State University*

The Incredible, Mobile Prudence: Renaissance Women Reading Chaucer's Tale of Melibee

Daniel Salerno, *Bergen Community College*

"What then is Power?": Elizabeth's Boethius and the Renunciation of Tyranny

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Papal Patronage and Interventions II

Chair: Sara James, *Mary Baldwin University*

Organizer: Tracy Cosgriff, *The College of Wooster*

Panelists:

Tracy Cosgriff, *The College of Wooster*

Raphael and the Julian Art of Justice

Anne-Sophie Laruelle, *Université de Liège*

Reassessing the Pope's Tapestries: The Significance of Hercules for Leo X

Eva Trizzullo, *Université de Liège and Fonds national de la recherche scientifique*

Agent or Patron? Baldassarre Turini's Role in the Making of the Medici Papal Tombs

Sheryl Reiss, *Newberry Library*

A Word Portrait of a Medici Maecenas: Pope Clement VII as Patron of Art

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Autour de Rabelais : philologie, herméneutique, polémique, réception

Sponsor: Atelier XVI^e siècle, Paris-Sorbonne

Chair: Mireille Huchon, *Université Paris-Sorbonne*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

In bonam partem interpretari : Pantagruélisme et interprétation du Gargantua au Tiers Livre

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Le rire et le refus : quand Rabelais dit non

Elsa Kammerer, *Université Charles-de-Gaulle-Lille 3*

Fischart philologue et polémiste. Les figures de correction dans la Geschichtklitterung (1575-1590)

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Letters and Libraries, Citizenship and Masculinity in Early Modern England

Panelists:

Neil Weijer, *Johns Hopkins University*

The "Lending Library" of William Lambarde: A Study in Early Modern Scholarship

Ryan Hackenbracht, *Texas Tech University*

Inside Hobbes's Monstrous Body: Pauline Corporeality and the Problem of Obedience in *Leviathan*

Adriana Benzaquen, *Mount Saint Vincent University*

"These small sumptomes of my obediense": Letter-Writing and Father-Son Conflict in Early Modern England

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Discoveries of Artistic Materials in the Renaissance: Curiosity, Expertise, Representation, and Profit

Chair: Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

Organizer: Aleksandra Lipinska, *Ludwig-Maximilians-Universität München*

Panelists:

Marta Ajmar, *Victoria & Albert Museum*

"Multi-Coloured Earth in the Fashion of Marbles": Earthenware and Trans-Material Imitation in Renaissance Italy

Caitlin Play, *Rutgers University*

The Nature of Identity: The Orchestration of Naturalia and Ducal Image in Francesco I's Tribuna

Corinna Gannon, *Kunstgeschichtliches Institut, Goethe-Universität Frankfurt am Main*

A Bell Made of Seven Metals: A Material Condensation of Rudolfine Art and Alchemy

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kent

Expanding Perspectives: European Views of Poland-Lithuania, Persia, Moscow, and Ethiopia

Chair: Mitzi Kirkland-Ives, *Missouri State University*

Panelists:

Paul Hulsboom, *Radboud University Nijmegen*

"The corn shed of the world": The Evolution of a Seventeenth-Century Dutch Image of Poland-Lithuania

Matteo Bellucci, *The Graduate Center, CUNY*

Florence in a Global Perspective: Connecting Histories of Florentine Pietre Dure and Mughal Parchin Kari

Katharina Rilling, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Between Otherness and Familiarity: Exoticism in Adam Contzen's Neo-Latin Novel *Methodus doctrinae civilis* (1628)

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

"Quasi comento": Self-Exegesis in Early Modern Italy

Chair: Francesco Marco Aresu, *Wesleyan University*

Organizers: Francesco Marco Aresu, *Wesleyan University*

Beatrice Arduini, *University of Washington*

Panelists:

Marcello Sabbatino, *Università degli Studi di Pisa*

The Authorial Auto-Commentary of Boccaccio's *Il Teseida delle nozze d'Emilia*

Mary Watt, *University of Florida*

My Own Private Paradise: Boccaccio's *Decameron* and the "Valle delle Donne"

Angela Porcarelli, *Emory University*

"The book called *Decameron* nicknamed Prencipe Galeotto":
Narratives as a Play on Words

Christopher Brown, *Harvard University*

Petrarch's Threads: Epistolary Self-Commentary and the Literary Persona

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" IV

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Christopher Nygren, *University of Pittsburgh*

Organizers: Stefano de Bosio, *Freie Universität Berlin*

Stephen Campbell, *Johns Hopkins University*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Gavin Wiens, *Johns Hopkins University*

Visual Error, Impossible Spaces, and the Autonomy of Sienese Painting

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Neither Center nor Periphery: Genoa in Italian Renaissance Art History

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Reconsidering Sensory Interaction in the Madrigal Tradition

Sponsor: Music

Chair: Davide Daolmi, *Università degli Studi di Milano*

Organizers: Eugenio Refini, *Johns Hopkins University*

Evan MacCarthy, *West Virginia University*

Respondent: Margaret Murata, *University of California, Irvine*

Panelists:

Tod Hedrick, *The Graduate Center, CUNY*

Petrarch, Embodied Reading, and Word-Sound in the Mid-Cinquecento Italian Madrigal

Emiliano Ricciardi, *University of Massachusetts Amherst*

Musicalità and *Musicabilità* in Torquato Tasso's Lyric Poetry

Roseane Giles, *Duke University*

Come cantare un bacio: Contradictory Kisses in the Sixteenth-Century Madrigal

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Italian Renaissance Portraiture: Beyond the "Motions of the Mind" II

Organizers: Anna House, *University of South Carolina*

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Respondent: Maria Loh, *University College London*

Panelists:

Bethany Farrell, *Temple University*

Bronzino and Iterative Portrait Practice

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Pulzone's Portraits: Metapainting, Likeness, and the Canvas's Edge

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Elgin

Translating Dissent in Comparison

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Chair: Nigel Smith, *Princeton University*

Organizer: Simone Maghenzani, *University of Cambridge*

Panelists:

Simone Maghenzani, *University of Cambridge*

Interpreting Dissent: Venice and the English in the Early Seventeenth Century

Maria Ivanova, *McGill University*

Allography As Dissent in Early Modern Eastern Europe

Katherine Hill, *Birkbeck, University of London*

Translating Place and Space in the Early Modern Anabaptist Diaspora

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Classical and Early Modern Epic: Comparative Approaches and New Perspectives

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Respondent: Philip Hardie, *Trinity College, University of Cambridge*

Panelists:

Jonathan Gardner, *University of St Andrews*

After *Dido*: Marlowe's Virgilian Career

Raphael Magarik, *University of California, Berkeley*

"In sacred poetry who has succeeded?": Biblical Epic after Talal Asad

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Philosophy in the Early Modern World: Pico and Comenius

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Sophia Howlett, *School for International Training*

The Philosopher-Noble: Count Pico and the Cult of Individualism

Petr Pavlas, *Czech Academy of Sciences, Institute of Philosophy*

"Ut ultima sint ultima id est optima": Jan Amos Comenius's Final Language

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Seasons, Sociability, and Work: Negotiating Boundaries

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Nicholas Eckstein, *University of Sydney*

Organizer: Cecilia Hewlett, *Monash University*

Panelists:

Molly Warsh, *University of Pittsburgh*

Servants of the Seasons: Itinerant Labor and Environmental Flux in Historical Perspective

Andrea Rizzi, *University of Melbourne*

Strangers and Trust in the Renaissance City

Roisin Cossar, *University of Manitoba*

Cecilia Hewlett, *Monash University*

Sociability, Seasonality, and the Christian Church in Rural Italy, 1350–1600

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Rosedale

Rhetoric and Performance

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Leslie Malland, *University of Kentucky*

The Rhetorical Utilization of Biopower in Early Modern England: Cutwolfe's Execution in *The Unfortunate Traveller*

Martha Oberle, *Independent Scholar*

Marlowe's Use of the Couple

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Printed Images and Cultural Transfer in the Early Modern World

Chair: Stephanie Dickey, *Queen's University at Kingston*

Organizer: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Bilha Moor, *University of Denver*

Ottoman Cosmographies between Islamic Manuscripts and European Printed Books, 1550–1600

Daan van Heesch, *Illuminare (KU Leuven)*

Bosch among the Incas: Resignification and Redemption in the Colonial Andes

Heather Madar, *Humboldt State University*

Mapping the Dissemination of Prints in the Colonial Americas

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Middleton's Afterlives in the Twenty-First Century II: Pedagogy

Chair: Katherine Walker, *University of North Carolina at Chapel Hill*

Organizer: Katherine Walker, *University of North Carolina at Chapel Hill*

Panelists:

Margaret Owens, *Nipissing University*

Teaching *The Roaring Girl* in a Post-Binary World

Trevor Cook, *University of Toronto*

Creative Differences in *Timon of Athens*: Teaching Middleton with Shakespeare

Emily King, *Louisiana State University*

Teaching Middleton in the Age of #MeToo

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Moving Materials in the Early Modern World

Chair: Anne Dunlop, *University of Melbourne*

Organizers: Catherine Walsh, *University of Montevallo*

Kelli Wood, *University of Michigan*

Panelists:

Catherine Walsh, *University of Montevallo*

Moving Stones around the Early Modern Mediterranean: Real and Notional Geographies of Sculptures' Materials

Marsely Kehoe, *Hope College*

Mapping Textile Circulation in the Dutch Global Market

Kelli Wood, *University of Michigan*

Shells, Stones, Woods, and Bones: The Material Moves of Global Games

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Cedar

The Female Body as Text in Renaissance Literature

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Allison Collins, *University of California, Los Angeles*

Organizers: Massimo Ciavolella, *University of California, Los Angeles*

Allison Collins, *University of California, Los Angeles*

Panelists:

Joanna Huh, *Vanderbilt University*

Glimpsing Medusa's Head: Confronting the Body of Lavinia in Shakespeare's *Titus Andronicus*

Amelia Mañas, *University of Pennsylvania*

Bodies for Meaning in Novohispanic Female Poetry

Danielle Lee, *SUNY Old Westbury*

Reading the Early Modern African Female Body as a Mythologized Cultural Text

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Dissenting Women in Seventeenth-Century England and France

Chair: Stefano Villani, *University of Maryland, College Park*

Organizer: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Panelists:

Carmen Font Paz, *Universitat Autònoma de Barcelona*

Fashioning Personal Conscience against Sectarian Beliefs in Seventeenth-Century Women's Prophecy

Vera Camden, *Kent State University*

Mary Franklin: "Nursing Mother"

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Female Solitude: Spaces of Spiritual Retreat and Religious Dissent

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Representations of Children in Early Modern European Art: Meanings and Effects

Chair: Cloe Caverio de Carondelet, *Ludwig-Maximilians-Universität München*

Organizer: Fabien Lacouture, *Université de Lille*

Panelists:

Barbara McNulty, *Lebanon Valley College*

"Our Maria": Term of Endearment or Lineage?

Mercedes Llorente, *Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa (CHAM)*

The Portrayal of the Growing of Children: Infanta Margarita and Her Mother Mariana

Fabien Lacouture, *Université de Lille*

The Young John the Baptist at the Palazzo Vecchio: An *Exempla Virtutis*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Art beyond Spanish Italy, 1500–1700

Sponsor: Italian Art Society

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Emily Wood, *Northwestern University*

Emily Monty, *Brown University*

Panelists:

Marcello Calogero, *Scuola Normale Superiore di Pisa*

Early Modern Multiples: New Findings on Charles V's Portraits in Italy

Francesca Mavilla, *Independent Scholar*

Chiappino Vitelli as Cultural Diplomat between the Spanish and Florentine Courts

Maria Vittoria Spissu, *Università di Bologna*

The Foreign Imperial Wave of Charles the Fifth on Bologna: Riding Legacy, Showing Off Power

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

New Technologies and Renaissance Studies VII: Issues in Digital Publication

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Raymond Siemens, *University of Victoria*

Organizers: William Bowen, *University of Toronto Scarborough*

Raymond Siemens, *University of Victoria*

Panelists:

Denis Ribouillault, *Université de Montréal*

Emmanuel Chateau-Dutier, *Université de Montréal*

In Search of a Digital Visual Hermeneutics: the Topographical and Allegorical Drawings of Girolamo Righettino

Giacomo Comiati, *University of Oxford*

A Database, Digital Library, and the First Complete Census of Renaissance Exegetical Works on Petrarch

Marieke Hendriksen, *Universiteit Utrecht*

Data That Last: Reflections on Sustainability in DH Projects

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Re-assessing the Early Modern Court II: Subversion and Transgression

Chair: Megan Moran, *Montclair State University*

Organizer: Maria Maurer, *University of Tulsa*

Panelists:

Perin Westerhof Nyman, *University of St Andrews*

Finding Material and Performative Memories of James III in the Political Strategy of James IV

Paola Ugolini, *University at Buffalo, SUNY*

Anti-Court Satire and the Early Modern Self

Evan Hixon, *Syracuse University*

Of Base Stuff: Expendability, Disposability, and Discretion in *Hamlet*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Peel

Vasari on Jews, Michelangelo, the Miraculous, and Patronage

Chair: Meghan Callahan, *Syracuse University London*

Panelists:

Daniel Stein Kokin, *University of California, Los Angeles*

"Like Flocks of Starlings": Vasari on the Jews and Michelangelo's Moses in History and Interpretation

Anthony Russell, *University of Richmond*

"Newly performed by that rare Italian master": Miracles in *Winter's Tale* and Vasari's *Lives*

Anna Bisceglia, *Gallerie degli Uffizi*

Vasari 1541: Between Florence and Venice

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Rethinking Renaissance and Early Modern Musical Instruments II

Chair: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Helen Coffey, *Open University*

Hans Neuschel of Nuremberg and the Production of Brass Instruments for City and Court

Leendert van der Miesen, *Humboldt-Universität zu Berlin*

Marin Mersenne at the Workshop: Gut Strings as Musical and Scientific Objects

Amparo Fontaine, *European University Institute*

Musical Instruments as Tasteful Possessions: From Artisans to Music Amateurs

Angela Glover, *Independent Scholar*

Music to One's Eyes: Musical Instruments in Intarsia on Northern Italian Choir Stalls

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Current Work in Emblem Studies

Sponsor: Society for Emblem Studies

Chair: Walter Melion, *Emory University*

Organizer: Elizabeth Black, *Old Dominion University*

Panelists:

Claudia Mesa, *Moravian College*

Emblems as Artifacts: Aldabas in the Colonial Center of Cartagena de Indias

Marcin Wislocki, *Uniwersytet Wrocławski*

Through Suffering to Joy: The Passion as a Theme of Emblems Conceived by Lutheran Clergymen

MONDAY 18 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Renaissance Rome: Humanists, Artists, the Poligrafi, Guidebooks

Panelists:

David Tiller, *Georgia State University*

Humanists, Artists, and Subterranean Rome in the Fifteenth Century

Thomas Goodwin, *University of Oxford*

Print, Patronage and Propaganda: The Social World of the Poligrafi in Italy, 1530–60

Selena Anders, *University of Notre Dame*

Rome: Cities in Text

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Huron

Roundtable: New Directions in Renaissance Myth Studies

Sponsor: Classical Tradition

Chair: Maggie Kilgour, *McGill University*

Organizers: Gordon Braden, *University of Virginia*

Anna-Maria Hartmann, *Trinity College, University of Cambridge*

Emily Mayne, *University of East Anglia*

Discussants:

Rhodri Lewis, *Princeton University*

Tania Demetriou, *University of Cambridge*

Rembrandt Duits, *Warburg Institute, University of London*

Ralph Haefner, *Université de Fribourg*

John Mulryan, *St. Bonaventure University*

Katie Reid, *University of Warwick*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Re-Animating Texts in Renaissance Studies

Sponsor: English Literature

Chair: Virginia Reinburg, *Boston College*

Organizers: Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

Discussants:

Alison Findlay, *Lancaster University*

Katherine Larson, *University of Toronto*

Jennifer Richards, *University of Newcastle*

Amanda Winkler, *Syracuse University*

Richard Wistreich, *Royal College of Music*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kensington

Roundtable: Milton at the Edges of Materialism

Chair: Liza Blake, *University of Toronto*

Organizers: Russ Leo, *Princeton University*

Joshua Branciforte, *University of California, Davis*

Discussants:

Joshua Branciforte, *University of California, Davis*

Stephen Fallon, *University of Notre Dame*

Jessie Hock, *Vanderbilt University*

Timothy Harrison, *University of Chicago*

Russ Leo, *Princeton University*

David Simon, *University of Chicago*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

Roundtable: Inside Publishing: How to Bring Your Manuscript to Press

Chair: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Organizer: Amyrose McCue Gill, *TextFormations*

Discussants:

Arjan van Dijk, *Brill*

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Erika Gaffney, *Amsterdam University Press*

Eleanor Goodman, *Pennsylvania State University Press*

Amyrose McCue Gill, *TextFormations*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall B

Roundtable: Teaching and Researching the Early Modern with Digital Tools

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Chair: Hillary Nunn, *University of Akron*

Organizer: Mary Fissell, *Johns Hopkins University*

Discussants:

Mary Fissell, *Johns Hopkins University*

Patricia Fumerton, *University of California, Santa Barbara*

Elaine Leong, *Max-Planck-Institut für Wissenschaftsgeschichte*

Margaret Simon, *North Carolina State University*

Molly Taylor-Poleskey, *Middle Tennessee State University*

Kristen Bennett, *Framingham State University*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

Roundtable: Editing the English Catholic Underground

Sponsors: Book History, English Literature

Chair: Susannah Monta, *University of Notre Dame*

Organizer: Earle Havens, *Johns Hopkins University*

Discussants:

Elizabeth Patton, *Johns Hopkins University*

Emily Ransom, *University of Wisconsin–Green Bay*

Alison Shell, *University College London*

Robert Miola, *Loyola University Maryland*

MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Yorkville West

A Sensory History of Material Texts

Chairs: Holly Dugan, *George Washington University*

Sarah Werner, *Independent Scholar*

Organizers: Holly Dugan, *George Washington University*

Sarah Werner, *Independent Scholar*

Respondent: Lara Farina, *West Virginia University*

Speakers:

Jonathan Lamb, *University of Kansas*

Can Language Tell Us How Premodern Books Felt?

Katherine Tycz, *University of Pennsylvania*

Sensing Material Prayers: Touching, Hearing, and Tasting
Devotional Text in Renaissance Italy

Melissa Reynolds, *Rutgers University–New Brunswick*

Making, Writing, Healing: Craft Techniques and Cures in
Renaissance Recipe Books

MONDAY 18 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Pine West

Rethorizing Gender in the Work of John Milton

Chairs: Lara Dodds, *Mississippi State University*

Erin Murphy, *Boston University*

Organizers: Lara Dodds, *Mississippi State University*

Erin Murphy, *Boston University*

Speakers:

Eric Song, *Swarthmore College*

Essentialism, Agency, and the Lie of Gender in *Paradise Lost*

Melissa Sanchez, *University of Pennsylvania*

Milton on the "Divine Touch of Divorce"

Emily Jones, *University of South Florida*

Loving Without a Ladder: Milton's Sexual Orientations

Penelope Anderson, *Indiana University*

Reframing Human Rights via Milton

Reginald Wilburn, *University of New Hampshire*

Queering Paradise In the 'House' of Milton and Tarell Alvin
McCraney's *Wig Out*

Tuesday, 19 March, 2019

9:00 am–10:30 am

Panels

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut East

Implicit Epistemologies and Visual Regimes in New Spain

Chair: Iris Montero, *Brown University*

Organizers: Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*

David Horacio Colmenares, *Columbia University*

Panelists:

David Horacio Colmenares, *Columbia University*

The Stone Idol of Temixtitlan: Between Antiquarianism and Political Iconology

Nydia Pineda De Avila, *Universidad Nacional Autónoma de México*

Comet, Virgin, Chart, and Diagram: Inventing a Scientific Image in Seventeenth-Century New Spain

Vanessa Portugal, *Universidad Nacional Autónoma de México*

Configurations of Disputed Space: Reflections on New Spanish Maps "entre el cielo y la tierra"

Nicole Hughes, *Stanford University*

In the King's Image: The Visual Regime of Rebellion in New Spain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple West

Sidney I: The Sidneys and their Toyfull Fictions

Sponsor: International Sidney Society

Chair: Joel Davis, *Stetson University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Maté Vince, *Trinity College Dublin*

"Inward worthiness shining through the foulest mist": Disguise, Identity, and Providence in *Arcadia*

Timothy Crowley, *Northern Illinois University*

Sidney's "Game of Kingdoms": Sovereignty and Dynastic Politics in the *New Arcadia*

Roger Kuin, *York University*

Mechanical Toys: Sidney as Virtuoso

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean I

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Carlos Grenier, *Florida International University*

Solomon, His Temple, and Ottoman Imperial Anxieties

Huseyin Yilmaz, *George Mason University*

Consultation and Counseling in Pre-Modern Ottoman Thought

Baki Tezcan, *University of California, Davis*

The Politics of Ethics: The Political Assumptions of the Moral Worlds of Birgivi and Kinalızade

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow Centre

New Work on Montaigne

Sponsor: French Literature

Chair: Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Organizer: Phillip Usher, *New York University*

Panelists:

Sanam Nader-Esfahani, *Amherst College*

"La matiere et la semence": The Embryology of Montaigne's *Essais*

Elizabeth Kirby, *New York University*

"Et corps, qu'est-ce?": Montaigne's Dismantling of Body

Vittoria Fallanca, *Pembroke College, Oxford University*

"Infinis desseins": Design, Fountains, and the Embodied Imagination in the *Essais* and *Journal de voyage*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kenora

Transforming Bodies in Early Modern English Drama

Sponsor: New York University Seminar on the Renaissance

Chair: Tanya Schmidt, *New York University*

Organizers: Christina Squitieri, *New York University*

Penelope Usher, *New York University*

Panelists:

Christina Squitieri, *New York University*

Transforming Zabina: Witnessing Madness in Christopher Marlowe's *Tamburlaine*

Katey Roden, *Gonzaga University*

"A Sin So Monstrous": Immoral Contagion and Disability in *The Witch of Edmonton* (1621)

Kimberly Huth, *California State University, Dominguez Hills*

Transformative Economies: Revenge Tragedy and the Value of Pain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Feminist Ethics on the Early Modern Stage

Chair: Helen Ostovich, *McMaster University*

Organizer: Cristina Alfari, *Hunter College, CUNY*

Panelists:

Cristina Alfari, *Hunter College, CUNY*

Isabella's Feminist Ethics in *Measure for Measure*

Alicia Andrzejewski, *The Graduate Center, CUNY*

The Feminist Ethics of Reading Pregnancy on the Early Modern Stage

Holly Crocker, *University of South Carolina*

Virtues that Matter: Ethics and Embodiment in *Hamlet*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Reimagining the Italian Renaissance I: Papers in Honor of Elissa Weaver

Sponsor: Society for the Study of Early Modern Women (EMW)

Chair: Lynn Westwater, *George Washington University*

Organizers: Meredith Ray, *University of Delaware*

Lynn Westwater, *George Washington University*

Panelists:

Michael Sherberg, *Washington University in St. Louis*

Spiritual Fun in the *Libro del Cortegiano*

Suzanne Magnanini, *University of Colorado Boulder*

Moderata Fonte's Fairy Tale "Biancarisa and Liocorno"

Courtney Quaintance, *Sapienza Università di Roma*

Saints, Singers, and Self-Fashioning in Sixteenth-Century Rome

Nathalie Hester, *University of Oregon*

American and African Warrior Women in Italian Baroque Epic

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Rethinking Religious Politics in Scotland and England

Panelists:

Kathryn McDonald-Miranda, *University of Akron*

North Berwick and Beyond: Agency and Royal Patronage in Sixteenth-Century Scottish Monasteries

William Fitzhenry, *California Polytechnic State University, San Luis Obispo*

Historical Vitalism and New Materialism in Marvell's Cromwell Poems

Jonathan Koch, *Washington University in St. Louis*

"No Empty Place for Complementing Doubt": The Spaces of Religious Toleration in Marvell's Anticlerical Satire

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity I: Holy Bodies

Sponsor: Religion

Chair: Katrina Olds, *University of San Francisco*

Organizers: Tamar Herzog, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Erin Rowe, *Johns Hopkins University*

Panelists:

Noria Litaker, *University of Nevada, Las Vegas*

Family Ties: Integrating Roman Catacomb Saints into Local Communities in Baroque Bavaria

Andrew Drenas, *University of Massachusetts Lowell*

Fellowship of the Fazzoletti: Lawrence of Brindisi's Mass Handkerchiefs and Perceptions of Sanctity

Carolina Mangone, *Princeton University*

Jonathan Unglaub, *Brandeis University*

Guercino's Saint Petronilla: Sainthood, Michelangelo, and New St. Peter's

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe I: Rhetoric and Philosophy

Chair: Nicholas Terpstra, *University of Toronto*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Anna Makolkin, *University of Toronto*

Pietro Pomponazzi Doubting Immortality of the Soul and Defending the Aristotelian Natural Philosophy

Martina Dal Cengio, *Scuola Normale Superiore di Pisa*

Sperone Speroni in Doubt

Amy Graves Monroe, *University at Buffalo, SUNY*

When in Doubt: Escaping the Pyrrhonian Impasse

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology I: Philology in the Antechambers of Power: Courts and Patronage Practices

Chair: Fabien Montcher, *Saint Louis University*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Clémence Revest, *Centre national de la recherche scientifique*
The Making of a Humanist Constellation at the Papal Curia,
through Philology (ca. 1400–1420)

Jeroen De Keyser, *KU Leuven*

Guillaume Budé and the Renaissance of Philology

Louis Georges, *Université Paris: Université de Paris Ouest Nanterre La
Défense*

A Career Through Philology: Scholarly Practices and Political
Ascent of La Mothe le Vayer (1588–1672)

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Maple East

Early Modern Women and Transnational Salons, Circles, and Academies I

Sponsor: Women and Gender

Chair: Anne Larsen, *Hope College*

Organizers: Mihoko Suzuki, *University of Miami*

Anne Larsen, *Hope College*

Panelists:

Gabriella Scarlatta, *University of Michigan-Dearborn*
Between Literature and Religion: Renée de France's Court in
Ferrara

Serena Laiena, *Clare College, University of Cambridge*
On the Threshold of Academies: The Case of Virginia Ramponi
(1583–ca. 1630)

Annalisa Nicholson, *University of Cambridge*
Palace of Exiles: Female Voices at the Mazarin Salon

Gabriela Martinez, *Universidad Nacional de Educación a Distancia*
Maria Mancini's Networks among Noblewomen in Late
Seventeenth-Century Spain

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences I: Image and Audience

Chair: Mitzi Kirkland-Ives, *Missouri State University*

Organizer: John Decker, *Pratt Institute*

Panelists:

Matteo Carpiello, *University of Warwick*
The Underlying Message of Montagna's Lonigo Altarpiece

Sarah Cadagin, *Savannah College of Art and Design*
Domenico Ghirlandaio's High Altarpiece for Santa Maria
Novella and the Pre-Tridentine Audience of Italian Altarpieces

John Decker, *Pratt Institute*

Guides who Know the Way: Image as Primer, Prompt, and
Devotional Resource

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial South

Oceanic Studies and Early Modern Literature

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizer: Marsha Collins, *University of North Carolina at Chapel Hill*

Panelists:

Ricardo Padrón, *University of Virginia*
Narrating Pacific Distances in Early Modern Europe

Patricia Seed, *University of California, Irvine*
Portugal's Caliban in South Africa

Daniel Brayton, *Middlebury College*
Fishy Bodies: Transcorporeal Matter, Transnational Markets

Mary Fuller, *Massachusetts Institute of Technology*
Confession and Aggression: The Maritime Protestantism of Sir
Francis Drake

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Provincial North

Ornamenta Sacra: The Art of Liturgy and the Liturgy of Art

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Marie-Christine Claes, *Royal Institute for Cultural Heritage*

Organizer: Ralph Dekoninck, *Université catholique de Louvain*

Respondent: Emmanuel Joly, *Royal Institute for Cultural Heritage*

Panelists:

Ralph Dekoninck, *Université catholique de Louvain*
Cosmoclasm: The Images of the Destruction of Cultic Objects in
the Sixteenth-Century Low Countries

Wendy Wauters, *KU Leuven*

Smellscapes and Censors: Strategies behind Their Ritual Use and
Iconographic Meaning

Soetkin Vanhauwaert, *KU Leuven*

The St John's Head on a Platter as Symbol of the Eucharist

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, York

Food, Feast, and Famine in Early Modern Iberia and Latin America

Sponsor: Hispanic Literature

Chair: Miguel Martínez, *University of Chicago*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Keith Budner, *University of California, Berkeley*

Salty Fish and Biting Wit: Pisciculture in Martial's Epigrams and the Poetics of Baltasar Gracián

Daniela Gutierrez Flores, *University of Chicago*

To Eat and to Speak: Appetites of the Tongue in Cervantes's *Coloquio de los perros*

Min Ji Kang, *Purdue University*

"Who made you a whore? Wine and fruit": Foodways and Social Identity in Female Communities

Carolyn Nadeau, *Illinois Wesleyan University*

Curiosities in the 1611 Kitchen: Opening Martínez Montañó's Cookbook to a 2019 Audience

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand West

Shakespeare and Intellectual Revolutions

Panelists:

Daniel Blank, *Harvard University*

Shakespeare and the Culture of Learning

Natalie Eschenbaum, *UWL English Department*

Sense, Reason, Animality, and Humanity in *A Midsummer Night's Dream*

Matthew Ancell, *Brigham Young University*

"I will see these divisions extinct": Representing the English Schism

Erich Freiburger, *Jacksonville University*

"Naked" and "Alone": *Hamlet*, Plato's *Statesman* and James VI's *Basilikon Doron*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kent

Framing Machiavelli's Discussion of Free Will

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Andrea Polegato, *University of Mississippi*

Organizer: Sean Erwin, *Barry University*

Panelists:

Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

What Really is the Question of Free Will in Machiavelli's Writings?

Vickie Sullivan, *Tufts University*

Machiavelli and Human Freedom

Sean Erwin, *Barry University*

Mixed Bodies, Agency, and Narrative in Lucretius and Machiavelli

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion North

Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective

Chair: Danny Smith, *Stanford University*

Organizers: Danny Smith, *Stanford University*

John Witty, *The Frick Collection*

Respondent: Danny Smith, *Stanford University*

Panelists:

Michael Grillo, *University of Maine*

The Phenomenology of Trecento Space

John Witty, *The Frick Collection*

Making the Past Present: Viewers, Frames, and Representation in the Workshop of Paolo Veneziano

Bryan Keene, *J. Paul Getty Museum*

Stephanie Azzarello, *University of Cambridge*

The Florentine Santa Maria degli Angeli Choir Book Models for Early Venetian Perspective on Parchment

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Pine West

Medicine, Books, and Herbs: Pharmacology in Renaissance Europe

Sponsor: Medicine and Science

Chair: Sarah Parker, *Jacksonville University*

Organizer: Caroline Petit, *University of Warwick*

Panelists:

Caroline Petit, *University of Warwick*

Galen's Treatises on Pharmacology and Their Readership in Sixteenth-Century Europe

Barbara Di Gennaro, *Yale University*

Theriac in Print Culture (1497–1800)

Ilaria Andreoli, *Centre national de la recherche scientifique*

Pietro Andrea Mattioli's *Discorsi* on Dioscorides: The Publishing Strategies behind a Renaissance Bestseller

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Davenport

The Music of Devotion in Books of Hours

Sponsor: Music

Chair: Nina Musinsky, *Musinsky Rare Books, Inc.*

Organizers: Evan MacCarthy, *West Virginia University*

Benjamin Brand, *University of North Texas*

Respondent: Virginia Reinburg, *Boston College*

Panelists:

Benjamin Brand, *University of North Texas*

Plures devotissimas orationes: Prayers Read and Sung in Renaissance Venice

Michael Anderson, *Eastman School of Music, University of Rochester*

Hymns and Sequences in Books of Hours

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Linden

Marginal Figures and Images on the Early Modern English Page and Stage

Panelists:

Natasha Vashisht, *St. Stephens College*

Testing the Limits of Jest: Merry Politics of Trickster/Servants in Plautus and Shakespeare's Comic Repertoire

Sarah Mayo, *University of Georgia*

A Character which "cannot properly be render'd": Defining Mountebanks in Early Modern Print and Performance

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dufferin

Confraternities and Charity in the Kingdom of Naples

Sponsor: Society for Confraternity Studies

Chair: David D'Andrea, *Oklahoma State University*

Organizer: David D'Andrea, *Oklahoma State University*

Panelists:

Paola Avallone, *Italian National Council of Research*

Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples

Raffaella Salvemini, *Italian National Council of Research*

The Network of Rural Hospitals in the Kingdom of Naples

Giovanni Lombardi, *Institute of Studies on Mediterranean Societies*

Chivalrous Ideals, Artisan Solidarity: The Pilgrim's Hospital of Naples

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings I: Genoa and the Dutch Republic

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Agnès Guiderdoni, *Université catholique de Louvain*

Panelists:

Joris Oddens, *Università degli Studi di Padova*

Representation of Power in the Seventeenth-Century Dutch Republic: Some Preliminary Reflections

Enrico Zucchi, *Università degli Studi di Padova*

Staging Republican Virtues: Ansaldo Cebà's Tragedies (1623) and the Celebration of Genoa's Constitution

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Dominion South

Technologies of Erasure in Renaissance Europe

Organizer: Peter Stallybrass, *University of Pennsylvania*

Respondent: Peter Stallybrass, *University of Pennsylvania*

Panelists:

Joshua Calhoun, *University of Wisconsin–Madison*

Knives, Paper, and Erasure in Early Modern England

Jessie Owens, *University of California, Davis*

Blotting Out and Scraping Out in Henricus Isaac and Thomas Morley

Heather Wolfe, *Folger Shakespeare Library*

Reading Erased Ownership Marks in Renaissance Books

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

Herms and "Terms" in Literature and Art of the Renaissance

Chair: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Organizer: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Respondent: Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

Panelists:

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*
Reflections on Achilles Statius' *Inlustrium Virorum...* (1569), the First Treatise on "Terms" and Its Antecedents

Hubertus Günther, *Universität Zürich*

Hugues Sambin and the Supporting Figures in Treatises and Engravings of the Renaissance

Maria Matarazzo, *Scuola Normale Superiore di Pisa*

Natura simulaverat artem: Representing Terms from the Idea to the Living Model

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Reading Virtues: The *Ethica* Section in Wolfenbüttel and Early Modern Moral Culture

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Tommaso De Robertis, *University of Pennsylvania*

Organizer: Dwight TenHuisen, *Calvin College*

Respondent: Zoe Langer, *Herzog August Bibliothek, Wolfenbüttel*

Panelists:

Matthias Roick, *Georg-August-Universität Göttingen*

Virtue Reconsidered: The *Ethica* Section and the Cultural History of Ethics

Enrica Zanin, *Université de Strasbourg*

Why is Boccaccio's *Decameron* in the *Ethica* section?

Valentina Sebastiani, *Werner Oechslin Library Foundation*

Ethica in Print: Strategies for Moral Communication in Early Modern Europe

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Cedar

Early Modern Eschatology

Chair: Victoria Yeoman, *Seneca College*

Organizer: Victoria Yeoman, *Seneca College*

Respondent: Victoria Yeoman, *Seneca College*

Panelists:

Owen Williams, *Folger Institute*

Judging the Book of Daniel's Resurrected Dead

Christopher Platts, *Yale University*

Saint Michael, the Antichrist, and the Olivetans: A New
Apocalyptic Interpretation of Lorenzetti's Asciano Altarpiece

Cornell Fleischer, *University of Chicago*

Eschatology and Royal Messianism after 1453, the View from
Istanbul

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Willow West

John Donne I: John Donne's Ways of Belonging

Sponsor: John Donne Society

Chair: Jeanne Shami, *University of Regina*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Jennifer Clement, *University of Queensland*

All in One Quire: Emotional Communities in John Donne's
Easter Sermons

Mary Morrissey, *University of Reading*

John Donne and the "offices of mutual society"

Emma Rhatigan, *University of Sheffield*

Room at the Inn: Jurisdiction and Cultures of Belonging in John
Donne's Lincoln's Inn Sermons

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Chestnut West

Literary Labors

Chair: David Hawkes, *Arizona State University*

Organizer: Margo Kolenda-Mason, *University of Michigan*

Panelists:

Michelle Dowd, *University of Alabama*

Shakespeare's Poetics of Work

Matthew Kendrick, *William Paterson University*

Shakespearean Bartleby: Preferring Not To in *Measure for Measure*

Margo Kolenda-Mason, *University of Michigan*

Shepherds, Poets, and Lovers: "Fruitlesse Worke" in Edmund
Spenser's Poetry

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Danforth

Filling In and Filling Out the Past: Supplements to the Classical Record I

Sponsors: Classical Tradition, Neo-Latin Literature

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Panelists:

Sheldon Brammall, *The University of Birmingham*

On First Looking into Chapman's Virgil

M. Elisabeth Schwab, *Universität Köln*

How to Organize Ancient Roman Things: Antiquarian
Knowledge and the Mirabilia Urbis Romae

Leah Whittington, *Harvard University*

Chaucer Increased: Textual Expansion in Spenser's The Squire's
Tale Supplement

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Grand East

Character beyond Shakespeare I: Intertext and Generic Form

Sponsor: Humanism

Chair: Harry Newman, *Royal Holloway, University of London*

Organizers: Harry Newman, *Royal Holloway, University of London*

Brian Maxson, *East Tennessee State University*

Panelists:

Samuel Fallon, *SUNY Geneseo*

Parody and the Abstraction of Character

Robert Carver, *University of Durham*

Intertextual Dynamics in Gascoigne's *Adventures of Master F. J.*

Katherine Williams, *University of Toronto*

Character as Meme

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy I

Chair: Robert Fredona, *University of York*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: Nicholas Baker, *Macquarie University*

Panelists:

Lauren Jacobi, *Massachusetts Institute of Technology*

Monetary Forensics: Architecture and Coin Trials in late
Medieval and Renaissance Europe

Raffaele Danna, *University of Cambridge*

The Spread of Hindu-Arabic Numerals in the Tradition of
European Practical Mathematics, a Socio-Economic Perspective

Ulla Kypta, *Universität Basel*

How to Feign to be Present: Merchants' Representatives in
Sixteenth-Century Antwerp

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Forest Hill

Manuscript Lyric I

Sponsor: Renaissance English Text Society (RETS)

Chair: Mary Lamb, *Southern Illinois University*

Organizers: Jaime Goodrich, *Wayne State University*

Mary Lamb, *Southern Illinois University*

Panelists:

Matthew Zarnowiecki, *Touro College*

"The gaine and pleasure henceforth will be thine": Manuscript
Lyric and Thomas Hammond of Cressners

Garth Bond, *Lawrence University*

"Victorious Beauty," Polynomous Circulation, and the
Uncomfortable Case for Binattribution

Joshua Eckhardt, *Virginia Commonwealth University*

Commonplace and Common Placement

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Simcoe

Renaissance Ethics and Politics I

Sponsor: Philosophy

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: David Lines, *University of Warwick*

Respondent: David Lines, *University of Warwick*

Panelists:

Marta Celati, *University of Warwick*

Theory of Statecraft and Historical Reality in Giuniano Maio's *De
Maiestate*, between Literature and Art

Giorgio Lizzul, *University of Warwick*

Renaissance Fiscal Advice and Aristotle's Tyrant

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Kensington

John Milton: Approaching and Locating God

Sponsor: Milton Society of America

Chair: John Rumrich, *University of Texas at Austin*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

Mary Grace Elliott, *University of New Hampshire*

Adverse and Paradox in *Paradise Lost*

Claire Falck, *Rowan University*

Divine Transmigrations in *Paradise Lost*

David Ainsworth, *University of Alabama*

Becoming One: God, Jesus, and the Spirit in *Paradise Regained*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Norfolk

He Said, She Said: Women's Words in Defense of Women in Early Modern France

Chair: Sarah Schell, *American University in Dubai*

Organizers: Sarah Schell, *American University in Dubai*

Tabitha Kenlon, *American University in Dubai*

Panelists:

Tabitha Kenlon, *American University in Dubai*

By the Book: Christine de Pizan Interprets Women's Lives

Cecile Tresfels, *Stanford University*

You Say "Weakness," I Say "Excellence": A Queen's Feedback to a
Male Writer

Sophie Raynard-Leroy, *Stony Brook University*

Conteuse, Salonnère, and Woman of Letters Marie-Jeanne

L'Héritier, Self-Appointed Champion of Her Sex

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Digital Tools for Medieval and Renaissance Italian Texts

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizer: Maddalena Signorini, *Università degli Studi di Roma "Tor
Vergata"*

Panelists:

Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*

Beyond Transcription: The Newberry's Italian Paleography
Website

Nadia Cannata Salamone, *Sapienza Università di Roma*

Vernacular Epigraphy and Virtual Memory: EDV – A New
Database

Isabella Magni, *Newberry Library Center for Renaissance Studies*

The Interdisciplinary Present (and Future) of Pre-Modern Italian
Studies

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques I

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Annika Finne, *New York University*

Eric Gordon, *Walters Art Museum*

Nathaniel Silver, *Isabella Stewart Gardner Museum*

Cristina Morilla, *Harvard University*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

The Renaissance Library, Past, Present, & Future I: A Historical and Curatorial Roundtable

Sponsor: Book History

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizers: Earle Havens, *Johns Hopkins University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

Discussants:

Alexandra Walsham, *University of Cambridge*

Caroline Duroselle-Melish, *Folger Shakespeare Library*

Earle Havens, *Johns Hopkins University*

Femke Speelberg, *The Metropolitan Museum of Art*

Philip Palmer, *University of California, Los Angeles*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

Roundtable: Digital Editing

Chair: Raymond Siemens, *University of Victoria*

Organizer: Raymond Siemens, *University of Victoria*

Discussants:

Meaghan Brown, *Folger Shakespeare Library*

Sarah Neville, *Ohio State University*

Ian Lancashire, *University of Toronto*

Andie Silva, *York College, CUNY*

Gabriel Egan, *De Montfort University*

Diane Jakacki, *Bucknell University*

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Roosevelt

Gone Missing: Reckoning with Colonial Loss in the Early Modern World

Chairs: Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

Organizers: Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

Speakers:

Matthew Goldmark, *Florida State University*

Absent Flesh and Indian Stand-ins in the Martyrdom Narratives of Spanish Empire

Ananda Cohen-Aponte, *Cornell University*

Art Histories of Absence in the Age of Atlantic Revolutions

Zoltán Biedermann, *University College London*

Material Loss and Memory Loss: Looting the Temple of the Buddha's Tooth, 1551–2019

Kate Smith, *University of Birmingham*

Stray Dogs and Missing Watches in Eighteenth-Century Calcutta

Andrew Brown, *Yale University*

“Seal that Service with my Blood”: Risk, Representation, and Public Bodies in English Drama

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Mackenzie

In the Kitchen: Theory and Practice of Early Modern Cooking

Chairs: Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

Organizers: Madeline Bassnett, *University of Western Ontario*

Hillary Nunn, *University of Akron*

Speakers:

Andrea Crow, *Boston College*

“A Thousand Novelties brought from foreign Regions”: Thomas Tryon's Transatlantic Cooking Politics

Molly Taylor-Poleskey, *Middle Tennessee State University*

Materials of the Meal: Tools of the Prussian Court Kitchen

Katie Kadue, *University of Chicago*

Making Nothing Happen: The Temporality of Preserves in Renaissance France and England

Marissa Nicosia, *Pennsylvania State University, Abington*

Cooking as Method

David Goldstein, *York University*

The Sex of Cooking

TUESDAY 19 MARCH | 9:00 AM–10:30 AM | SEMINARS
Sheraton Centre Toronto, Oxford

Mathematics and Poesis in the Long Renaissance

Organizers: Travis Williams, *University of Rhode Island*

Valerie Allen, *John Jay College, CUNY*

Speakers:

Jennifer Egloff, *Saint Joseph's College Brooklyn*

Making the Apocalypse: Eschatological Mathematics and Constructions of “The End” in Early Modern England

Travis Williams, *University of Rhode Island*

Mathematics as Poietic Art: Early Modern Evidence and Consequences

Valerie Allen, *John Jay College, CUNY*

Flights of Fancy: Mathematics and Poetry in Fourteenth-Century England

Tuesday, 19 March, 2019

11:00 am–12:30 pm

Panels

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand East

Character beyond Shakespeare II: Technique and Technology

Sponsor: Humanism

Chair: Harry Newman, *Royal Holloway, University of London*

Organizers: Harry Newman, *Royal Holloway, University of London*
Brian Maxson, *East Tennessee State University*

Panelists:

Lara Bovilsky, *University of Oregon*

Poor Painted Shadows: Non-Shakespearean Characterization in Shakespeare

Asa Olson, *Gustavus Adolphus College*

"A devilish exercise": Ethopoeia and Ovid's *Heroides* in Marlowe's *Doctor Faustus*

Anne Marie Myers, *University of Missouri*

Navel-Gazing and Performance: The Creation of Character in Ralph Josselin's Diary (1641–83)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Human Sense and Experience: Using Digital Tools to (Re)create Renaissance Voices and Spaces

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Sharon Strocchia, *Emory University*

Organizer: Nicholas Terpstra, *University of Toronto*

Panelists:

Fabrizio Nevola, *University of Exeter*

Immersive Renaissance: Harnessing Digital Technologies for Innovation in Art Historical Methods, Interpretation, and Display

Daniel Jamison, *University of Toronto*

Sculpting Ercole: A Composite Sketch of a Sixteenth-Century Birro

Ariana Ellis, *University of Toronto*

Accessing Anna: A Sensory Reading of the Diary of Anna del Monte

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy II

Chair: Nicholas Baker, *Macquarie University*

Organizers: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Respondent: William Caferro, *Vanderbilt University*

Panelists:

Francesco Bettarini, *Università Ca' Foscari di Venezia*

John Padgett, *University of Chicago*

Industrial Dynamics in Renaissance Florence

Stephanie Leitzel, *Harvard University*

Dyeing in the Renaissance: Labor, Business, and International Exchange in Florentine Dyers' Account Books

Corey Tazzara, *Scripps College*

Port-of-Trade or Commodity Market? Livorno and Trade in the Early Modern Mediterranean

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Re-Evaluating Historical Biography: Courtly Reputations in Early Modern Europe

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Rachael Ball, *University of Alaska Anchorage*

Panelists:

Rayne Allinson, *Pacific Lutheran University*

Reading Silences: Reflections on Writing a Historical Biography of William Maitland of Lethington

Rachael Ball, *University of Alaska Anchorage*

In the Service of the Crown: (Re)considering the Duchess of Osuna

Silvia Mitchell, *Purdue University*

Political Sainthood: The Representation of Mariana of Austria's Death in the *Relaciones* and Beatification Proceeding

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton and Influence

Sponsor: Milton Society of America

Chair: Reginald Wilburn, *University of New Hampshire*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

Nathaniel Wallace, *South Carolina State University*

Milton's Measure: Isaiah 40:12–31, *Paradise Lost*, and Cosmological Poetics

Michael Gadaleta, *Pennsylvania State University*

Milton and 'The Great Unmasker': Paolo Sarpi's Venetian History and English National Reformation

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

New Geographies in Political Thought: The Ottoman Empire and the Eastern Mediterranean II

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Respondent: Baki Tezcan, *University of California, Davis*

Panelists:

Heather Ferguson, *Claremont McKenna College*

Guy Burak, *New York University*

Imperial Paper Trails: Law and Archival Consciousness in the Ottoman Empire

Linda Darling, *University of Arizona*

What (or Who) Constituted Ottoman Political Thought after the Age of Suleyman the Magnificent?

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Representations of Death in New Spain

Chair: Alena Robin, *University of Western Ontario*

Organizer: Jason Dyck, *Western University*

Respondent: Alena Robin, *University of Western Ontario*

Panelists:

Jason Dyck, *Western University*

The Martyrdom of María: The Death of an Indian Interpreter in Northwestern New Spain

Maria Laura Barba, *Western University*

Bearing Witness: Martyrs and Onlookers in Mexican Colonial Painting

Pamela Bastante, *University of Prince Edward Island*

Penance, Death and Salvation in New Spain: Luis Felipe Neri de Alfaro and Atotonilco

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Text and Image at Court and in Town: Session in Honor of Gerhard Dünnhaupt I

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Gerhild Williams, *Washington University in St. Louis*

Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*

Dwight TenHuisen, *Calvin College*

Panelists:

Sara Smart, *University of Exeter*

Towards a Definition of Royalty: Images of Sophie Charlotte, First Queen in Prussia

Cornelia Moore, *University of Hawai'i*

Emblematic Virtues, Orations for the Ruler

Mara Wade, *University of Illinois at Urbana-Champaign*

From the Altdorf Academy to Georg Rem's Political Emblems for the Nürnberg Town Hall

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Davenport

Christopher Plantin: Musical Enabler in Sixteenth-Century Antwerp

Sponsor: Music

Chair: Daniel Donnelly, *Ontario Institute for Studies in Education, University of Toronto*

Organizers: Marianne Gillion, *KU Leuven*

Evan MacCarthy, *West Virginia University*

Panelists:

Laura Ventura Nieto, *Royal Holloway, University of London*

"Vnder a Colour of Vertue": Music and Gender Construction in Bruto's *La institutione*

Louisa Hunter-Bradley, *Royal Holloway, University of London*

The Officina Plantiniana: Production, Sales, and Distribution of De la Hèle's *Octo Missae*

Marianne Gillion, *KU Leuven*

Conciliating the Counter Reformation: The Plantin Processionals of 1574 and 1602

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Linden

Word and Image in Seventeenth-Century English Visual Culture

Panelists:

Heather Muckart, *University of British Columbia*

The Rhetoric of Artlessness in Henry Holland's *Herwologia anglica*

Breeze Barrington, *Queen Mary University of London*

Intertextual Textiles: Citation and Adaptation in Francis Cleyn's *Hero and Leander* Tapestries

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Filling In and Filling Out the Past: Supplements to the Classical Record II

Sponsors: Classical Tradition, Neo-Latin Literature

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Respondent: Stephen Hinds, *University of Washington*

Panelists:

Emma Buckley, *University of St Andrews*

To Be Continued: The Renaissance Neo-Latin Supplement

Bobby Xinyue, *Centre for the Study of the Renaissance, University of Warwick*

Completing the Year: Renaissance "Supplements" to Ovid's Fasti

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Huron

Republics on the Stage of Kings II: Venice

Chair: Agnès Guiderdoni, *Université catholique de Louvain*

Organizer: Alessandro Metlica, *Università degli Studi di Padova*

Respondent: Federico Barbierato, *Università degli Studi di Verona*

Panelists:

Giovanni Florio, *Università degli Studi di Padova*

Honoring the "Republican Prince": The Embassy of Obedience to the Doge in Early Modern Venice

Alessandro Metlica, *Università degli Studi di Padova*

The Joyous Entry of the Doge: Francesco Morosini's Return to Venice on 11 January 1690

Mattia Biffis, *Universitetet i Oslo*

Liquid Access: Islands as Entry Points in the Venetian Lagoon

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Red: The Blood of Quattrocento Sculpture

Chair: Christina Neilson, *Oberlin College*

Organizers: Una D'Elia, *Queen's University at Kingston*

Daniel Zolli, *Pennsylvania State University*

Panelists:

Una D'Elia, *Queen's University at Kingston*

Painting Christ's Blood on Quattrocento Crucifixes

Daniel Zolli, *Pennsylvania State University*

Making up Materials: Donatello and Cosmetics

Rachel Boyd, *Columbia University*

Bodies without Blood: Glazed Terracotta Sculpture and the Depiction of Flesh

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Contextualizing Performance in English Renaissance Drama

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Jacqueline Vanhoutte, *University of North Texas*

Organizer: Heidi Cephus, *Oklahoma State University*

Panelists:

Elizabeth Tavares, *Pacific University*

Cham's Beard and Tartar's Bow: Mongolia in the Elizabethan Repertory

Samantha Dressel, *Chapman University*

Revenge as a Performance of Sexual Trauma

Heidi Cephus, *Oklahoma State University*

Pharmacological Performance in *A Midsummer Night's Dream*

Deb Streusand, *University of Texas at Austin*

Staging Nuanced Audience Reactions to the Nine Worthies' Pageant in *Love's Labour's Lost*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Shakespeare, Politics, and Performance

Chair: David Currell, *American University of Beirut*

Panelists:

Andrew Fleck, *University of Texas at El Paso*

Achilleian Virtues: Essex, Shakespeare's *Henry V*, and *The Iliad*

Emelye Keyser, *University of Virginia*

Whose 'better wisdoms' Chose Claudius? *Hamlet* and the Mysterious Danish Electorate

Matthew Hunter, *Texas Tech University*

Court Talk

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity II: Spaces of Authority

Sponsor: Religion

Chair: Emily Michelson, *University of St Andrews*

Organizers: Tamar Herzog, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Respondent: Simon Ditchfield, *University of York*

Panelists:

Simon Mercieca, *University of Malta*

Breakfast with the Saints: When Feasting was Part of Malta's Catholic Ritual

Dana Katz, *Reed College*

Iberia's Converted Bells: Materiality, Temporality, and Sanctity

Madeline McMahon, *Princeton University*

Bishop Saints at Synods: Imitating the Image of Good Governance

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Networks in the Poetry and Communities of Religious Women in England and France

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY

Chair: Genelle Gertz, *Washington and Lee University*

Organizers: Paula McQuade, *DePaul University*

Kristin Bezio, *University of Richmond*

Respondent: Elizabeth Patton, *Johns Hopkins University*

Panelists:

Jenna Lay, *Lehigh University*

Networked Forms in Early Modern Women's Poetry

Carol Baxter, *Trinity College Dublin*

Religious Women's Networks as Agents of Women's Autonomy?

Paula McQuade, *DePaul University*

Mary Cary and Women's Leadership within the Fifth Monarchist Movement: A Network Analysis

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology II: De-Centering the Study of Philology: Peripheries and Circulations

Chair: Lia Markey, *Newberry Library Center for Renaissance Studies*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Luka Spoljaric, *University of Zagreb*

Philology and Patriotism in Renaissance Dalmatia

Valeria Lopez Fadul, *Wesleyan University*

Language and the Early Histories of the Conquest of the New World

Leonardo Grao Velloso Damato Oliveira, *Stanford University*

Writing History Through Philology: Inca Garcilaso's Philological Method in Royal Commentaries (1609)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow West

John Donne II: John Donne Betwixt and Between

Sponsor: John Donne Society

Chair: Laura Yoder, *New York University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Joel Salt, *University of Saskatchewan*

"In limine inferni haerebat": Virgil, Donne, and the Imperfect Infernal Threshold in Ignatius, His Conclave

Neal Migan, *Concordia University Ann Arbor*

Pictures of Donne and the Prefatory Epistle to "Metempsychosis"

Anton Bergstrom, *Wilfrid Laurier University*

Strange Figures, Strange Love: Estrangement Theory and Donne's Startling Praxis in the Holy Sonnets

Eileen Sperry, *College of Saint Rose*

Excremental Jelly: Decay and Donne's Resurrection Theology

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices

Sponsor: Medicine and Science

Chair: Evelyn Welch, *King's College London*

Organizers: Caroline Petit, *University of Warwick*

Paolo Savoia, *King's College London*

Respondent: Caroline Petit, *University of Warwick*

Panelists:

Hannah Murphy, *King's College London*

Physicians, Skin, and the Boundaries of Early Modern Medicine

Paolo Savoia, *King's College London*

Surface and Depth: The Empiric Surgeons' View of the Human Body in Early Modern Italy

Kathleen Walker-Meikle, *King's College London*

Skin on Skin: The Medical Use of Dog Skin in the Early Modern Period

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney II: Rivall Friendship

Sponsor: International Sidney Society

Chair: Gary Waller, *Purchase College, SUNY*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Jean Brink, *Huntington Library*

Structures of Authority in Rivall Friendship

Joel Davis, *Stetson University*

Narrators, Style, and World-Making in Bridget Manningham's Rivall Friendship

Mary Lamb, *Southern Illinois University*

The Literary Contexts of Rivall Friendship

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Faces of Marginalia: Exploring Book Use in Early Modern Europe

Chair: Shanti Graheli, *University of Glasgow*

Organizer: Jamie Cumby, *Pequot Library*

Panelists:

Nora Epstein, *University of St Andrews*

The Material Gaze: Visual Marginalia and the Reception of Early Modern British Devotional Woodcuts

Jamie Cumby, *Pequot Library*

Marginalia and Professionalization: Law Books as Tools in Early Modern Europe

Javiera Barrientos, *Universidad de Chile*

Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato's *Emblematum Liber* (1548–50)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Carleton

An Englishwoman Abroad: National Identity in the Works of Aphra Behn

Chair: Lara Dodds, *Mississippi State University*

Organizer: Amelia Mills, *Loughborough University*

Panelists:

Jessica Pirie, *University of Birmingham*

"Half Man, Half Fool": Aphra Behn's *The Dutch Lover* and the Subversion of Restoration Hollandophobia

Beth Cortese, *Aarhus Universitet*

Englishmen Abroad in Aphra Behn's Drama

Amelia Mills, *Loughborough University*

Negotiating Culture, Gender, and Time: Aphra Behn's *La Montre: or the Lover's Watch* (1686)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Publishing Digital Humanities Projects and Scholarship: Platforms and Evaluation Criteria

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Respondent: Leif Isaksen, *University of Exeter*

Panelists:

Allison Levy, *Brown University*

The Changing Role of the Editor for Digital Humanities Publication Projects

Richard Freedman, *Haverford College*

Lessons from an Editor's Laptop: Evaluating Digital Scholarship

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences III: Lay and Learned

Chair: John Decker, *Pratt Institute*

Organizer: John Decker, *Pratt Institute*

Panelists:

Francesca Behr, *University of Houston*

Translation of the Classics and the Empowerment of Women in Early Modern Italy

J. F. Bernard, *Champlain College*

Going Viral in Early Modern England: Theatre, Religion, and the Rhetoric of Contagion

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Reimagining the Italian Renaissance II: Papers in Honor of Elissa Weaver

Sponsor: Italian Literature

Chair: Meredith Ray, *University of Delaware*

Organizers: Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Respondents: Lynn Westwater, *George Washington University*

Meredith Ray, *University of Delaware*

Panelists:

Anna Wainwright, *University of New Hampshire*

Saul's Fierce Widow: Antonia Pulci and Political Widowhood in Quattrocento Florence

Emanuela Zanotti Carney, *University of Illinois at Chicago*

Marriage, Spirituality, and the Pursuit of Saintliness in Antonia Pulci's *Rappresentazione di Santa Guglielma*

Jennifer Haraguchi, *Brigham Young University*

Maestre pie Venerini and Filippini: Contrasting Ideas on the Education of Women in Seventeenth-Century Lazio

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Visual Culture and Devotional Practice in Renaissance Italy

Chair: Andrew Casper, *Miami University*

Organizer: Megan Holmes, *University of Michigan*

Panelists:

Diana Bullen Presciutti, *University of Essex*

Forgivable Murder: Julian the Hospitaller Between Image and Text in Fifteenth-Century Tuscany

Megan Holmes, *University of Michigan*

Criminalizing and Sacralizing Intentional Damage to Sacred Images

Fredrika Jacobs, *Virginia Commonwealth University*

Giovanni Battista Moroni and the Devotional Gaze

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, York

Popular Readers in Early Modern Spain

Sponsor: Hispanic Literature

Chair: Miguel Martínez, *University of Chicago*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Pablo García Piñar, *Cornell University*

Communal Pleasures: The Consumption Networks of Iberian Erotica in Early Modern Rome

Daniel Holcombe, *Georgia College & State University*

Appropriating *Don Quixote* in Book Illustration

Sarah Parker, *Jacksonville University*

Reaching the Reader: Proverbial Wisdom in Juan Sorapán de Rieros' *Medicina Española* (1616)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

Confraternities and Charity in the Kingdoms of Naples and Sicily

Sponsor: Society for Confraternity Studies

Chair: David D'Andrea, *Oklahoma State University*

Organizer: David D'Andrea, *Oklahoma State University*

Panelists:

Mirella Vera Mafri, *Università degli Studi di Salerno*
The Confraternities of the Archdiocese of Reggio Calabria
between the Sixteenth and Seventeenth Centuries

Salvatore Bottari, *Università degli Studi di Messina*
Alessandro Abbate, *Università degli Studi di Messina*
Between Assistance and Devotion: The Late Medieval and Early
Modern Confraternities of Messina

Giulio Sodano, *Università degli Studi della Campania*
Provincial Confraternities in the Kingdom of Naples: Religious
Sociability in the Terra di Lavoro

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Conversions, Cults, and Canonizations: Examining Printed Religious Narratives in Seventeenth-Century Armenia, Sicily, and Florence

Panelists:

Clare Kobasa, *Columbia University*
Printing the Sacred in Sicily

Ashley Offill, *University of Kansas*
The Creation of a Saint: St. Andrea Corsini's Canonization
Celebrations in Florence

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe II: Visual Culture

Chair: Amy Graves Monroe, *University at Buffalo, SUNY*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Respondent: Susanna Berger, *University of Southern California*

Panelists:

Maria Hansen, *Københavns Universitet*
Cultivating Ambiguity in Visual Culture: The Case of Grotesques

Elena Paroli, *École normale supérieure de Lyon*
La rappresentazione simbolica come forma del dubbio. Una
riflessione sull'epistemologia di Leonardo da Vinci

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Triumph of Transience: Ephemeral Art in London, Mantua, and Rome

Panelists:

Catherine Clifford, *Graceland University*
Space and Spectatorship at Elizabethan Accession Day
Tournaments

Bryn Schockmel, *Boston University*
Andrea Mantegna and Federico Gonzaga: The Commission and
Intended Function of the *Triumphs of Caesar*

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Spanish Theatrical Performances and Geographical Expansion in
Early Modern Rome

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Maple East

Early Modern Women and Transnational Salons, Circles, and Academies II

Sponsor: Comparative Literature

Chair: Julie Campbell, *Eastern Illinois University*

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*
Anne Larsen, *Hope College*

Respondent: Diana Robin, *Newberry Library Center for Renaissance Studies*

Panelists:

Anna-Luise Wagner, *University of Cambridge*
Margherita Costa: A Virtuosa on the Literary Stage of the
Seicento

Camilla Kandare, *Christina-Akademien*
Circling Court and Convent: Queen Christina of Sweden,
Women, and Culture in Seventeenth-Century Rome

John Conley, *Loyola University Maryland*
Maximes and Gender: The Salon of Mme de Sablé

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Manuscript Lyric II

Sponsor: Renaissance English Text Society (RETS)

Chair: Lara Crowley, *Northern Illinois University*

Organizer: Arthur Marotti, *Wayne State University*

Panelists:

Steven May, *Emory University*
The Authenticity of Donne's Verse Letters to the Countess of
Huntingdon

Arthur Marotti, *Wayne State University*
Fugitive Poems after the Sonnet-Craze: The English Sonnet in
Seventeenth-Century Manuscript Collections

Cedric Brown, *University of Reading*
The Directedness and Re-Directedness of Poetry Texts in the
Seventeenth Century

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Renaissance Ethics and Politics II

Sponsor: Philosophy

Chair: David Lines, *University of Warwick*

Organizer: David Lines, *University of Warwick*

Panelists:

Claudia Rossignoli, *University of St Andrews*

Translating Ethics: The Italian Sendebär

Víctor Zorrilla, *Universidad de Monterrey*

Matters of Conscience in Sixteenth-Century Spain

Rich Rabone, *University of Warwick*

A Novel *mediocritas*? Aristotelian Morality and the Pursuit of Happiness in Baltasar Gracián's *Criticón*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Religious, Spiritual, and Textual Practices in Early Modern France

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Corinne Bayerl, *University of Oregon*

Joy Palacios, *University of Calgary*

Panelists:

Ellen McClure, *University of Illinois at Chicago*

Cyrano, Descartes, and the Anxiety of Making in Seventeenth-Century France

Corinne Bayerl, *University of Oregon*

Reframing Augustine: Early Modern French Translations of the *Confessiones*

Joy Palacios, *University of Calgary*

Liturgical Gesture and Literary Style in Seventeenth-Century French Devotional Texts: The Example of Jean-Jacques Olier

Ana Conboy, *College of Saint Benedict and Saint John's University*

Théodore, Catherine, and Jeanne: A Triptych of the Female Martyr Exemplum in 1640s France

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

New Work on the Poetry of Pierre de Ronsard

Sponsor: French Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Panelists:

David LaGuardia, *Dartmouth College*

Ronsard and the Memorial Politics of Poetic Discourse

Marcus Keller, *University of Illinois at Urbana-Champaign*

Conflict, Concept, Conquest: Oscillations of Europe in Ronsard's Odes

Alice Roullière, *University of Cambridge*

Violence and Reversibility in Sonnet 20 of *Les Amours De Cassandre* (1552–53)

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow

Sponsor: Italian Art Society

Chairs: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Organizers: Bradley Cavallo, *Marian University*

Sharon Smith, *Arizona State University*

Panelists:

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Mamluk Aesthetics in and beyond Renaissance Italy: A Transcultural Approach

Karen Mathews, *University of Miami*

Mamluks, Italians, and Mediterranean Visual Culture as a Marker of Difference

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Mortality beyond Morbidity in Early Modern England

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*

Organizer: Devin Byker, *College of Charleston*

Panelists:

Emily Fine, *University of Alabama*

"Mortified Lyfe": Death as Presence in Mothers' Legacy Texts

Devin Byker, *College of Charleston*

"Transformed into Wolves": *The Duchess of Malfi* and Creaturely Relations in the Shadow of Death

Lindsey Larre, *Duke University*

Dissolving Mortality: Visitations of Mercy in Donne's *Devotions Upon Emergent Occasions*

Travis DeCook, *Carleton University*

The Beatific Vision and the Mortal Person in Hobbes and Traherne

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Kent

Roundtable: Gabriele Pedullà's *Machiavelli in Tumult*

Chair: Mark Jurdjevic, *York University*

Organizer: John McCormick, *University of Chicago*

Discussants:

Mark Jurdjevic, *York University*

Yves Winter, *McGill University*

Gabriele Pedullà, *Università degli Studi Roma Tre*

Adam Woodhouse, *University of Chicago*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

**Roundtable: Conserving the Renaissance: A
Comparative Discussion of Philosophies and
Techniques II**

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Gianfranco Pocobene, *Isabella Stewart Gardner Museum*

Irma Passeri, *Yale University Art Gallery*

Matthew Hayes, *Pietro Edwards Society for Art Conservation*

TUESDAY 19 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

**The Renaissance Library, Past, Present, and Future II:
A Collector's Roundtable**

Chair: Ann Blair, *Harvard University*

Organizers: Earle Havens, *Johns Hopkins University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

Discussants:

Eugene Flamm, *Albert Einstein College of Medicine*

Mark McConnell, *Independent Scholar*

Kenneth Pfaehler, *Independent Scholar*

Vincent Buonanno, *Independent Scholar*

Nina Musinsky, *Musinsky Rare Books, Inc.*

Tuesday, 19 March, 2019

2:00 pm–3:30 pm

Panels

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Birchwood Ballroom

Panel in Honor of Walter S. Melion: Word and Image

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Organizers: Lee Wandel, *University of Wisconsin–Madison*

James Clifton, *Sarah Campbell Blaffer Foundation*

Respondent: Walter Melion, *Emory University*

Panelists:

Celeste Brusati, *University of Michigan*

Karel van Mander and Samuel van Hoogstraten in Conversation

Agnès Guiderdoni, *Université catholique de Louvain*

Ut pictura...: How to Make an Image Speak as an Image

Bronwen Wilson, *University of California, Los Angeles*

Collaboration, Experimentation, and the Business of Printed
Book Illustrations in Venice, ca. 1600

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Davenport

**Star Power: Making Music at the Court of
Maximilian I**

Sponsor: Music

Chair: John Kmetz, *Universität Wien*

Organizers: Susan Weiss, *Peabody Institute of Johns Hopkins University*

Evan MacCarthy, *West Virginia University*

Panelists:

Stefan Gasch, *Universität Wien*

Between Burgundy and Bavaria: Maximilian I as a Musical
Intermediary

Keith Polk, *University of New Hampshire*

Maximilian, Philip, and Margaret: Patronage and Landmark
Innovations in Instrumental Music

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Oxford

**Women Writing and Reading in Early Modern
England**

Panelists:

Joel Faber, *University of Toronto*

Spaces that Want Friends: Locating the Potential for Female
Friendship from Whitney to Wroth

Janet L. Bartholomew, *Jackson College*

Masculinity in Early Modern Mothers' Advice Manuals

Sarah Lindenbaum, *Illinois Wesleyan University*

Frances Wolfreston Revivified: New Biographical and
Bibliographical Evidence for a Late Renaissance Woman Reader

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand East

***The Merchant of Venice:* Contexts of Reception**

Sponsor: Hebraica

Chair: Misha Teramura, *University of Toronto*

Organizer: Dana Katz, *Reed College*

Panelists:

David Nee, *Harvard University*

The Merchant of Venice and the Case as Simple Form

Sara Coodin, *University of Oklahoma*

Acknowledging Shylock

Michael Shapiro, *University of Illinois, emeritus*

Which Historical Truth To Seek? *The Merchant of Venice* in the
Shadow of the Holocaust

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Fraud, Mockery, Jest, and Cony-Catching in the Early Modern Period

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*
Organizer: Ani Govjian, *University of North Carolina at Chapel Hill*

Panelists:

Elizabeth Mathie, *Tsinghua-Michigan Society of Fellows*
Trick or Train: Masters and Con Men in Early Modern English Drama

Evan Gurney, *University of North Carolina at Asheville*
Self-Crowned Lorels and the Literary System

Nicole Sheriko, *Rutgers University*
Laugh Tracks and Traumatic Trickery: Jestbooks' Policing of Social Behavior

Elizabeth Lagresa-Gonzalez, *Pennsylvania State University*
Gendered Impostures in "The Lieutenant Nun"

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Carleton

The Less-Than-Ideal Reader

Sponsor: New York University Seminar on the Renaissance
Chair: Sara van den Berg, *Saint Louis University*
Organizer: Andrew Mattison, *University of Toledo*

Panelists:

Rebecca Olson, *Oregon State University*
The Envious Reader

Laura Yoder, *New York University*
The Inadequate Reader

Andrew Mattison, *University of Toledo*
The Doubtful Reader

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Huron

Books and Bodies in Early Modernity

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chairs: Jillian Linster, *University of South Dakota*
Harry Newman, *Royal Holloway, University of London*
Organizers: Jillian Linster, *University of South Dakota*
Harry Newman, *Royal Holloway, University of London*

Panelists:

Elizabeth Swann, *Durham University*
Shadows in the Water: Over-Reading Thomas Traherne

Katharine Craik, *Oxford Brookes University*
"No form of thee": Printing and Artificial Life in Shakespeare's Sonnets

Elizabeth Harvey, *University of Toronto*
John Donne's Insomnia: Rehearsing for Death in the *Devotions*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Renaissance Economy III

Chair: William Caferro, *Vanderbilt University*
Organizers: Robert Fredona, *University of York*
Sophus Reinert, *Harvard University*
Respondent: Sophus Reinert, *Harvard University*

Panelists:

Jason Brown, *University of Manitoba*
"I will be mindful of thy justice alone": St Antoninus of Florence's Preaching to Merchants

Nadia Matringe, *London School of Economics and Political Science*
Accounting as the Site of Finance in the Early Modern Age

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall C

Transitions, Translations, Transformations: Session in Honor of Gerhard Dünnhaupt II

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Chair: Sara Smart, *University of Exeter*
Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*
Dwight TenHuisen, *Calvin College*

Panelists:

Peter Hess, *University of Texas at Austin*
Villain, Rogue, Fool, Jokester: The Evolution of Dyl Ulenspiegel in the Sixteenth Century

Victoria Gutsche, *Friedrich-Alexander-Universität Erlangen-Nürnberg*
The Translation of Horace's "Odes" by Andreas Heinrich Bucholtz

Gerhild Williams, *Washington University in St. Louis*
The Year 1664: Exploring Contradictions in Two Pamphlets about the Turk (Erasmus Francisci)

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kent

Legal and Political Thought in Shakespeare, Machiavelli, Bodin, and La Boétie

Chair: Rebecca Kingston, *University of Toronto*

Panelists:

Adam Faircloth, *Pennsylvania State University*
"Thy ghost, I invoke", Necro-Sovereignty in Shakespeare's English Pharsalia

Tania Rispoli, *Duke University*
Space and Plurality of Political Paradigms in Machiavelli's Thought

Catherine Power, *University of Toronto*
Estienne de la Boétie and Jean Bodin on the Theological Epistemology of Sovereignty and Law

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom East

The Senses and the Arts in Early Modern Culture

Chair: Erin Campbell, *University of Victoria*

Organizer: Susan Lewis, *University of Victoria*

Panelists:

Susan Lewis, *University of Victoria*

Musical Gardens and the Senses in Renaissance Italy

Massimo Ossi, *Indiana University*

A Doric Song and a Broken Lyre: Music in the *Hypnerotomachia Poliphili* (1499)

April Oettinger, *Goucher College*

Laughter, the Pissing Boy, and Sensual Inspiration in the 1499 *Hypnerotomachia Poliphili*

Giuseppe Gerbino, *Columbia University*

Music and the Motive for Sensory Pleasure

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Beyond Surface: Interrogating the Early Modern Wall and the Page

Sponsor: Art and Architecture

Chair: Angela Vanhaelen, *McGill University*

Organizer: Lisa Andersen, *University of British Columbia*

Panelists:

Claudia Reufer, *Freie Universität Berlin*

The Processuality of Producing and Perceiving in Drawing Books of the Renaissance

Lisa Andersen, *University of British Columbia*

From Wall to Page and Sometimes Back Again: Revisiting the Decorative Program of Fontainebleau

Stephanie Glickman, *Northwestern University*

Assembly Required: Multi-Sheet Prints and the Making of Dutch History in the Seventeenth Century

Krystel Chehab, *Columbia University*

Surface and Depth in Early Spanish Still-Life Painting

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Early Modern Diplomacy and the Culture of News

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Natalie Rothman, *University of Toronto*

Organizer: Toby Osborne, *Durham University*

Panelists:

Julius Morche, *Durham University*

Politics and the Personal in Venetian Mercantile Correspondence (ca. 1420–48): What Makes News Worth Telling?

Leonie James, *University of Kent*

Making the News: The Venetian Ambassadors in England during the Reign of Charles I (1625–42)

Stephen Taylor, *University of Durham*

Sir Richard Bulstrode and Restoration News Culture

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Linden

The Hand in Renaissance Thought

Sponsor: American Cusanus Society

Chair: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

Organizer: David Albertson, *University of Southern California*

Panelists:

Simone De Angelis, *Universität Graz*

The "Anatomy" of Hands in Renaissance and Early Modern Anthropology

Gianluca Cuzzo, *Università degli Studi di Torino*

Hand and Face: The Philosophy of Expression in Leonardo da Vinci and Marsilio Ficino

Wolf-Dietrich Löhr, *Freie Universität Berlin and Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Giudizio della mano: Discernment of the Hand and the Bodily Arts

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity

Sponsor: Society for Confraternity Studies

Chair: Samantha Hughes-Johnson, *Independent Scholar*

Organizer: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

Robert Brennan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*
Feasts of the "Accademia e Compagnia del Disegno" in Florence, 1563–1600

Dylan Reid, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

"A Sure Repository of Wise Counsel": Literary Confraternities as Embodiments of Civic Behaviour

Emanuela Vai, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Sensorial Experiences at the Confraternity of the Misericordia Maggiore in Early Modern Bergamo

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Cultures of Doubt in Early Modern Europe III: Gender and Medicine

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Marguerite Deslauriers, *McGill University*

Doubt in Renaissance Pro-Woman Arguments

Richard Tait, *Monash University*

Doubt, the Doctor's Reputation and Medical Innovation in Early Sixteenth-Century Italy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Aesthetic in Early Modern England

Chair: Emily Shortslef, *University of Kentucky*

Organizers: Emily Shortslef, *University of Kentucky*
Emily Vasiliauskas, *Williams College*

Panelists:

Emily Vasiliauskas, *Williams College*

The Matter of Indifference: Vain Aesthetics in the Protestant Reformation

Amy Cooper, *United States Air Force Academy*

"Speaking Pictures": Sidney and the Visual Aesthetics of Early Modern Poetry

Ivan Lupic, *Stanford University*

The Aesthetics of Performance in Renaissance Tragedy

Christine Coch, *College of the Holy Cross*

Art, Faith, and Wonder

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Bread and Coffee in the Early Modern Mediterranean

Sponsor: History

Chair: Eric Dursteler, *Brigham Young University*

Organizer: Eric Dursteler, *Brigham Young University*

Respondent: Eric Dursteler, *Brigham Young University*

Panelists:

Duygu Yildirim, *Stanford University*

Coffee, Medicine, and Islam: Revising Knowledge in the Seventeenth Century

Ali Atabey, *University of Arizona*

Politics of Consumption: Coffeehouses, Taverns, and Bozahouses in Seventeenth-Century Istanbul

Azeta Kola, *New York University*

Grain Matters: Sixteenth-Century Venetian Food Provisioning in the Eastern Mediterranean

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Conversing with Antiquity: Quattrocento Humanism

Sponsor: Humanism

Chair: Christopher Celenza, *Georgetown University*

Organizer: Anthony D'Elia, *Queen's University at Kingston*

Panelists:

David Marsh, *Rutgers University*

Humanist Concepts of Bitterness in Quattrocento Florence

Luke Roman, *Memorial University of Newfoundland*

Omnis terra sepulcrum: Poetry, Antiquity, and Tombs in Humanist Naples

Anthony D'Elia, *Queen's University at Kingston*

Poggio Bracciolini and Intellectual Martyrdom

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences II: The Power of Print

Chair: John Decker, *Pratt Institute*

Organizer: John Decker, *Pratt Institute*

Panelists:

Mitzi Kirkland-Ives, *Missouri State University*

Rendering Expectation: Audience and Early Printed Imaginings of Jerusalem

Sarah Reeser, *University of Toronto*

Seeing Through Another's Eyes: Maps, Power, and Privilege in Peter Martyr d'Anghiera's *De Orbe Novo*

David Robinson, *University of Toronto*

The Rotterdam Inquisitor and the False Prophet of Antwerp

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton's Moving Bodies

Sponsor: Milton Society of America

Chair: Paul Stevens, *University of Toronto*

Organizers: Sharon Achinstein, *Johns Hopkins University*

Rachel Trubowitz, *University of New Hampshire*

Respondent: Paul Stevens, *University of Toronto*

Panelists:

Marissa Greenberg, *University of New Mexico*

Milton's Martial Bodies and the Motions of History

Rachel Trubowitz, *University of New Hampshire*

Kinopolitics and the Mathematics of Motion in *Paradise Lost*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow East

New Approaches to Sanctity III: The Construction of Sanctity

Sponsor: Religion

Chair: Kenneth Mills, *University of Michigan*

Organizers: Tamar Herzig, *Tel Aviv University*

Emily Michelson, *University of St Andrews*

Katrina Olds, *University of San Francisco*

Panelists:

Jenni Kuuliala, *Tampereen yliopisto*

Testimonies of Disability, Illness, and the Miraculous in Early Modern Italy

Jonathan Greenwood, *Independent Scholar*

Miraculous Conversion between Spain and Italy: Jews, Conversos, and a Jesuit Saint

Jan Machielsen, *Cardiff University*

Too Big to Fail? The Martyrs of Gorkum between the Low Countries and Rome

Cristina González, *Oklahoma State University*

"Alter-Christus", "Alter-Franciscus": Female Stigmatics, Imitative Piety, and the Performance of Sanctity in the Spanish World

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Health in Medicine and Visual Arts, 1400–1650

Chair: Christina Neilson, *Oberlin College*

Organizer: Jordan Famularo, *New York University*

Respondent: Mitchell Merback, *Johns Hopkins University*

Panelists:

Margaret Bell, *University of California, Santa Barbara*
The Harmony of Architecture and Medicine in the Hospital
Frescoes of Santa Maria della Scala

Sarah Kyle, *University of Central Oklahoma*
The Work of Art in the Medical Marketplace: The Herbal as
Hypertext

Frances Gage, *Buffalo State College, SUNY*
A Storehouse of Medicines and Curiosities: The Gallery as
Pharmacy and Museum in Sixteenth-Century Italy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow West

John Donne III: Editorial Practices, Authorship Questions: *Oxford Edition of the Letters of John Donne*

Sponsor: John Donne Society

Chair: Arthur Marotti, *Wayne State University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Lara Crowley, *Northern Illinois University*
Editing John Donne's Manuscript Letters

Dennis Flynn, *Independent Scholar*
Copy-Texts for the D and Parkhurst Transcriptions of Letters by
or to Donne

Margaret Maurer, *Colgate University*
"It may seeme strang to yo": Donne's Letter to Wotton on LR1,
fol. 300v

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Picturing Otherness: Islam, Turks, Byzantium

Chair: Sally Hickson, *University of Guelph*

Panelists:

Heather Coffey, *OCAD University*
Pictorial Restraint and Its Prototypes in Michel Baudier's *Histoire
générale de la religion des Turcs*

Sandra Cheng, *New York City College of Technology, CUNY*
Marketing Alterity: Otherness in Stefano della Bella's Prints

Santiago Pena, *Universidad de Buenos Aires*
French Heresy, Eastern Remedies: Byzantine Anti-Heretical
Literature in Late Renaissance France

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Constructing Identity, Race, and Religion in Italy, Spain, and North Africa

Chair: Patricia Grieve, *Columbia University*

Panelists:

Isidro Rivera, *University of Kansas*
Translating Race in the *Historia de la linda Melosina* (Toulouse,
1489)

Anne Maltempo, *University of Akron*
Sicilianità in the Renaissance: Hellenistic Humanism and the
Construction of a Sicilian National Identity, 1420–1600

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Spanish Theatrical Performances and Geographical Expansion in
Early Modern Rome

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall A

Digital Approaches to Early Modern Women and Textual Production

Sponsor: Women and Gender

Chair: Micheline White, *Carleton University*

Organizers: Mihoko Suzuki, *University of Miami*

Micheline White, *Carleton University*

Panelists:

Marie Alice Belle, *Université de Montréal*
"Disclose reading" and Women's Agency in Seventeenth-Century
Translation and Print Networks

Leah Knight, *Brock University*
Poems Pixelated Forth in *The Pulter Project: Poet in the Making*

Genelle Gertz, *Washington and Lee University*
Mapping Elizabeth Barton's Visions

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Chestnut West

Knowledge at the Crossroads

Chair: Subha Mukherji, *University of Cambridge*

Organizer: Subha Mukherji, *University of Cambridge*

Respondent: Subha Mukherji, *University of Cambridge*

Panelists:

Regina Schwartz, *Northwestern University*
The Letter and the Spirit

Joe Jarrett, *University of Cambridge*
Infinites and Infinitesimals: Hamlet's Mathematical Knowledge

George Oppitz-Trotman, *University of Cambridge*
Fault, Forfeiture, and the Epistemology of Plausible Tragedy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, York

Staging Space in Early Modern Arts and Letters

Sponsor: Hispanic Literature

Chair: Ricardo Padrón, *University of Virginia*

Organizer: Mary Barnard, *Pennsylvania State University*

Panelists:

Mary Barnard, *Pennsylvania State University*

Góngora's Gilded Landscapes: Producing Space in the Baroque Pastoral

Rosilie Hernández, *University of Illinois at Chicago*

Mirror, Image, Icon: The Border between the Self and the Other at the Guadalupe Chapel

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

The Lives of Dante: Poetics, Visual Arts, Historiographies

Sponsor: Dante Society of America

Chair: Albert Russell Ascoli, *University of California, Berkeley*

Organizers: Jonathan Combs-Schilling, *Ohio State University*

Teresa Russo, *University of Toronto*

Panelists:

Johannes Bartuschat, *Universität Zürich*

Boccaccio's *Life of Dante*, the *Defence of Poetry*, and Renaissance Poetics

Teresa Russo, *University of Toronto*

Dante's Biographies as Model for Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects*

Elisa Brilli, *University of Toronto*

Dante's New Lives: Ancient Idiosyncrasies and Current Trends in Biographical Studies on Dante

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

Mediterranean Devotional Donations

Panelists:

Sarah Schell, *American University in Dubai*

Kind Death: Death as Intercessor in Fourteenth-Century Venice

Erin Giffin, *Ludwig-Maximilians-Universität München*

The Ark of Loreto: Loretan Devotion throughout the Adriatic

Serena Franzon, *Università degli Studi di Padova*

Precious Gifts to God: Jewelry Donations to Venetian Shrines of the *Stato da Terra*

Cassidy Reis, *University of Wisconsin–Madison*

Anti-Morisco Rhetoric and a Picaro's Defense of the Virgin in Alonso, Mozo *De Muchos Amos*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology III: On the Historiographical Making and Unmaking of "Minor" Philologists

Chair: Nicolas Schapira, *Université Paris: Université de Paris Ouest Nanterre La Défense*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Deborah Blocker, *University of California, Berkeley*

How Did the Alterati of Florence Become "Minors"? Towards Creating Alternative Histories of Philology

Giovanni Grandi, *Università degli Studi di Parma*

The Importance of Minor Humanists: Francesco Buzzacarini Among the Fifteenth Century Catullan Scholars

Sam Kennerley, *Peterhouse, University of Cambridge*

Josse Clichtove (1472/3–1543): Philology and the Church Fathers in Early Sixteenth-Century France

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Cedar

Recasting Oppression as Agency in the Lives of Venetian Renaissance Women

Chair: Sabina Zonno, *University of Southern California*

Panelists:

Patrizia Bettella, *University of Alberta*

Orations and Academic Speeches as Female Performance in Renaissance Italy: Cassandra Fedele and Elena Cornaro

Anna Bennett, *University of Miami*

Locating Venetian Magic: The Spiritual Power of Space and Place in Late *Rinascimento* Venice

Valentina Tomassetti, *University of Warwick*

The Sex of Shame: Constructing a Gendered Emotion in Renaissance Venice

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand West

Theatrical Spectators

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Chair: Heidi Cephus, *Oklahoma State University*

Organizer: Jacqueline Vanhoutte, *University of North Texas*

Panelists:

Amy Rodgers, *Mount Holyoke College*

The Discursive Spectator

Catherine Loomis, *Rochester Institute of Technology*

The Responsible Spectator

Jacqueline Vanhoutte, *University of North Texas*

The Remembering Spectator

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Grand Centre II

Early Modern Authorship: Papers in Memory of Barbara Lewalski

Chair: Chris Barrett, *Louisiana State University*

Organizer: Seth Herbst, *United States Military Academy*

Panelists:

Erin Minear, *College of William & Mary*

The Absent Fire: Authorship and Authority in *Henry V*

Rhema Hokama, *Singapore University of Technology and Design*

"Loves due Rites": Milton, Joseph Hall, and the Protestant Poetics
of *Paradise Lost*

Seth Herbst, *United States Military Academy*

Milton's Unmusical Grand Style

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Staging Justice in Early Modern France I

Chair: Juliette Cherbuliez, *University of Minnesota*

Organizers: Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Panelists:

Valerie Dionne, *Colby College*

Le Roi, Euridyce et la Justice sans borne dans l'*Antigone* de Baïf
(1573)

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Intérêt patriarcal et justice alternative dans les comédies de Jean
de la Taille (1573)

Michael Meere, *Wesleyan University*

"Ici la justice est bannie": Robert Garnier's *La Troade* (1579)

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Translations of Antiquity from Rome to the Renaissance

Organizers: Leon Grek, *New York University*

Adam Foley, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*

Respondent: Valentina Prosperi, *Università degli Studi di Sassari*

Panelists:

Michael Saenger, *Southwestern University*

Partial Paternity in Terence and Jonson

Noreen Humble, *University of Calgary*

Vernacular Translations of Xenophon: The Mediating Role of
Latin

Leon Grek, *New York University*

Translating the City in Classical and Renaissance Comedy

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Language(s) and Renaissance Philosophy

Sponsor: Philosophy

Chair: Lodi Nauta, *Rijksuniversiteit Groningen*

Organizer: David Lines, *University of Warwick*

Panelists:

Paolo Castaldo, *Università degli Studi di Salerno*

Philosophy and Language in Lorenzo Valla's *Dialectica*

Hanna Gentili, *Warburg Institute, University of London*

Reading Plato and Aristotle through Averroes: Yohanan
Alemanno and the Hebrew Psychological Tradition

Susanna Gambino Longo, *Université Jean Moulin Lyon 3*

Primitivistic Imaginary and the Foundation of New Knowledge
in the Philosophical Texts of Alessandro Piccolomini

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

Early Modern Views of Classical Greek Tragedy

Sponsor: Classical Tradition

Chair: Gordon Braden, *University of Virginia*

Organizer: Gordon Braden, *University of Virginia*

Panelists:

Tania Demetriou, *University of Cambridge*

Gabriel Harvey's Composite Collection of Ancient Drama

Robert Miola, *Loyola University Maryland*

Lost and Found in Translation: Early Modern Receptions of
Oedipus at Colonus

Micha Lazarus, *Trinity College, University of Cambridge*

Melanchthon and the Tragic Reformation

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Visualizing Music in Literature and Art

Chair: Amy Dodds, *Whitman College*

Panelists:

Samantha Chang, *University of Toronto*

The Presence of Absence: Music Inside the Painter's Studio

Arne Spohr, *Bowling Green State University*

"Like an Earthly Paradise": Concealed Music, Architecture and
Visual Arts in a Bohemian Pleasure House

Yoel Castillo Botello, *Georgetown University*

Reading Music in Cervantes's *Entremeses*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Playbook and Paratext: Reading Printed English Drama

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Chair: Margaret Kidnie, *University of Western Ontario*

Organizer: Devani Singh, *University of Oxford*

Panelists:

Devani Singh, *University of Oxford*

Prefaces to Readers in Printed English Drama to 1623

Jean-Christophe Mayer, *CNRS and University of Montpellier*

Shakespeare's Early Readers at Work: The Reception, Appropriation, and Transformation of Printed Paratexts

Jitka Stollova, *Jesus College, University of Oxford*

Dramatic Paratexts and the "Silence of the Stage," 1642–60

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney III: The Sidney Galaxy

Sponsor: International Sidney Society

Chair: Timothy Crowley, *Northern Illinois University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Gary Waller, *Purchase College, SUNY*

Pamphilia to Amphilanthus and the Female Baroque

Timothy Lundy, *Columbia University*

Tragedy and Constitutionalism in George Buchanan and Philip Sidney

Matthew Rickard, *Princeton University*

Probability in Dispute: Sidney and the Dialecticians

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

Roundtable: The Materials and Practices of Renaissance Architecture I: Materials

Sponsor: Art and Architecture

Chair: Mari Hara, *Columbia University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Carolyn Yerkes, *Princeton University*

Carolina Mangone, *Princeton University*

Morgan Ng, *Harvard University*

Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

TUESDAY 19 MARCH | 2:00 PM–3:30 PM | SEMINARS
Sheraton Centre Toronto, Mackenzie

Early Modern Anticlericalisms

Chairs: Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

Organizers: Stefano Villani, *University of Maryland, College Park*

Tobias Gregory, *Catholic University of America*

Speakers:

Elad Carmel, *Hebrew University of Jerusalem*

Dialectics of Anticlericalism: The Case of Boyle Lectures

Federico Barbierato, *Università degli Studi di Verona*

'Come down from there, Mr Crow': Varieties of Anticlericalism in the Republic of Venice

Luigi Lazzerini, *Independent Scholar*

The Jew Who Went to Rome: Use and Censorship of Boccaccio's Anti-clericalism during the Reformation

John Kuhn, *Binghamton University, SUNY*

'The Tricks of the Pagan Priests': Anti-Clericalism in Seventeenth-Century Comparative Religious Writing

Helena Wangefelt Ström, *Umeå universitet*

Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden

Tuesday, 19 March, 2019

4:00 pm–5:30 pm

Panels

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion South

Ficino and Pico on How to Become God

Sponsor: Philosophy

Chair: David Lines, *University of Warwick*

Organizer: Denis Robichaud, *University of Notre Dame*

Respondent: Anthony Grafton, *Princeton University*

Panelists:

Denis Robichaud, *University of Notre Dame*

Ficino's Deification: On Virtue, Transfiguration, and Union with the Divine

Brian Copenhaver, *University of California, Los Angeles*

Pico Assimilates Plotinus: On Virtue, Happiness, and Magic

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Huron

Books and Bodies in Early Modernity II

Chair: Jillian Linster, *University of South Dakota*

Organizers: Harry Newman, *Royal Holloway, University of London*

Jillian Linster, *University of South Dakota*

Panelists:

Margaret Simon, *North Carolina State University*

Sleep Cycles and Writing Cycles in Thomas Campion's Poetry

Matthew Smith, *University of Alabama*

"Our eyes are sentinels unto our judgments": Embodied Perception in *The Changeling*

Kristine Haugen, *California Institute of Technology*

The Secret Sound of Elizabethan Classical Meters: Experiment and Embodiment

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, York

Watersheds of Empire: Seascapes, Seafaring, and Ports in Iberian Culture (1500–1700)

Organizers: Antonio Arraiza-Rivera, *Wellesley College*

Mariana C. Perez, *University of Nevada, Reno*

Panelists:

Miguel Ibáñez Aristondo, *Columbia University*

Itineraries of the New World: Imperial Ramifications in Juan González de Mendoza's *Historia*

Antonio Arraiza-Rivera, *Wellesley College*

Lyric Inspiration as Overseas Commodity: Góngora's Menagerie

Mariana C. Perez, *University of Nevada, Reno*

Piracy between the Lines: Territorializing the Caribbean in the Sixteenth Century (1580–1600)

Alexandra Cook, *Columbia University*

Islandscapes of Iberian Expansion

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Danforth

Musical and Literary Culture in the Seventeenth-Century Netherlands and Germany

Panelists:

Matthew Laube, *Birkbeck, University of London*

Music, Devotion, Conflict: Towards a Sonic History of the Netherlandish Home during the Dutch Revolt

Elizabeth Weinfield, *The Graduate Center, CUNY and The Metropolitan Museum of Art*

Leonora Duarte (1610–1678): Converso Composer in Antwerp

Benjamin Dobbs, *Furman University*

"Hiermit stimmt auch der Baryphonus überein": Werckmeister's Authorities in Correspondence

Jennifer Welsh, *Lindenwood University–Belleville*

Enclosed in Christ's Holy Wounds, Submerged in His Rose-Red Blood: Prayers for German Catholic Laywomen

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial South

Origin Stories: The Idea of Empire in the Three Kingdoms

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY

Chair: Julia Rudolph, *North Carolina State University*

Organizers: Feisal Mohamed, *The Graduate Center, CUNY*

Phelim Dolan, *The Graduate Center, CUNY*

Respondent: Julia Rudolph, *North Carolina State University*

Panelists:

Phelim Dolan, *The Graduate Center, CUNY*

Gheeraerts' Portrait of Captain Thomas Lee: Racialization of the Irish in the Early Modern Period

Joseph Bowling, *University of Wisconsin–Madison*

Foreign Origins, Local Borders in William Warner's *Albions England* (1586)

Julían González de León Heiblum, *The Graduate Center, CUNY*

The British Isle(s) as Core of Empire: Arthurian Myth and Imperial Imagination in Elizabethan England

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple East

The Aesthetic in Early Modern England II

Chair: Emily Vasiliauskas, *Williams College*

Organizers: Emily Shortslef, *University of Kentucky*

Emily Vasiliauskas, *Williams College*

Panelists:

Ted Tregear, *University of Cambridge*

"Choysest Flowers": Anthologies and the Aesthetic in Early Modern England

Danielle St. Hilaire, *Duquesne University*

Pity and the Problem of Instrumental Aesthetics in Early Modern England

Emily Shortslef, *University of Kentucky*

Lamentable Objects and the Art of Female Complaint

Ethan Guagliardo, *Boğaziçi University*

Instincts of Majesty: Political Aesthetics in the Time of Tamburlaine

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Provincial North

New Insights into the Old Masters: Michelangelo, Raphael, and Leonardo

Panelists:

Guy Tal, *Shenkar College of Engineering, Design and Art*

A Chimerical Procession: Invention, Emulation, and the Language of Witchcraft in *Lo stregozzo*

Barnaby Nygren, *Loyola University Maryland*

Michelangelo's Unicorn

Allison Fisher, *Independent Scholar*

Common Fare for Heavenly Diners: Food in Images of the Feast of the Gods

Rebecca Arnheim, *Boston University*

Pastel Faces: Leonardo da Vinci and the French Effect

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Leaside

Competing to Educate: Religious Orders and Schools in Italy on the Eve of Modernity

Chair: Cristiano Casalini, *Boston College*

Organizer: Cristiano Casalini, *Boston College*

Panelists:

Paul Grendler, *University of Toronto, emeritus*

Did the Jesuits Cause the Reduction of the Piarists?

David Salomoni, *Università degli Studi Roma Tre*

Jesuits and Piarists in the Duchy of Modena during the Seventeenth Century: A Case Study

Laura Madella, *Università degli Studi di Parma*

Time to Establish the Rules: Plans of Studies of the Theatines in the First Constitutions

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kent

Decoding Early Modern Political Iconography

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Brian Maxson, *East Tennessee State University*

Organizer: Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Carol Barbour, *Independent Scholar*

A World Under Pressure: The Globe in Montenay's *Emblèmes ou devises chrestiennes*

Sabine Mödersheim, *University of Wisconsin–Madison*

In Hoc Signo Vincas: Emblematic Flag Designs in the Thirty Years' War

Katherine Robiadek, *University of Wisconsin–Madison*

The Innovative Political Iconography of Hobbes's Title Page for *Leviathan* (1651)

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Beyond the Black Legend: Textual and Cultural Warfare across the Global Anglo-Iberian World

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Chair: Silvia Mitchell, *Purdue University*

Organizers: Deborah Forteza, *Grove City College*

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Panelists:

Freddy Dominguez, *University of Arkansas*

Spanish Elizabethans and Trans-Atlantic Anti-Hispanism

Anne Cruz, *University of Miami*

A Catholic Conduit from England: Luisa de Carvajal's Letters to the English College of Valladolid

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Revisiting the "Raleigh Affaire": The Role of Print Culture in Naval Contentions over the Americas

Deborah Forteza, *Grove City College*

"Virtue...Can Win the Love of Enemies": Cervantes' *La española inglesa* and the English Reformation Wars

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Futures and Futurity in Renaissance Europe

Chair: Elena Calvillo, *University of Richmond*

Organizers: Jeroen Puttevils, *Universiteit Antwerpen*

Nicholas Baker, *Macquarie University*

Panelists:

Jeroen Puttevils, *Universiteit Antwerpen*

Marly Terwisscha van Scheltinga, *Universiteit van Amsterdam*

Planning Ahead? How Merchants Perceived, Described, and Planned the Future in the Sixteenth-Century Low Countries

Nicholas Baker, *Macquarie University*

Probable Futures and the Betting Market on Papal Elections in Sixteenth-Century Italy

Jessen Kelly, *University of Utah*

Producing the Future in Print in the Early Modern Netherlands

Francesco Guidi Bruscoli, *Università degli Studi di Firenze*

London Calling: The Datini Correspondents in England and their Expectations for the Future (1388–1408)

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom South

Tragedy, Rhetoric, and Philosophy

Chair: Freya Sierhuis, *University of York*

Organizer: Brian Cummings, *University of York*

Panelists:

Brian Cummings, *University of York*

Erasmus and Tragedy

Karis Riley, *University of Cambridge*

Milton, the Passions, and Tragedy

Russ Leo, *Princeton University*

Nil Volentibus Arduum, Baruch Spinoza, and the Philosophy of Tragedy

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Maple West

Sidney IV: Against the Grain, Or an Unconfessing Countess, a Sweet Boy, and Baconian Poetics

Sponsor: International Sidney Society

Chair: Roger Kuin, *York University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Hannah VanderHart, *Duke University*

Mary Sidney Herbert as a Figure of Confessional-Poetic Unity

Gina Filo, *University of Oregon*

Fulke Greville's Sweet Boy

Pavneet Aulakh, *Vanderbilt University*

Greville's Sidney: "Dead Images" and "Images of Life"

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dominion North

Tintoretto at 500: Learning from the Object

Sponsor: Art and Architecture

Chair: Patricia Brown, *Princeton University*

Organizer: Patricia Brown, *Princeton University*

Panelists:

Robert Echols, *Independent Scholar*

An Art Historian's Perspective on Tintoretto Exhibitions and Scientific Analysis

Melissa Conn, *Save Venice Inc.*

More Than Meets the Eye: Recent Tintoretto Conservations in Venice

Giulio Bono, *Giulio Bono Conservazione*

Returning Tintoretto's *Saint Martial* to Its Former Glory: Insights from the Conservator

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Spruce South and North

Philology IV: Philological Communities and Visual Culture

Chair: Lisa Regan, *University of California, Berkeley and IES Abroad Vienna*

Organizers: Jennifer Mackenzie, *Franklin & Marshall College*

Deborah Blocker, *University of California, Berkeley*

Respondent: C. Jean Campbell, *Emory University*

Panelists:

Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*
Labor omnia vincit: Art, Philology, and Humanist Industry in Renaissance Bologna

Jennifer Mackenzie, *Franklin & Marshall College*

Philologies of the Image Amongst Guarino da Verona and his Students in Ferrara

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Norfolk

Staging Justice in Early Modern France II

Chair: Corinne Noirot, *Virginia Polytechnic Institute and State University*

Organizers: Valerie Dionne, *Colby College*

Corinne Noirot, *Virginia Polytechnic Institute and State University*

Panelists:

George Hoffmann, *University of Michigan*
"Judge That Never Was": Montaigne Judging Reformers in Saintes on the *Chambre Neutre* of 1565

Cynthia Nazarian, *Northwestern University*

The Art of Violence and the Limits of Licence: Théodore-Agrippa d'Aubigné and the Elder Seneca

Juliette Cherbuliez, *University of Minnesota*

Strange Fruit: Callot's Performance of Violence and the *Misères et malheurs de la guerre*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Dufferin

The Impact of Confraternities on the Civic Sphere II: Social Strategies and Political Enterprise

Sponsor: Society for Confraternity Studies

Chair: Dylan Reid, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

Organizer: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

Betsy Purvis, *University of Toronto*
Niccolò dell'Arca's Sepulchral Lamentation: Patrician Families, Political Ambitions, and Crusade History in Renaissance Bologna

Giulia Zanon, *University of Leeds*

Confraternities, Cittadini, and Social Strategies in Early Modern Venice

Samantha Hughes-Johnson, *Independent Scholar*

A Nexus of Relationships: The Procurators of the Ashamed Poor of Florence in 1466

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

The Lives of Early Modern English Vegetables

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

Chair: Vin Nardizzi, *University of British Columbia*

Organizers: Paul Dyck, *Canadian Mennonite University*

Vin Nardizzi, *University of British Columbia*

Panelists:

Elizabeth Crachiolo, *University of California, Davis*
Seductive Plants and Dangerous Women in *The Faerie Queene*

Chris Barrett, *Louisiana State University*

Melons, Misogyny, and Periphrasis

Brent Dawson, *University of Oregon*

Seeds of Thought in Hutchinson's *Order and Disorder*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Grand West

The (Non)Human on the Renaissance Stage

Panelists:

Robert Tinkle, *Johns Hopkins University*
A Counterfeit Profession: Race, Labor, and *Ludus* in *The Jew of Malta*

Marinela Golemi, *Arizona State University*

On All Fours: The Performance of Domestic Animality in *Gammer Gurton's Needle*

Melissa Pullara, *Carleton University*

Paternal Divinity and the Burden of Filial Obligation in *Antonio's Revenge*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Civic Ballroom North

Slavery and Redemption in the Early Modern Mediterranean

Sponsor: History

Chair: Daniel Hershenzon, *University of Connecticut*

Organizer: Eric Dursteler, *Brigham Young University*

Panelists:

Oumelbanine Zhiri, *University of California, San Diego*
Ahmad ibn al-Qâdi in Malta

Daniel Gullo, *Hill Museum & Manuscript Library*

The Confraternity of Charity and the Redemption of Maltese Slaves in the Mediterranean

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine East

More than Merely Passive: Addressing Early Modern Audiences IV: Popular Stage

Chair: John Decker, *Pratt Institute*

Organizer: John Decker, *Pratt Institute*

Panelists:

Rosalind Kerr, *University of Alberta*

The Commedia dell'Arte from Marketplace to Court

Kyna Hamill, *Boston University*

Peering at the Prints: Jacques Callot's Changing Audience

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre

East Meets West: The "Studia Humanitatis" and the Migration of Greek Culture

Chair: Eugenio Giusti, *Vassar College*

Organizer: Roberta Ricci, *Bryn Mawr College*

Panelists:

Roberta Ricci, *Bryn Mawr College*

Byzantium beyond Byzantium: Modern Italian Encounters (and Romances) with the East

Diletta Gamberini, *Ludwig-Maximilians-Universität München*

Failed Mimetes: The Renaissance Afterlife of Greek Epigrams on Inept Artists

Helen Dixon, *University College Dublin*

East Meets West in Mid-Fifteenth-Century Rome: A Reassessment of the Impact of Greek Philosophical Writing

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Linden

Measurement, Diagram, and Vision in Renaissance Art

Sponsor: American Cusanus Society

Chair: Il Kim, *Auburn University*

Organizer: David Albertson, *University of Southern California*

Respondent: Wolf-Dietrich Löhr, *Freie Universität Berlin and Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Panelists:

Elizabeth Petcu, *University of Edinburgh*

Measures for Mismeasurement: Albrecht Dürer's *Victoria* Diagram

Susanna Berger, *University of Southern California*

Observations on Niccolò Tornioli's *The Astronomers*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Churchill Room

Credit and Exchange in the Mediterranean and the Atlantic World

Chair: Paola Avallone, *Italian National Council of Research*

Panelists:

Alexandra Guerson, *University of Toronto*

Dana Wessell Lightfoot, *University of Northern British Columbia*

Family Bonds: Jewish and Conversa Women in the Secondary Credit Market of Fifteenth-Century Girona

Steven Teasdale, *University of Toronto*

Genoese Merchant Networks in the Atlantic Islands and West Africa, ca. 1400–1530

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

Dante: Searching for Multiple Intersections

Chair: Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Organizer: Donatella Stocchi-Perucchio, *University of Rochester*

Panelists:

Maria Luisa Ardizzone, *New York University*

"Et finis habet rationem optimi." A Note on a Marginal Issue of Dante's *Monarchia* (1.14.3)

Donatella Stocchi-Perucchio, *University of Rochester*

Dante's Thought on Money at the Onset of Capitalism

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Sheraton Hall B

Early Modern Christian Pilgrimage to Jerusalem and the Holy Land

Chair: Virginia Reinburg, *Boston College*

Organizer: Galina Yermolenko, *DeSales University*

Panelists:

Megan Armstrong, *McMaster University*

The Catholic Custody of the Holy Land in Jerusalem and the Pilgrimage Trade, 1517–1700

Galina Yermolenko, *DeSales University*

Easter in Jerusalem: Early Modern Russian Pilgrims in the Holy City

Nabil Matar, *University of Minnesota*

From Aleppo to Jerusalem: A Christian Arab's Pilgrimage

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kenora

Records of Early English Drama, Performance, and Festivity: Interrogating Sources, Evidence, and Nomenclature

Chair: John McGavin, *University of Southampton*
Organizer: Emily Mayne, *University of East Anglia*

Panelists:

Matthew Woodcock, *University of East Anglia*
The Place of Perambulation Day in the Records of Early English Drama

Mark Chambers, *University of Durham*
Riding the Bounds of REED: Assessing the Evidence from Pre-Reformation Durham

Clare Egan, *Lancaster University*
Performing Early Modern Libel: Expanding the Boundaries of What Constitutes "Performance"

Emily Mayne, *University of East Anglia*
Court Cases and Celebration: The Coronation Festivities for James I in Norwich in 1603

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow West

Devotional Literature and Liturgy in Seventeenth-Century England

Chair: Mary Morrissey, *University of Reading*

Panelists:

Javiera Lorenzini Raty, *King's College London*
Hermogenes of Tarsus' Idea of *Deinotēs* and John Donne's Devotional Poetry: Indecorum and Mixture

Francesca Cioni, *University of York*
The Materiality of Devotional Literature: George Herbert and the Book of Common Prayer

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Kensington

Milton: Harkening, Staying in Tune, Repeating

Sponsor: Milton Society of America

Chair: Brooke Conti, *Cleveland State University*

Organizer: Sharon Achinstein, *Johns Hopkins University*

Panelists:

James Nohrnberg, *University of Virginia*
Paradise Lost: Its Two Unique Lyric/Liturgical Reformulations of "Oral Formulaic"

Concetta Scozzaro, *Johns Hopkins University*
"That undisturbed Song of pure concent": Rape's Horrid Music in Milton's Ludlow Mask

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Simcoe

Islam, Literature, and the Stage in England and Spain

Panelists:

Thomas Collins, *University of Sussex*
Re-orienting Otherness: Islam's Schismatic Divide in English Writing and Drama, 1575–1625

Corinne Zeman, *Washington University in St. Louis*
(Double-)Cross Cultures: Islamic Fluency and the London Stage

Catherine Infante, *Amherst College*
Hidden Images of the Virgin Mary in the Dramas of "Moors and Christians"

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Technologies of Health, 1400–1700

Chair: Fabrizio Nevola, *University of Exeter*

Organizers: Elizabeth Duntemann, *Temple University*

Danielle Abdon, *Temple University*

Panelists:

Sharon Strocchia, *Emory University*
Fare la prova: The Use of Human Subjects in Renaissance Drug Trials

Danielle Abdon, *Temple University*
Visual and Structural Purification: Controlling Dead Bodies and Waste in Renaissance Hospitals

Katherine Bentz, *Saint Anselm College*
Scamozzi's Guide for Healthy Living: The Gallery in Early Modern Italy

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow East

The Evolution of Sanctity in Early Modern Italy

Sponsor: Hagiography Society

Chair: Barbara Zimbalist, *University of Texas at El Paso*

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Marianne Ritsema van Eck, *Universiteit Leiden*
Evoking the Late Antique through the Medieval: Helena and Rome

Isabel Harvey, *Humboldt-Universität zu Berlin*
The Candidacy to Sanctity of Suor Paola Maresca: Gendered Discourses and Writings

Anne Muraoka, *Old Dominion University*
The Triumph of the Church through *Humilitas*: San Carlo Borromeo in Post-Canonization Imagery

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand East

**Roundtable: Women, Weddings, and Reversals: A
Dramatic Reading and Analysis of Leone de'Sommi's
*Comedy of Betrothal***

Sponsor: Hebraica

Chair: Michela Andreatta, *University of Rochester*

Organizer: Dana Katz, *Reed College*

Discussants:

Daniel Stein Kokin, *University of California, Los Angeles*

Erith Jaffe-Berg, *University of California, Riverside*

Ariane Helou, *University of California, Los Angeles*

Elsa Martinez, *University of California, Los Angeles*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Cedar

**Roundtable: Josephine A. Roberts Forum: Editing
Women Writers**

Sponsor: Renaissance English Text Society (RETS)

Chair: Jaime Goodrich, *Wayne State University*

Organizers: Victoria Burke, *University of Ottawa*

Jaime Goodrich, *Wayne State University*

Discussants:

Patricia Demers, *University of Alberta*

Pamela Hammons, *University of Miami*

Leah Knight, *Brock University*

Naomi McAreavey, *University College Dublin*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre I

**Roundtable: The Materials and Practices of
Renaissance Architecture II: Practices**

Sponsor: Art and Architecture

Chair: Mauro Mussolin, *Kunsthistorisches Institut in Florenz (Max-Planck-Institut)*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Victoria Addona, *Harvard University*

Mari Hara, *Columbia University*

Elizabeth Merrill, *Max-Planck-Institut für Wissenschaftsgeschichte*

Alessandro Brodini, *Università degli Studi di Firenze*

Matthew Cohen, *Washington State University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Birchwood Ballroom

**Roundtable in Honor of Walter Melion: Image and
Devotion**

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Lee Wandel, *University of Wisconsin–Madison*

Organizers: Lee Wandel, *University of Wisconsin–Madison*

James Clifton, *Sarah Campbell Blaffer Foundation*

Discussants:

Reindert Falkenburg, *New York University Abu Dhabi and Institute of Fine Arts*

Ralph Dekoninck, *Université catholique de Louvain*

Bret Rothstein, *Indiana University*

Walter Melion, *Emory University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Davenport

**Roundtable: The Invention of Opera: Ancient
Tragedy and Early Modern Festival**

Sponsor: Italian Literature

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Organizers: Alessandro Metlica, *Università degli Studi di Padova*

Enrico Zucchi, *Università degli Studi di Padova*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Discussants:

Jessica Goethals, *University of Alabama*

Massimo Ossi, *Indiana University*

Katharina Piechocki, *Harvard University*

Eugenio Refini, *Johns Hopkins University*

Enrica Zanin, *Université de Strasbourg*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall A

**Roundtable: Setting up a Digital Humanities
Curriculum or Certificate**

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Discussants:

Leif Isaksen, *University of Exeter*

Peter Bell, *FAU Erlangen-Nürnberg*

Ashley Sanders Garcia, *University of California, Los Angeles*

Hannah Jacobs, *Duke University*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Sheraton Hall C

Roundtable: Storytelling and the Spanish Comedia: Adapting Classical Theater for Modern Audiences

Chair: Bruce Burningham, *Illinois State University*

Organizers: Erin Cowling, *MacEwan University*

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Discussants:

Glenda Nieto-Cuebas, *Ohio Wesleyan University*

Erin Cowling, *MacEwan University*

Sandra Arpa Neila, *Teatro Inverso*

Paula Rodríguez, *Teatro Inverso*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | ROUNDTABLES
Sheraton Centre Toronto, Grand Centre II

Roundtable in Honor of Barbara Lewalski: Genre, Religion, and Literature

Chair: David Loewenstein, *Pennsylvania State University*

Organizer: David Loewenstein, *Pennsylvania State University*

Discussants:

Heather Dubrow, *Fordham University*

Gordon Teskey, *Harvard University*

Richard Strier, *University of Chicago*

Laura Knoppers, *University of Notre Dame*

TUESDAY 19 MARCH | 4:00 PM–5:30 PM | SEMINARS
Sheraton Centre Toronto, Chestnut West

The Matter of Form and the Form of Matter

Chairs: Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

Organizers: Stephanie Shirilan, *Syracuse University*

Dympna Callaghan, *Syracuse University*

Speakers:

Christopher Foley, *University of Southern Mississippi*

Plague Outbreaks and Moral Prophylactics in Isabella Whitney's
A Sweet Nosgay

Maria Vrcek, *Rutgers University*

Urania, Romance, and the Advancement of Natural Philosophy

James Hutson, *Lindenwood University*

Gallucci's *Della Simmetria*: Disciplinary Intersections of
Physiognomy, Poetry, and the Visual Arts

Bernice Mittertreiner Neal, *Independent Scholar*

The Little Matter of the Handkerchief: Generating Script, Verse,
and Metaphor in *Othello*

Stephanie Ranks, *Yale University*

Reforming Observation: "Corporeal Figurative Motions" in
Cavendish's Philosophy

Jessica Stevenson Stewart, *Social Science Matrix*

Mimesis and the Metamorphosis of Matter